

Heavy Metal

Judas Priest
Ram It Down

Standard tuning

♩ = 135

Intro Solo, Then...

Verse 1:

Verse 1:

E-Gt

T
A
B

Verse 2:

Verse 2:

8

f

T
A
B

13

P.M.

T
A
B

Bridge:

Bridge:

17

P.M.

T
A
B

21

TAB (2) 4 5 4 5 2 | 2 4 2 | (2) 4 5 (5)

24

Pre-Chorus:
Pre-Chorus:

TAB 2 4 2 | (2) 4 7 7 8 7 5 3 | (5) 5 5 5 5 5 5 5 | (3) 3 3 3 3 3 3 3

27

TAB 5 5 5 5 8 7 7 7 7 | (7) 7 7 7 7 7 7 7 | 7 7 7 7 X 8 X 5 5 3

30

TAB (5) 5 5 5 5 5 5 5 | 5 5 5 5 8 7 7 7 7 | (7) 7 7 5 5 | (5) 5 5 2 3 | 3 3 3 3 | (3) 3 3 3 3 | (0) 3 3

Chorus:
Chorus:

35

TAB 5 5 4 2 2 | 2 2 2 2 4 2 | 2 0 4 4 4 2 | 0 2 3 2 0

P.M. P.M. P.M. P.M.

37

P.M. --| P.M. P.M. --| P.M. --| P.M. --| P.M. --|

TAB 5 5 4 2 2 4 2 0 4 5 4 2 4 4 5 4 2 2 2 2 4 2

40

P.M. -----| P.M. P.M. -----| P.M. --|

TAB 2 4 4 4 0 2 3 2 0 5 4 2 2 2 4 2

Verse 3:
Verse 3:

42

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 2 4 5 4 2 4 5 4 6 4 (6) 6 4 4 0 (X) 0 (X) 0 2

46

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB (4) (2) 0 2 3 2 0 2 2 6 4 (6) 4 2 0 (X) 0 (X) 0 2

50

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB (4) (2) 0 2 3 2 0 2 0 6 4 (6) 4 2 0 (X) 0 (X) 0 2

54

P.M.

TAB (4) 0 2 3 2 0 2 2 2 2 6 4 (6) 2 0 (X) 2 0 (X) 2 2 6 4 2

Bridge:

58

P.M.

TAB (4) 0 2 3 2 0 2 0 2 4 4 2 (2) 4 5 (5) 2 4 4 2

62

TAB (2) 4 5 4 5 2 2 4 4 2 (2) 4 5 (5)

Pre-Chorus:

65

TAB 2 2 4 4 2 (2) 4 7 X 8 X 7 X 7 X 5 5 (5) 5 5 5 5 5 5 5 5 (3) 3 3 3 3 3 3 3

68

TAB 5 5 5 5 8 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 7 7 7 X X 8 X 7 X 5 5 (5) 5 5 5 5 5 5 5 5 7 7 7 7 X 7 X 5 3

71

TAB (5) 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 (7) 7 7 5 5 (5) 3 0 3 (3)

Chorus:
Chorus:

76

TAB 5 4 2 5 4 2 2 4 2 4 4 4 0 2 3 2 0

78

TAB 5 4 2 5 4 2 2 4 2 4 4 4 5 4 4 2 2 2 2 4 2

81

TAB 2 4 4 4 0 2 3 2 0 5 4 2 5 4 2 4 2

Break A:
Break A:

83

TAB 2 4 5 4 2 4 5 4 7 5 2 8 0 2 0 8

85

T
A
B

0 7 0 2 2 7 2

5 6 5 3

87

T
A
B

7 7 0 0 5 0 2 0 8 0 7 0 2 2 7 2 5 2

5 6 5 3

90

T
A
B

7 7 0 0 5 0 2 0 8 0 7 0 2 2 7 2 5 2

5 6 5 3

93

T
A
B

7 7 0 0 5 0 2 0 8 0 7 0 2 2 7 2 7 7 7 2 2 2 2 0 0 0

Solo 1 Rhythm:

Solo 1:

96

T
A
B

4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 9 9 7

99

T
A
B

(9) (9) 5 7 8 7 5 7 5 4 4 4 4 4 4 4 4 2 2 2 2 2 2 3 2 0 4 4 4 4 4 4 4 4 9 9 7

Solo 2 Rhythm:

Solo 2:

103

T
A
B (9)
(9)
(7) 5-7-8-7-5 7-5 0-0-0-0-0-0-0-0 5-5-5-5-2-2-2-2 0-0-0-0-0-0-0-0

107

T
A
B 5 7
5 5 0-0-0-0-0-0-0-0 5-5-5-5-2-2-2-2 3-3-3-3-3-3-3-3

111

T
A
B 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

115

T
A
B 5 7
5 5 0-0-0-0-0-0-0-0 5-5-5-5-2-2-2-2 5 7 9 7 9 11
3 5 7 5 7 9

120

T
A
B 4 5 4 5
4 4 4 5
2 3 2 3 5 5 5
3 3 3

Break B:
Break B:

123

T
A
B 5 4 2
5 4 2 4
2 2 2 2 0 4 4 4 0 2 3 2 0

P.M. ---| P.M. P.M. ---| P.M.

125

P.M. -- | P.M. P.M. --- | P.M. -- | P.M. -- | P.M. -- |

TAB 5 5 4 2 2 4 2 0 4 5 4 4 4 5 4 2 2 2 2 2 2

128

P.M. --- | P.M. P.M. --- | P.M. -- | P.M. -- | P.M. -- |

TAB 2 4 4 4 0 2 3 2 0 5 5 4 2 2 2 4

130

P.M. --- | P.M. P.M. --- | P.M. -- | P.M. -- |

TAB 2 4 5 4 4 4 5 4 2 2 2 2 4 2 2 2 2 4

132

P.M. --- | P.M. P.M. --- | P.M. -- | P.M. -- |

TAB 2 4 4 4 0 2 3 2 0 5 5 4 2 2 2 4

Pre-Chorus:
Pre-Chorus:

134

P.M. --- | P.M. P.M. --- | P.M. -- | P.M. -- |

TAB 7 X 8 X 5 7 X 7 X 5 5 5 5 5 5 5 5 5 5 5 5 8 7 7 7 7 7 7 7 5

137

TAB

(7) 5 (7) 5 (7) 5 (7) 5 (7) 5 (7) 5 (7) 5 (7) 5

7 7 7 7 5 5 5

7 X 8 X 5 3 (5) (5) 5 5 5 5 5 5 5

140

TAB

5 3 5 3 5 3 5 3

8 7 7 7 7 7 7 7

(7) (7) 7 7 5 5 (5) 5 5 2 3 (3) 3 0 3 (3) 8 (8) (8)

Outro Chorus:
Outro Chorus:

145

P.M. P.M. P.M.

TAB

7 6 4 4 4 4

6 4 2 4 4 4 4 4 6 7 6 4

147

P.M. P.M. P.M.

TAB

7 6 4 4 4 4

6 4 2 4 5 4

149

P.M. P.M. P.M.

TAB

7 6 4 4 4 4

6 4 2 4 4 4 4 4 6 7 6 4

151

P.M.-----

P.M.

P.M.-----

TAB

7 7 6 4

4 4 4 4 6 4 4 6 7 6 4

153

P.M.-----

P.M.

P.M.-----

TAB

7 6 4

4 4 4 4 6 4 4 6 6 6 4 6 7 6 4 4

155

P.M.-----

P.M.

P.M.-----

TAB

7 6 4

4 4 4 4 6 4 4 6 7 6 4

157

P.M.-----

P.M.

P.M.-----

TAB

7 6 4

4 4 4 4 6 4 4 6 6 6 4 4 6 7 6 4 4

159

P.M.-----

P.M.

P.M.-----

TAB

7 6 4

4 4 4 4 6 4 4 6 7 6 4

Fade Out...

Fade Out...

161

Musical notation for measures 161-162. The staff shows a sequence of chords and notes. Below the staff, there are three groups of guitar tablature (TAB) corresponding to the measures. Each group includes a top line (T) and a bottom line (B) with fret numbers and bar lines. The first group (measures 161-162) has TAB: T 7 7, B 4 4. The second group (measure 162) has TAB: T 6 4, B 4. The third group (measures 161-162) has TAB: T 4 6 6 6 4, B 2 4 4 4 4. There are also P.M. markings with dashed lines under the notes.

P.M.-----| P.M. P.M.-----|

163

Musical notation for measures 163-164. The staff shows a sequence of chords and notes. Below the staff, there are two groups of guitar tablature (TAB) corresponding to the measures. Each group includes a top line (T) and a bottom line (B) with fret numbers and bar lines. The first group (measures 163-164) has TAB: T 7 7, B 4 4. The second group (measures 163-164) has TAB: T 6 4, B 4. The third group (measures 163-164) has TAB: T 4 6 7 6, B 2 4 5 4. There are also P.M. markings with dashed lines under the notes.

P.M.-----| P.M. P.M.-----|

165

Musical notation for measures 165-166. The staff shows a sequence of chords and notes. Below the staff, there are two groups of guitar tablature (TAB) corresponding to the measures. Each group includes a top line (T) and a bottom line (B) with fret numbers and bar lines. The first group (measures 165-166) has TAB: T 7 7, B 4 4. The second group (measures 165-166) has TAB: T 6 4, B 4. The third group (measures 165-166) has TAB: T 4 6 6 6 4, B 2 4 4 4 4. There are also P.M. markings with dashed lines under the notes.

P.M.-----| P.M. P.M.-----|

167

Musical notation for measures 167-168. The staff shows a sequence of chords and notes. Below the staff, there are two groups of guitar tablature (TAB) corresponding to the measures. Each group includes a top line (T) and a bottom line (B) with fret numbers and bar lines. The first group (measures 167-168) has TAB: T 7 7, B 4 4. The second group (measures 167-168) has TAB: T 6 4, B 4. The third group (measures 167-168) has TAB: T 4 6 7 6, B 2 4 5 4. There are also P.M. markings with dashed lines under the notes.

P.M.---| P.M. P.M.-----|