

John Cougar Mellencamp - Cherry Bomb

♩ = 116,999886

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

♩ = 116,999886

GMIDI #111 Fiddle

Detailed description: This system contains the first four measures of the song. It features seven staves. The top staff is for Drums (Room) with a 4/4 time signature and a tempo of 116,999886. The second staff is for Funk Guitar (GS Bank 8 #29) in treble clef. The third staff is for Chorus Guitar (GSBank 8 #28) with a guitar chord diagram: E (open), B (open), G (open), D (open), A (open), B (open), A (open), A (open). The fourth staff is for Finger Bass (GMIDI #34) in bass clef. The fifth staff is for Male Vocal. The sixth staff is for Bandneon (GS Bank 8 #24) in treble clef. The seventh staff is for Fiddle (GMIDI #111) in treble clef. The tempo marking '♩ = 116,999886' appears at the beginning and end of the system.



5

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

Detailed description: This system contains measures 5 through 8. It features five staves. The top staff is for Drums (Room) with a 4/4 time signature. The second staff is for Funk Guitar (GS Bank 8 #29) in treble clef. The third staff is for Finger Bass (GMIDI #34) in bass clef. The fourth staff is for Bandneon (GS Bank 8 #24) in treble clef, featuring a triplet of eighth notes in the first measure. The fifth staff is for Fiddle (GMIDI #111) in treble clef. The measure number '5' is written above the first measure of the drum staff.

8 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle $\text{♩} = 116,000084$ $\text{♩} = 116,999886$



12 $\text{♩} = 116,000084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal



16 $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle $\text{♩} = 116,999886$

20

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle



23

♩ = 116,000084 ♩ = 116,999886

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

♩ = 116,000084 ♩ = 116,999886

GMIDI #111 Fiddle

27 $\text{♩} = 116,000084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,000084$



31 $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,999886$

34

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



38

♩ = 116,000084

♩ = 116,999886

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

♩ = 116,000084

♩ = 116,999886

GMIDI #111 Fiddle

41

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



44

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$

$\text{♩} = 116,999886$

7

47

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle



51

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

Female Vocal

$\text{♩} = 116,000084$

$\text{♩} = 116,999886$



55

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

59 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

$\text{♩} = 116,000084$ $\text{♩} = 116,999886$



62

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

66 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$ 9

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$ $\text{♩} = 116,999886$



70

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

73 $\text{♩} = 116,00084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,00084$



76 $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,999886$

79

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



82

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$

$\text{♩} = 116,999886$

$\text{♩} = 116,000084$

$\text{♩} = 116,999886$

85

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

89

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

93

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

♩ = 116,999886

97

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

Female Vocal



101

♩ = 116,000084

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal



♩ = 116,999886

105

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

Male Vocal

Female Vocal

109 $\text{♩} = 116,000084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,000084$



112 $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle $\text{♩} = 116,999886$

116 $\text{♩} = 116,000084$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,000084$



120 $\text{♩} = 116,999886$

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle $\text{♩} = 116,999886$

123

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



126

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$

$\text{♩} = 116,999886$

129

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle



132

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

$\text{♩} = 116,000084$

♩ = 116,999886

135

DRUMS- Room

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

Male Vocal

GS Bank 8 #24 Bandneon

Female Vocal

GMIDI #111 Fiddle

♩ = 116,999886



138

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

♩ = 116,000084

♩ = 116,000084



142

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

♩ = 116,999886

♩ = 116,999886

144

DRUMS- Room

GS Bank 8 #29 Funk Guitar

GSBank 8 #28 Chorus Guitar

GMIDI #34 Finger Bass

GS Bank 8 #24 Bandneon

GMIDI #111 Fiddle

♩ = 116,999886

5

8 ♩ = 116,000084 ♩ = 116,999886

12 ♩ = 116,000084

16 ♩ = 116,999886

20

23 ♩ = 116,000084 ♩ = 116,999886

27

30 ♩ = 116,000084 ♩ = 116,999886

33

DRUMS- Room

♩ = 116,000084

36

♩ = 116,999886

39

♩ = 116,000084

42

♩ = 116,999886

46

49

♩ = 116,000084

♩ = 116,999886

52

56

♩ = 116,000084

♩ = 116,999886

60

63

♩ = 116,000084

♩ = 116,999886

67

DRUMS- Room

71 

75 

78 

81 

85 

89 

93 

97 

100 

103 

V.S.

107

111

♩ = 116,000084 ♩ = 116,999886

115

119

♩ = 116,000084 ♩ = 116,999886

123

126

♩ = 116,000084 ♩ = 116,999886

129

132

♩ = 116,000084 ♩ = 116,999886

136

139

♩ = 116,000084

DRUMS- Room

142 ♩ = 116,999886

Musical notation for measures 142 and 143. The notation consists of two staves. The upper staff is a drum staff with a treble clef and a double bar line at the beginning. It contains a series of rhythmic patterns represented by 'x' marks and beams, indicating drum hits. The lower staff is a bass staff with a bass clef and a double bar line at the beginning. It contains a series of notes and rests, representing the bass line. The tempo is indicated as ♩ = 116,999886.

144

Musical notation for measures 144 and 145. The notation consists of two staves. The upper staff is a drum staff with a treble clef and a double bar line at the beginning. It contains a series of rhythmic patterns represented by 'x' marks and beams, indicating drum hits. The lower staff is a bass staff with a bass clef and a double bar line at the beginning. It contains a series of notes and rests, representing the bass line. The notation ends with a double bar line and a fermata symbol over the final note.

♩ = 116,999886

2

6

♩ = 116,000084 ♩ = 116,999886

10

14

♩ = 116,000084 ♩ = 116,999886

18

22

♩ = 116,000084 ♩ = 116,999886

27

♩ = 116,000084

31

♩ = 116,999886

35

♩ = 116,000084

39

♩ = 116,999886

The image displays a guitar score for the song 'Cherry Bomb' by John Cougar Mellencamp. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 116,999886 and a measure number of 2. The second staff starts at measure 6 and includes tempo markings of ♩ = 116,000084 and ♩ = 116,999886. The third staff is at measure 10. The fourth staff starts at measure 14 and includes tempo markings of ♩ = 116,000084 and ♩ = 116,999886. The fifth staff is at measure 18. The sixth staff starts at measure 22 and includes tempo markings of ♩ = 116,000084 and ♩ = 116,999886. The seventh staff is at measure 27 and includes a tempo marking of ♩ = 116,000084. The eighth staff starts at measure 31 and includes a tempo marking of ♩ = 116,999886. The ninth staff is at measure 35 and includes a tempo marking of ♩ = 116,000084. The tenth staff starts at measure 39 and includes a tempo marking of ♩ = 116,999886. The score features various guitar techniques such as slurs, ties, and dynamic markings. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

GS Bank 8 #29 Funk Guitar

♩ = 116,000084

♩ = 116,999886

43

Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46. Features a rhythmic pattern of eighth notes and quarter notes with various rests and ties.

47

Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50. Continues the rhythmic pattern with some chordal textures.

51

♩ = 116,000084

♩ = 116,999886

Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-54. Similar rhythmic pattern to the previous staves.

55

Musical staff 55-58: Treble clef, 4/4 time signature. Measures 55-58. Continues the rhythmic pattern.

59

♩ = 116,000084

♩ = 116,999886

Musical staff 59-63: Treble clef, 4/4 time signature. Measures 59-63. Includes a triplet of eighth notes in measure 62.

64

Musical staff 64-67: Treble clef, 4/4 time signature. Measures 64-67. Includes a triplet of eighth notes in measure 65.

68

♩ = 116,000084

♩ = 116,999886

Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71. Continues the rhythmic pattern.

72

♩ = 116,000084

Musical staff 72-75: Treble clef, 4/4 time signature. Measures 72-75. Continues the rhythmic pattern.

76

♩ = 116,999886

Musical staff 76-79: Treble clef, 4/4 time signature. Measures 76-79. Continues the rhythmic pattern.

80

♩ = 116,000084

♩ = 116,999886

Musical staff 80-83: Treble clef, 4/4 time signature. Measures 80-83. Continues the rhythmic pattern.

84

88 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

92 $\text{♩} = 113,999954$ $\text{♩} = 113,000099$ $\text{♩} = 112,000000$ $\text{♩} = 112,999954$ $\text{♩} = 116,000084$

96 $\text{♩} = 116,999886$

101

104 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

108 $\text{♩} = 116,000084$

112 $\text{♩} = 116,999886$

117 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

121

V.S.

♩ = 116,000084 ♩ = 116,999886

125

Musical notation for measures 125-128. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are also some rests and accidentals.

129

Musical notation for measures 129-131. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern from the previous measures, with various note values and rests.

132

♩ = 116,000084 ♩ = 116,999886

Musical notation for measures 132-137. The notation is on a single staff in treble clef. It includes a triplet of eighth notes in measure 136, indicated by a '3' above the notes. The piece ends with a double bar line.

138

♩ = 116,000084

Musical notation for measures 138-141. The notation is on a single staff in treble clef. It features a melodic line with some slurs and rests, interspersed with rhythmic accompaniment.

142 ♩ = 116,999886

Musical notation for measures 142-143. The notation is on a single staff in treble clef. It shows a melodic phrase with a slur and some rests.

144

Musical notation for measures 144-147. The notation is on a single staff in treble clef. It features a melodic line with a slur and rests, ending with a double bar line.

John Cougar Mellencamp - Cherry Bomb

GSBank 8 #28 Chorus Guitar

♩ = 116,999886 ♩ = 116,000084 ♩ = 116,999886 ♩ = 116,000084 ♩ = 116,999886

7 **6** **3**

20

23 ♩ = 116,000084 ♩ = 116,999886

26

29 ♩ = 116,000084 ♩ = 116,999886

33

36 ♩ = 116,000084

39 ♩ = 116,999886

42

45 ♩ = 116,000084 ♩ = 116,999886 ♩ = 116,000084

6

2 54 ♩ = 116,999886
5

GSBank-8 #12800084 Guitar

♩ = 116,999886

T		2	2	2	2	0	0		
A	5	0	0	0	0	1	1	1	
B		7	7	7	7	2	2	0	0

62

T	0	0	0	0	0	0	0	0	
A	0	0	0		0	0	0	3	3
B	3	3	3		0	0	0	2	2

65

T	0	0	0	0	0	0	0	7	7
A	1	1	1	1	0	0	0	8	8
B	2	2	2	2	0	0	0	7	7

68 ♩ = 116,000084 ♩ = 116,999886

T	1	0	0	3	3	3	0	0	1	0	7	7	7	7
A	2	2	2	4	0	0	0	0	2	2	7	7	7	7
B											9	9	9	9

72

T	1	1	1	1	7	3	7	3	0	0	0	0		
A	2	2	2	2	8	3	0	3	1	1	1	1		
B					9	4	7	4	2	2	5	5	2	2

75 ♩ = 116,000084 ♩ = 116,999886

T	3	3	3	3	0	0	0	0	7	7	7		
A	0	0	0	0	1	1	1	1	0	8	8	8	
B					2	2	2	2	7	7	7		

78

T	0	0	3	7	7	7	7	0	0				
A	0	1	5	8	8	8	8	1	1	1	1	1	1
B		2	7	9	9	9	9	2	2	2	2	2	2

81 ♩ = 116,000084 ♩ = 116,999886

T	7	3	7	3	0	1	1	7	7	7	7		
A	8	3	0	3	2	1	1	8	8	8	8		
B	9	4	7	4	2	2	2	9	9	9	9		

84

T	1	1	0	0	3	3	3	0	0	3			
A	2	2	1	1	0	0	0	0	1	5			
B			2	2					2	7			

90 ♩ = 116,000084 ♩ = 116,999886 ♩ = 113,999954 ♩ = 116,999886 ♩ = 116,000084

T													
A													
B													

105 ♩ = 116,999886
5

GSBank 8 #28 Chorus Guitar ♩ = 116,000084

3

T		0	0	0		3	3		3
A	█	0	0	0		2	2	2	
B		0	0	0		2	2	2	

112 ♩ = 116,999886

T	0	0		0	0	0	0	0	0
A	1	1	1	0	0	0	0	0	0
B	2	2	0		3	3	3	0	0

115

T		3	3		0	0	0	0	
A		2	2	2	1	1	1	1	0
B	2	2	2		5	5	5	5	0

118

♩ = 116,000084

♩ = 116,999886

T	7	7	7	7	0	0	3	3	3	3	1	0
A	8	8	8	8	1	1	3	3	0	5	5	2
B	9	9	9	9	2	2				5	5	2

122

T	3	3	7	7	0	0	7	7	7	7
A	0	0	8	8	1	1	8	8	8	8
B			7	7	2	2	7	7	7	7

125

♩ = 116,000084

T	0	0	0	0	3	3	0	0	0
A	1	1	1	1	0	0	1	1	1
B	2	2	2	2			2	2	2

128 ♩ = 116,999886

T	3	3	0	3	0	0	0	3	7	7	7	7
A	0	0			0	0	1	5	8	8	8	8
B					2	2	2	7	9	9	9	9

131

T	0	0	0	0	3	3	3	3	3	0	0
A	1	1	1	1	0	0	0	5	5	1	1
B	2	2	2	2				7	7	2	2

134 ♩ = 116,000084

♩ = 116,999886

T	7	7	7	7	0	0	0	0	7	7	3	0
A	8	8	8	8	1	1	1	1	8	8	0	0
B	9	9	9	9	2	2	2	2	9	9		

137

♩ = 116,000084 = 116,999886

T	3	3	1	1	3		4		7		
A	5	5	2	2	█		█		8		
B	7	7			█		█		9		

John Cougar Mellencamp - Cherry Bomb

GMIDI #34 Finger Bass

♩ = 116,999886

2



7

♩ = 116,000084 ♩ = 116,999886



11

♩ = 116,000084



16

♩ = 116,999886



20

♩ = 116,000084



24

♩ = 116,999886



28

♩ = 116,000084 ♩ = 116,999886



33



37

♩ = 116,000084 ♩ = 116,999886



42

♩ = 116,000084



V.S.

46 ♩ = 116,999886



50

♩ = 116,000084 ♩ = 116,999886



55



59

♩ = 116,000084 ♩ = 116,999886



63



67

♩ = 116,000084 ♩ = 116,999886



72

♩ = 116,000084



76 ♩ = 116,999886



81

♩ = 116,000084 ♩ = 116,999886



85



GMIDI #34 Finger Bass

89 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$ $\text{♩} = 113,999954$

Musical staff for measure 89, bass clef, containing a sequence of eighth and quarter notes.

93 $\text{♩} = 113,999954$ $\text{♩} = 116,999886$

Musical staff for measure 93, bass clef, featuring a triplet of eighth notes, a double bar line, a triplet of eighth notes, and a whole note chord.

102 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

Musical staff for measure 102, bass clef, containing a sequence of eighth and quarter notes.

107

Musical staff for measure 107, bass clef, containing a sequence of eighth and quarter notes.

111 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

Musical staff for measure 111, bass clef, containing a sequence of eighth and quarter notes.

115

Musical staff for measure 115, bass clef, containing a sequence of eighth and quarter notes.

119 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

Musical staff for measure 119, bass clef, containing a sequence of eighth and quarter notes.

124 $\text{♩} = 116,000084$

Musical staff for measure 124, bass clef, containing a sequence of eighth and quarter notes.

128 $\text{♩} = 116,999886$

Musical staff for measure 128, bass clef, containing a sequence of eighth and quarter notes.

133 $\text{♩} = 116,000084$ $\text{♩} = 116,999886$

Musical staff for measure 133, bass clef, containing a sequence of eighth and quarter notes.

V.S.

John Cougar Mellencamp - Cherry Bomb

Male Vocal

♩ = 116,999886 ♩ = 116,000084 = 116,999886

7

13 ♩ = 116,000084 ♩ = 116,999886

18

22 ♩ = 116,000084 ♩ = 116,999886

26 ♩ = 116,000084

31 ♩ = 116,999886

36 ♩ = 116,000084 ♩ = 116,999886

40

43 ♩ = 116,000084 ♩ = 116,999886

7

♩ = 116,999886

2

2

3

6

♩ = 116,000084 ♩ = 116,999886

10

♩ = 116,000084 ♩ = 116,999886

4

4

3

3

22

♩ = 116,000084 ♩ = 116,999886

28

♩ = 116,000084 ♩ = 116,999886

32

♩ = 116,000084 ♩ = 116,999886

36

Musical notation for measures 36-40. Treble clef with chords and eighth notes. Bass clef with a whole note and eighth notes.

41

Musical notation for measures 41-44. Treble clef with chords and eighth notes. Bass clef with a whole note and eighth notes.

45 ♩ = 116,000084 ♩ = 116,999886

Musical notation for measures 45-48. Treble clef with chords and eighth notes. Bass clef with chords and eighth notes.

49 ♩ = 116,000084 ♩ = 116,999886

Musical notation for measures 49-52. Treble clef with chords and eighth notes. Bass clef with chords and eighth notes. Includes fingerings 2 and 5.

60 ♩ = 116,000084 ♩ = 116,999886

Musical notation for measures 60-66. Treble clef with chords and eighth notes. Bass clef with chords and eighth notes.

67 ♩ = 116,000084 ♩ = 116,999886

Musical notation for measures 67-70. Treble clef with chords and eighth notes. Bass clef with chords and eighth notes.

4

GS Bank 8 #24 Bandneon

97 ♩ = 116,999886

♩ = 116,000084 ♩ = 116,999886

♩ = 116,000084 ♩ = 116,999886

113

119 ♩ = 116,000084 ♩ = 116,999886

123

127 ♩ = 116,000084 ♩ = 116,999886

131

♩ = 116,000084

135 ♩ = 116,999886

Musical score for measures 135-139. The score is written for piano in treble and bass clefs. Measure 135 starts with a treble clef and a bass clef. The tempo is marked as ♩ = 116,999886. The music features a mix of chords and single notes, with some rests in the bass line.

140 ♩ = 116,000084 ♩ = 116,999886

Musical score for measures 140-142. The score is written for piano in treble and bass clefs. Measure 140 starts with a treble clef and a bass clef. The tempo is marked as ♩ = 116,000084. The music features a mix of chords and single notes, with some rests in the bass line. The tempo changes to ♩ = 116,999886 for measures 141 and 142.

143

Musical score for measures 143-146. The score is written for piano in treble and bass clefs. Measure 143 starts with a treble clef and a bass clef. The music features a mix of chords and single notes, with some rests in the bass line.

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Female Vocal

♩ = 116,999886 ♩ = 116,000084 ♩ = 116,999886 ♩ = 116,000084 ♩ = 116,999886 ♩ = 116,000084

7 6 7

24 ♩ = 116,999886 ♩ = 116,000084

3

31 ♩ = 116,999886

36 ♩ = 116,000084 ♩ = 116,999886

2

42 ♩ = 116,000084 ♩ = 116,999886

5

51 ♩ = 116,000084 ♩ = 116,999886 ♩ = 116,000084

6

61 ♩ = 116,999886 ♩ = 116,000084 ♩ = 116,999886

6

71 ♩ = 116,000084

76 ♩ = 116,999886

2

82 ♩ = 116,000084 ♩ = 116,999886

4

John Cougar Mellencamp - Cherry Bomb

GMIDI #111 Fiddle

♩ = 116,999886

2

8 ♩ = 116,000084 ♩ = 116,999886 ♩ = 116,000084 ♩ = 116,999886

4 3

19 ♩ = 116,000084

24 ♩ = 116,999886

29 ♩ = 116,000084 ♩ = 116,999886

34 ♩ = 116,000084 ♩ = 116,999886

40

45 ♩ = 116,000084 ♩ = 116,999886

49 ♩ = 116,000084 ♩ = 116,999886

2 5

GMIDI #111 Fiddle

♩ = 116,000084 = 116,999886

59

♩ = 116,000084 ♩ = 116,999886

65

♩ = 116,000084

70

♩ = 116,999886

76

♩ = 116,000084 ♩ = 116,999886

82

♩ = 116,000084 ♩ = 116,999886 ♩ = 113,999954

88

♩ = 113,000041 ♩ = 110,999963 ♩ = 116,999886 ♩ = 116,000084 ♩ = 116,999886

93

♩ = 116,000084 ♩ = 116,999886

110

114

♩ = 116,000084 ♩ = 116,999886

119

GMIDI #111 Fiddle

124

♩ = 116,000084 ♩ = 116,999886

Musical staff for measure 124, featuring a treble clef and a complex melodic line with various note values and rests.

129

♩ = 116,000084 ♩ = 116,999886

Musical staff for measure 129, featuring a treble clef and a complex melodic line with various note values and rests.

136

♩ = 116,000084

Musical staff for measure 136, featuring a treble clef and a complex melodic line with various note values and rests.

142 ♩ = 116,999886

Musical staff for measure 142, featuring a treble clef and a complex melodic line with various note values and rests.