

Hell Patrol

Judas Priest
Painkiller

Words & Music by Judas Priest

Standard tuning

♩ = 135

Tab: The Sinner, thesinerr@hotmail.com

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E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a power chord (F#2, F#3, F#4) marked with a forte 'f' dynamic. The following measures consist of eighth-note triplets on strings 2, 3, and 4. Measure 3 ends with a double bar line and a final chord (F#2, F#3, F#4).

T	4	4	4
A	4	4	4
B	2	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2

Measures 4-6 of the guitar part. Measure 4 continues the triplet pattern. Measure 6 ends with a double bar line and a final chord (F#2, F#3, F#4).

T	4	4	4
A	4	4	4
B	2	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2

Measures 7-8 of the guitar part. Measure 7 continues the triplet pattern. Measure 8 features a triplet on strings 2, 3, and 4, followed by a chromatic descending line on string 4 (F#4, E4, D4) and a final chord (F#2, F#3, F#4).

T	4	4	4
A	4	4	4
B	2	2-2-2-2-2-2-2-9-4	2-2-2-0-2-2-1-2-2-1-1-1

Like wild fire....

Measures 9-11 of the guitar part. Measure 9 starts with a double bar line and a repeat sign. The music features eighth-note triplets on strings 2, 3, and 4. Measure 11 ends with a double bar line and a final chord (F#2, F#3, F#4).

T	0	0	3
A	2	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-5-4-2
B	2	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-0-0-0-0-0-0-0

Measures 12-14 of the guitar part. Measure 12 continues the triplet pattern. Measure 14 ends with a double bar line and a final chord (F#2, F#3, F#4).

T	2	2	3
A	2	2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-5-4-2
B	0	0-0-0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2-2-2-2-5-4-2

15

TAB

3/2	3/2	2	4/4	0	2	2	2	2	2	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

18

TAB

3	3	2	2	5	4	2	3	3	2	2	0	0	0	0	5
0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	3

22

The... hell patrol.....

TAB

7	4	5	7	4	4	2	2	2	2	2	2	2	2	2	2	3	6	4	2
7	4	5	7	4	4	2	2	2	2	2	2	2	2	2	2	0	6	4	2
5	2	3	5	2	2	2	2	2	2	2	2	2	2	2	2	0	4	2	0

27

TAB

4	4	4	5	7	4	4	4	3	3	6	4	2
4	4	4	5	7	4	4	4	0	0	6	4	2
2	2	2	2	2	2	2	2	2	2	4	2	0

31

1. 2.

TAB

4	5	7	5	7	5	7	5	5	5
4	5	7	5	7	5	7	5	5	5
2	2	2	2	2	2	2	2	2	2

Brutalize you,.....

Musical notation for measures 34-35. The treble clef staff shows a sequence of eighth notes with triplets. The guitar tab below shows the corresponding fret numbers: 2-2-2, 4, 2-2, 4-2-3-2, 5, 2-2-2, 4, 2-2, 4-2-4.

Musical notation for measures 36-37. The treble clef staff shows a sequence of eighth notes with triplets. The guitar tab below shows the corresponding fret numbers: 2-2-2, 4, 2-2, 4-2-4-2, 5, 2-2-2, 4, 2-2, 4-2-4.

Terrorize you....

Musical notation for measures 38-39. The treble clef staff shows a sequence of eighth notes with triplets. The guitar tab below shows the corresponding fret numbers: 5-5-5, 7, 5-5, 7-5-6-5, 8, 5-5-5, 7, 5-5, 7-5-6.

Musical notation for measures 40-41. The treble clef staff shows a sequence of eighth notes with triplets, ending with a whole note G#4. The guitar tab below shows the corresponding fret numbers: 5-5-5, 7, 5-5, 7-5-6-5, 8, 5-5-5, 7, 5-5, 7-5-6, 4, 7.

Musical notation for measures 43-44. The treble clef staff shows a sequence of quarter notes and eighth notes with triplets. The guitar tab below shows the corresponding fret numbers: 5-3, 3-7, 8-5, 5-7, 5-7-5-9.

48

TAB

3 5 3 2 5 7 5 3

9 7 10 7 10 9 7

52

TAB

3 7 8 5 3 3 5 7 5 5 7 8 7 7 8 10

57

TAB

10 12 12 12 14 14 10 12 5 5 7 9 7 9 7

62

TAB

9 9 9 7 9 9 7 7 7 10 7 7 7 9 7 10 7 7 9 7 10 7

full

A.H. A.H. A.H.

65

TAB

9 6 7 9 6 7 7 7 6 7 7 6 7 5 4 4 4 4 4

A.H.

80

let ring - - - -

T	4	5	6	7	8	9	11	(11)	5	7
A	4	5	6	7	8	9	9	(9)	5	7
B	2	4	3	5	4	6	5	7	6	8
B	2	4	3	5	4	6	5	7	6	8

84

T	4	5	5	7	4	11	9	7	11	9	7	5	7
A	4	5	5	7	4	9	7	5	9	7	5	5	7
B	2	3	3	5	2	9	7	5	9	7	5	3	5
B	2	3	3	5	2	9	7	5	9	7	5	3	5

92

T	4	5	7	4	3	2	4	3	2	4	3	2
A	4	5	7	4	3	2	4	3	2	4	3	2
B	2	3	5	2	4	3	2	4	3	2	4	3
B	2	3	5	2	4	3	2	4	3	2	4	3

95

T	4	5	6	7	7	7	7	7	7	7	7	4
A	4	5	6	7	7	7	7	7	7	7	7	4
B	2	4	3	5	4	5	7	7	7	7	7	2
B	2	4	3	5	4	5	7	7	7	7	7	2

98

let ring

T	4	4		
A	4	4		
B	2	2		
B	2	2		