

Hell Patrol

Judas Priest

Painkiller

Words & Music by Glenn Tipton, Rob Halford and K.K. Downing

Standard tuning

♩ = 160

Introduction

S-Gt

The introduction consists of eight measures of music. The top staff is a treble clef with a 4/4 time signature. The notes are quarter notes on the 4th, 5th, 4th, 5th, 4th, 5th, 4th, and 5th frets of the high E string. The bottom staff is a guitar tablature with six lines, corresponding to the fret numbers on the top staff.

Verse 1

9

f

Measures 9-14 of Verse 1. The top staff shows a melodic line with notes on the 4th, 5th, 4th, 5th, 4th, 5th, and 4th frets. The bottom staff shows the corresponding guitar tablature with fret numbers: 3, 2-0-0, 3, 0-2-2, 3, 2-0-0.

Measures 15-20 of Verse 1. The top staff shows a melodic line with notes on the 4th, 5th, 4th, 5th, 4th, 5th, and 4th frets. The bottom staff shows the corresponding guitar tablature with fret numbers: 2-0-3, 0-2, 3, 2-0, 3, 0-2.

Chorus

21

Measures 21-26 of the Chorus. The top staff shows a melodic line with notes on the 4th, 5th, 4th, 5th, 4th, 5th, and 4th frets. The bottom staff shows the corresponding guitar tablature with fret numbers: 3, 0-0, 2, 7-6-7, 7-7-9, 7, (7).

Verse 2

27

Measures 27-32 of Verse 2. The top staff shows a melodic line with notes on the 4th, 5th, 4th, 5th, 4th, 5th, and 4th frets. The bottom staff shows the corresponding guitar tablature with fret numbers: 2, 0-0, 3, (3), 2, 0-2-3.

35

T
A
B

41

T
A
B

47

Chorus

T
A
B

53

Bridge

T
A
B

59

T
A
B

62

Guitar Solo

T
A
B

71

T
A
B

81

T
A
B

91

T
A
B

Verse 3

101

T
A
B

108

T
A
B

Chorus

114

T
A
B

Bridge

Coda

121

T
A
B

131

T
A
B