

Hellrider

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Angel of Retribution [2005]

Words & Music by Divined : Decayed

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 150

Intro (something like this)

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

12

T T T T T T T T

19-12-0-12-20-12-0-12-19-12-0-12-17-12-0-12 19-12-0-12-20-12-0-12-19-12-0-12-17-12-0-12

TAB

14

T T T T T T T T

19-12-0-12-17-12-0-12-19-12-0-12-17-12-0-12 19-12-0-12-20-12-0-12-19-12-0-12-17-12-0-12

TAB

16

T T T T T T T T

19-12-0-12-17-12-0-12-19-12-0-12-17-12-0-12 19-12-0-12-20-12-0-12-19-12-0-12-17-12-0-12

TAB

18

T T T T T T T T

14-7-0-7-15-7-0-7-14-7-0-7-12-7-0-7 14-7-0-7-15-7-0-7-14-7-0-7-12-7-0-7

TAB

20

T T T T T T T T

19-12-0-12-20-12-0-12-19-12-0-12-17-12-0-12 19-12-0-12-20-12-0-12-19-12-0-12-17-12-0-12

TAB

22

T T T T T T T T

19-12-0-12-17-12-0-12-19-12-0-12-17-12-0-12 19-12-0-12-20-12-0-12-19-12-0-12-17-12-0-12

TAB

24

T T T T T T T T

19-12-0-12-17-12-0-12-19-12-0-12-17-12-0-12 19-12-0-12-20-12-0-12-19-12-0-12-17-12-0-12

TAB

26

T T T T T T T T

14-7-0-7-15-7-0-7-14-7-0-7-12-7-0-7 14-7-0-7-15-7-0-7-14-7-0-7-12-7-0-7

TAB

28

T T T T T T T T

19-12-0-12-20-12-0-12-19-12-0-12-17-12-0-12 19-12-0-12-20-12-0-12-19-12-0-12-17-12-0-12

TAB

30

P.M.---- P.M.---- P.M.---- P.M.---- P.M.---- P.M.----

TAB 2 2 2 5-5-5-5 2 2 2 5-5-5-5

0-0-0-0-0-0-0-0 0-0-0-0 3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0 3-3-3-3

34

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2 0 0 0 0 2 0 0 0 0 | 2 0 0 0 0 5 3 5 3 5 3 5 3 | 2 0 0 0 0 2 0 0 0 0 | 2 0 0 0 0 5 3 5 3 5 3 5 3

Start
38

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2 0 0 0 0 2 0 0 0 0 | 2 0 0 0 0 5 3 5 3 5 3 5 3 | 2 0 0 0 0 2 0 0 0 0

41 **Verse 1**

P.M.----- P.M.----- P.M.-----

TAB 2 0 7 6 0 6 0 | 2 0 0 0 0 2 0 0 0 0 | 2 0 0 0 0 5 3 5 3 5 3 5 3

44

P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2 0 0 0 0 2 0 0 0 0 | 2 0 7 6 0 6 0 | 2 0 0 0 0 5 3 5 3 5 3 5 3

47

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2 0 0 0 0 5 3 5 3 5 3 5 3 | 2 0 0 0 0 2 0 0 0 0 | 2 0 7 6 0 6 0 5

50

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

TAB 2 0 0 0 0 2 0 0 0 0 | 2 0 0 0 0 5 3 5 3 5 3 5 3 | 2 0 0 0 0 2 0 0 0 0

53

TAB 2 7 6 0 6 0 5 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 5 5 5 5 3 3 3 3

56

Pre Chorus

TAB 2 0 0 0 0 0 2 0 0 0 0 2 0 7 6 0 6 0 5 9 10 9 9 7 7 7 7 7 7 7 7 7 7 7 8

60

TAB 9 10 9 (9) 7 8 9 7 8 9 10 9 9 7 7 7 7 7 7 7 7 7 8

64

Chorus

TAB 9 10 9 3 2 2 2 2 3 1 2 2 2 2 3 2 3 2 2 2 3 2 1 2 2 2 2 3 2 1

68

TAB 3 2 2 2 2 3 1 2 2 2 2 2 2 2 0 3 2 2 2 2 3 1 2 2 2 2 3 2 1

Verse 2

72

P.M.-----| P.M.-----| P.M.----- P.M.----- P.M.-----

T
A
B 3 1 0 2 0 2 0 2 0 2 3 | 2 0 2 0 2 0 2 0 2 0 2 0 | 2 0 0 0 0 2 0 0 0 0 0 | 2 0 0 0 0 5 5 5 5 3 3 3 3

76

P.M.-----| P.M.-----| P.M.-----

T
A
B 2 0 0 0 0 2 0 0 0 0 | 2 0 7 6 0 6 0 5 | 2 0 0 0 0 2 0 0 0 0 | 2 0 0 0 0 2 0 0 0 0

79

P.M.-----| P.M.----- P.M.-----| P.M.-----

T
A
B 2 0 0 0 0 5 5 5 5 | 2 0 0 0 0 2 0 0 0 0 | 2 0 7 6 0 6 0 5 | 2 0 0 0 0 2 0 0 0 0

82

P.M.-----| P.M.----- P.M.-----| P.M.----- P.M.-----

T
A
B 2 0 0 0 0 2 0 0 0 0 | 2 0 0 0 0 5 5 5 5 | 2 0 0 0 0 2 0 0 0 0

85

P.M.-----| P.M.----- P.M.-----

T
A
B 2 0 7 6 0 6 0 5 | 2 0 0 0 0 2 0 0 0 0 | 2 0 0 0 0 5 5 5 5 3 3 3 3

~~~~~ **Pre Chorus** ~~~~~

88

P.M.----| P.M.----| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 2 0-0-0-0-0 2 0-0-0-0 2 0 7- 6-0-6-0 5 9- 10- 9- 9-

92

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.-|

TAB 9- 10- 9- (9)- 7- 8- 9- 7- 8- 9- 10- 9- 9-

**Chorus**

96

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M. P.M.-----|

TAB 9- 10- 10- 12- 10- 10- 3- 2- 2- 2- 2- 3-

99

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 2- 2- 2- 2- 3- 2- 3- 3- 2- 2- 2- 2- 2- 2- 2- 2- 2- 2- 3- 2- 2- 2- 2- 2- 3-

**Interlude I**

103

P.M.-----| P.M.-|

TAB 2 2- 2- 2- 2- 3- 2- 3- 3- 2- 2- 2- 2- 5- 4- 2- 4- 5- 7-

108

P.M.-----|

TAB 5 3- 5 4- 5 4- 2- 5- 4- 2- 0- 0- 0- 0-

113

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 3 3 3 3 4 2 2 2 2 | 2 0 0 0 0 4 2 2 2 2 | 5 3 3 3 3 7 5 5 5 5

116

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 3 3 3 3 3 1 1 1 1 | 5 3 3 3 3 4 2 2 2 2 | 5 3 4 | 5 3 4 7

**Break**

121

P.M.-----| P.M.-----|

TAB

(7) | 8 7 7 7 10 7 7 7 8 7 7 10 7 7 7 7

123

P.M.-----| P.M.-----|

TAB

8 7 7 7 10 7 7 7 8 7 7 10 7 7 7 7

124

P.M.-----| P.M.-----|

TAB

8 7 7 7 10 7 7 7 8 7 7 10 7 7 7 7

125

P.M.-----| P.M.-----|

TAB

8 7 7 7 10 7 7 7 8 7 7 10 7 7 7 7



Solos

126

P.M. - - - - | P.M. P.M. P.M. P.M. P.M.

TAB 0 0 10 9 7 0 7 9 0 10 9 8 9 0 5 4 2

127

P.M. - - - - | P.M. P.M. P.M. P.M. - - - - |

TAB 0 0 10 9 7 0 7 9 0 10 9 0 0 0 0 0 0

128

P.M. - - - - | P.M. P.M. P.M. P.M. P.M.

TAB 0 0 10 9 7 0 7 9 0 10 9 8 9 0 5 4 2

129

P.M. - - - - | P.M. P.M. P.M. P.M. - - - - |

TAB 0 0 10 9 7 0 7 9 0 10 9 0 0 0 0 0 0

130

P.M. - - - - | P.M. P.M. P.M. P.M. P.M.

TAB 0 0 10 9 7 0 7 9 0 10 9 8 9 0 5 4 2

131

P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B 0 0 10/8 9/7 0 7/5 9/7 0 10/8 9/7 0 0 0 0 0 0

132

P.M.-----| P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 10/8 9/7 0 7/5 9/7 0 10/8 9/7 0 8/6 9/7 0 5/3 4/2

133

P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B 0 0 10/8 9/7 0 7/5 9/7 0 10/8 9/7 0 0 0 0 0 0

134

P.M.-----| P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 10/8 9/7 0 7/5 9/7 0 10/8 9/7 0 8/6 9/7 0 5/3 4/2

135

P.M.-----| P.M. P.M. P.M. P.M.-----|

T  
A  
B 0 0 10/8 9/7 0 7/5 9/7 0 10/8 9/7 0 0 0 0 0 0

136

P.M.-----| P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 10/8 9/7 0 7/5 9/7 0 10/8 9/7 0 8/6 9/7 0 5/3 4/2

137

**Harmony**

P.M. P.M. P.M. P.M.

TAB: 0-0 10-8 9-7 0 7-5 9-7 0 10-8 9-7 0-0 0-0 0-0 0-0 16 14 16

139

TAB: 16-17 16-17 16-14 16-17 14 12 15 12 (12)

142

P.M.

TAB: 12-13 12 14 14 12-13 12-13 12-13 12 14 14 12-13 15 13-12 13-12

143

TAB: 15 14 15 14 12

**Hellrider**

146

TAB: 12-13 0-0 10-12 0-0 8-10 0-0 7-8 0-0 12-13 0-0 10-12 0-0 8-10 0-0 7-8 0-0

147

T  
A  
B

148

T  
A  
B

149

T  
A  
B

150

T  
A  
B

152

T  
A  
B

154

T  
A  
B

156

T  
A  
B

158

T  
A  
B

160

**Start riff**

T  
A  
B

163

**Verse 3**

T  
A  
B

167

T  
A  
B

171

**Pre Chorus**

T  
A  
B

175

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-|

TAB: 9 9 | 9 10 9 | (9) 7 8 9 7 8 | 9 10

B: 7-7-7-8 | 7-7-7-7-7 | 8-9-7-8 | 7-7-7-7

179

P.M.-| P.M.-| P.M.-| P.M.-| A.H. P.M.-|

TAB: 9 9 | 9 10 | 9 | 3 2 2 2 2 3

B: 7-7-7-8 | 7-7-7-7-7 | 7-7 | 1 0 0 0 0 1

Chorus

183

P.M.-| P.M.-| P.M.-| P.M.-|

TAB: 2 2 2 2 3 2 3 | 3 2 2 2 2 3 | 2 2 2 2 2 2 2 | 3 2 2 2 2 3

B: 0 0 0 0 1 0 1 | 1 0 0 0 0 1 | 0 0 0 0 0 0 0 | 1 0 0 0 0 1

187

P.M.-| P.M.-| P.M.-|

TAB: 2 2 2 2 3 2 3 | 3 2 2 2 2 3 | 2 2 2 2 2 2 2

B: 0 0 0 0 1 0 1 | 1 0 0 0 0 1 | 0 0 0 0 0 0 0

190

Outro

7 9 10 9 7 9 10 9 7 9 10 9 7 9

TAB: 7 9 10 9 | 7 9 10 9 | 7 9 10 12 9 10 7 9

B: 7 9 10 9 | 7 9 10 9 | 7 9 10 12 9 10 7 9

192

7 9 10 9 7 9 10 9 5 7 9 7 8 10 7 10 8 10 9 7

TAB: 7 9 10 9 | 7 9 10 9 | 5 7 9 7 | 8 10 7 10 | 10 9 7

B: 7 9 10 9 | 7 9 10 9 | 5 7 9 7 | 8 10 7 10 | 8 9 7

195

T  
A  
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol and the number '195' above it. It contains two notes: a quarter note on the second line (D4) and a quarter note on the second space (E4). The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The staff is empty, suggesting the notes are to be played on the open strings.