

# Hellrider

Judas Priest  
Angel Of Retribution

Words & Music by Glenn Tipton, Kenneth Downing, Rob Halford

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 157

S-Gt

The first system of music shows measures 1 through 6. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a simple eighth-note pattern: F#4, A4, C#5, G#4, F#4, A4, C#5, G#4, F#4, A4, C#5, G#4, F#4, A4, C#5, G#4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' written vertically on the left side.

The second system of music shows measures 7 through 13. It continues the same eighth-note melody as the first system. The tablature is empty.

The third system of music shows measures 14 through 20. It continues the same eighth-note melody. The tablature is empty.

The fourth system of music shows measures 21 through 27. It continues the same eighth-note melody. The tablature is empty.

The fifth system of music shows measures 28 through 34. It continues the same eighth-note melody. The tablature is empty.

35

T  
A  
B

42

T  
A  
B

49

T  
A  
B

55

T  
A  
B

61

T  
A  
B

65

T  
A  
B

70

T  
A  
B

77

T  
A  
B

83

T  
A  
B

88

T  
A  
B

93

T  
A  
B

98

T  
A  
B

104

T  
A  
B

110

T  
A  
B

115

T  
A  
B

120

T  
A  
B

126

T  
A  
B

133

T  
A  
B

140

T  
A  
B

147

T  
A  
B

154

T  
A  
B

161

T  
A  
B

168

T  
A  
B

175

T  
A  
B

182

T  
A  
B

189

T  
A  
B

196

T  
A  
B

201

T  
A  
B



245

T  
A  
B

250

T  
A  
B