

I'm a rocker

Standard tuning

♩ = 98

E-Gt

Measures 1-3 of the guitar score. Measure 1 has a whole rest. Measure 2 starts with a treble clef, a 4/4 time signature, and a first measure rest. The melody begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a power chord (G2-B2) in measure 2, followed by a descending eighth-note line (A2, G2, F2, E2) in measure 3. A dynamic marking of *f* is placed below the first measure of the melody.

TAB

		9	9	8		3	
A		9	9	7		5	7
B	X-X	7	7	X-X		3	5

Measures 4-6 of the guitar score. Measure 4 starts with a treble clef and a key signature change to one sharp (F#4). The melody continues with eighth notes G4, A4, B4, and C5. The bass line has a power chord (G2-B2) in measure 4, followed by a descending eighth-note line (A2, G2, F2, E2) in measure 5. Dynamic markings of *let ring* are placed below the first and last measures of this system.

TAB

		9	7	8		3	
A		9	7			5	7
B	7	5	X-X		3	5	2-3-2

Measures 7-9 of the guitar score. Measure 7 continues the melody with eighth notes G4, A4, B4, and C5. The bass line has a power chord (G2-B2) in measure 7, followed by a descending eighth-note line (A2, G2, F2, E2) in measure 8. A dynamic marking of *let ring* is placed below the last measure of this system.

TAB

		7	X-X	5	X-X	7	X-X	9		9	9	9	12	10	7	2
A		5	X-X	3	X-X	5	X-X	7		7	7	9	10	7	8	5
B		5	X-X	3	X-X	5	X-X	7		7	7	9	10	7	8	5

Measures 10-13 of the guitar score. Measure 10 starts with a treble clef and a key signature change to one sharp (F#4). The melody continues with eighth notes G4, A4, B4, and C5. The bass line has a power chord (G2-B2) in measure 10, followed by a descending eighth-note line (A2, G2, F2, E2) in measure 11. A dynamic marking of *let ring* is placed below the last measure of this system.

TAB

		2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3		
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Measures 14-16 of the guitar score. Measure 14 continues the melody with eighth notes G4, A4, B4, and C5. The bass line has a power chord (G2-B2) in measure 14, followed by a descending eighth-note line (A2, G2, F2, E2) in measure 15. A dynamic marking of *let ring* is placed below the last measure of this system.

TAB

		5	7	2	3	2		5	2		2	2	2	2	2	2	2	2	2
A		3	5					5	3	2		0	0	0	0	0	0	0	0
B		3	5					5	3	2		0	0	0	0	0	0	0	0

19

TAB 3-3-3-3-3-3-3-3-5 5-7 9-4-2-3-2-2 7-5-X-X-5-X-X-7-X-X

23

let ring

TAB 9-7 9-7-9 12-10-8 7-5-X-X-5-X-X-7-X-X

27

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3 3-3-3-3-3-3-3-3-5 5-7

30

TAB 5-3-7-5-2-3-2-5-2-5-3-2 2-3-3

32

TAB 3-3-3-3-3-3-3-3-5 5-3-7-5 9-7-8-7-3-3 3-7-7-5-0-0

36

TAB 9-7-7-8-3-3 3-5-7-5-2-3-2-5-2-5-3-2

56

TAB 3-3-3-3-3-3-3-3-5 | 5-7 | 5-7-2-3-2 5-2-5-3-2

59

TAB 2-2-2-2-2-2-2-2-2-2-2-2-3-3 | 3-3-3-3-3-3-3-5 | 5-7 | 3-5

62

let ring let ring

TAB 9-7-7-8-7 | 3-5-7 | 9-7-7-8-7 | 3-5-7 | 9-7-7-8-7 | 3-5-7 | 9-7-7-8-7 | 3-5-7

66

let ring let ring

TAB 9-7-7-8-7 | 3-5-7 | 9-7-7-8-7 | 3-5-7 | 9-7-7-8-7 | 3-5-7 | 9-7-7-8-7 | 3-5-7

70

let ring let ring

TAB 9-7-7-8-7 | 3-5-7 | 9-7-7-8-7 | 3-5-7 | 9-7-7-8-7 | 3-5-7 | 9-7-7-8-7 | 3-5-7

