

John Denver - Annies Song

♩ = 150,000000

Drums

12 Str. Guitar

Guitar

Bass

Choir

Melody

♩ = 150,000000

This system contains the first six staves of the score. The Drums staff shows a simple pattern of three eighth notes in the first measure, followed by rests. The 12 Str. Guitar staff has a complex, rhythmic accompaniment starting in the second measure. The Guitar staff has a similar accompaniment. The Bass staff is mostly empty. The Choir staff is empty. The Melody staff is empty. A tempo marking of 150,000000 is present above the Drums and Melody staves.



12 Str. Guitar

Guitar

Melody

This system contains staves 7 through 9. The 12 Str. Guitar staff continues its complex accompaniment. The Guitar staff continues its accompaniment. The Melody staff has a few notes in the final measure. A measure number '7' is written above the first measure of the 12 Str. Guitar staff.



12 Str. Guitar

Guitar

Melody

This system contains staves 10 through 12. The 12 Str. Guitar staff continues its complex accompaniment. The Guitar staff continues its accompaniment. The Melody staff has a few notes in the final measure. A measure number '11' is written above the first measure of the 12 Str. Guitar staff.

15

12 Str.Guitar

Guitar

Melody

19

12 Str.Guitar

Guitar

Melody

23

12 Str.Guitar

Guitar

Melody

27

12 Str.Guitar

Guitar

Melody

31

12 Str.Guitar

Guitar

Melody

35

12 Str.Guitar

Guitar

Melody



39

Drums

12 Str.Guitar

Guitar

Melody

Strings



43

Drums

12 Str.Guitar

Guitar

Bass

Melody

Strings

47

Drums

12 Str. Guitar

Guitar

Bass

Melody

Strings



51

Drums

12 Str. Guitar

Guitar

Bass

Melody

Strings

55

Oboe
Drums
12 Str. Guitar
Guitar
Bass
Melody
Strings
Strings

This musical score block covers measures 55 to 58. It features a multi-staff arrangement. The Oboe part is mostly silent. The Drums part shows a consistent rhythmic pattern. The 12 Str. Guitar part has a complex, fast-moving line with many sixteenth notes. The Guitar part provides harmonic support with chords and some melodic fragments. The Bass part has a steady, low-frequency line. The Melody part has a simple, four-note line. The Strings part consists of sustained chords in the upper register. The bottom Strings part is silent.



59

Oboe
Drums
12 Str. Guitar
Guitar
Bass
Melody
Strings
Strings

This musical score block covers measures 59 to 62. The Oboe part begins with a melodic line. The Drums part continues with the same rhythmic pattern. The 12 Str. Guitar part remains active with intricate patterns. The Guitar part continues with harmonic accompaniment. The Bass part maintains its steady line. The Melody part has a simple line with some rests. The Strings part features sustained chords, with some movement in the upper register. The bottom Strings part is silent.

63

Oboe
Drums
12 Str. Guitar
Guitar
Bass
Melody
Strings
Strings

This musical system covers measures 63 to 66. It features a score for Oboe, Drums, 12 Str. Guitar, Guitar, Bass, Melody, and two Strings parts. The Oboe part has a melodic line with some grace notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The 12 Str. Guitar part is highly active with many sixteenth notes. The Guitar part provides harmonic support with chords and single notes. The Bass part has a simple, steady line. The Melody part has a long, sustained note. The Strings parts provide a harmonic background with sustained chords.



67

Oboe
Drums
12 Str. Guitar
Guitar
Bass
Melody
Strings
Strings

This musical system covers measures 67 to 70. It features a score for Oboe, Drums, 12 Str. Guitar, Guitar, Bass, Melody, and two Strings parts. The Oboe part continues its melodic line. The Drums part maintains the same rhythmic pattern. The 12 Str. Guitar part continues with its active sixteenth-note pattern. The Guitar part continues with harmonic support. The Bass part continues with its steady line. The Melody part has a long, sustained note. The Strings parts provide a harmonic background with sustained chords.

71

Oboe
Drums
12 Str. Guitar
Guitar
Bass
Melody
Strings
Strings

Detailed description: This system of musical notation covers measures 71 to 74. It features seven staves. The Oboe staff has a treble clef and a key signature of one sharp (F#), with a melodic line of half notes. The Drums staff uses a drum set icon and shows a steady rhythm. The 12 Str. Guitar staff has a treble clef and a key signature of one sharp, with a complex, rhythmic pattern. The Guitar staff has a treble clef and a key signature of one sharp, with a melodic line. The Bass staff has a bass clef and a key signature of one sharp, with a simple bass line. The Melody staff has a treble clef and a key signature of one sharp, with a melodic line. The Strings staff has a bass clef and a key signature of one sharp, with a melodic line. The bottom Strings staff has a bass clef and a key signature of one sharp, with a melodic line.



75

Oboe
Drums
12 Str. Guitar
Guitar
Bass
Choir
Strings
Strings

Detailed description: This system of musical notation covers measures 75 to 78. It features seven staves. The Oboe staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Drums staff uses a drum set icon and shows a steady rhythm. The 12 Str. Guitar staff has a treble clef and a key signature of one sharp, with a complex, rhythmic pattern. The Guitar staff has a treble clef and a key signature of one sharp, with a melodic line. The Bass staff has a bass clef and a key signature of one sharp, with a simple bass line. The Choir staff has a treble clef and a key signature of one sharp, with a melodic line. The Strings staff has a bass clef and a key signature of one sharp, with a melodic line. The bottom Strings staff has a bass clef and a key signature of one sharp, with a melodic line.

79

Oboe
Drums
12 Str. Guitar
Guitar
Bass
Choir
Strings
Strings

This musical score covers measures 79 to 82. It features seven staves: Oboe, Drums, 12 Str. Guitar, Guitar, Bass, Choir, and Strings. The Oboe part has a melodic line with some grace notes. The Drums part shows a steady rhythm with occasional accents. The 12 Str. Guitar part is highly rhythmic with many sixteenth notes. The Guitar part has a mix of chords and melodic lines. The Bass part provides a steady accompaniment. The Choir part has long, sustained notes. The Strings part consists of several staves with sustained chords and some movement.



83

Oboe
Drums
12 Str. Guitar
Guitar
Bass
Choir
Strings
Strings

This musical score covers measures 83 to 86. It features seven staves: Oboe, Drums, 12 Str. Guitar, Guitar, Bass, Choir, and Strings. The Oboe part continues its melodic line. The Drums part maintains the rhythmic pattern. The 12 Str. Guitar part is very active with many sixteenth notes. The Guitar part has a mix of chords and melodic lines. The Bass part provides a steady accompaniment. The Choir part has long, sustained notes. The Strings part consists of several staves with sustained chords and some movement.

87

Oboe

Drums

12 Str. Guitar

Guitar

Bass

Choir

Melody

Strings

Strings

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of staves. At the top, the Oboe part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long slur over measures 88 and 89. The Drums part is on a single staff with a drumhead icon, showing a rhythmic pattern of quarter and eighth notes. The 12 Str. Guitar part is in treble clef with a key signature of one sharp, featuring a complex, fast-moving melodic line with many slurs and ties. The Guitar part is also in treble clef with a key signature of one sharp, playing a more rhythmic accompaniment with chords and single notes. The Bass part is in bass clef with a key signature of one sharp, providing a simple harmonic foundation with long notes and slurs. The Choir part is in treble clef with a key signature of one sharp, consisting of sustained chords held across measures. The Melody part is in treble clef with a key signature of one sharp, mostly silent with some activity in measure 90. The Strings section consists of two staves: the upper one is in treble clef with a key signature of one sharp, showing chordal textures; the lower one is in bass clef with a key signature of one sharp, featuring a simple bass line with long notes and slurs.

91

Oboe

Drums

12 Str. Guitar

Guitar

Bass

Choir

Melody

Strings

Strings

Detailed description: This page of a musical score covers measures 91 through 94. The score is arranged in a vertical stack of staves. At the top, the Oboe part begins with a whole rest in measure 91, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 in measure 92. The Drums part features a steady quarter-note pattern in measures 91 and 92, with a snare drum (marked with an 'x') in measures 93 and 94. The 12 Str. Guitar part has a complex, rhythmic pattern of eighth and sixteenth notes throughout. The Guitar part consists of chords and melodic lines, with some notes beamed together. The Bass part provides a simple harmonic foundation with quarter and half notes. The Choir part has block chords in measures 91 and 92, and a sustained chord in measure 94. The Melody part has a simple line of quarter notes in measure 91, a half note in measure 92, and a quarter rest in measure 93, followed by a quarter note G4 and a quarter note A4 in measure 94. The upper Strings part has block chords in measures 91 and 92, and a melodic line in measure 94. The lower Strings part has a simple line of quarter notes in measure 91, a half note in measure 92, and a quarter note in measure 94.

95

Oboe

Drums

12 Str. Guitar

Guitar

Bass

Choir

Melody

Strings

Strings

Detailed description: This is a page of a musical score, page 11, starting at measure 95. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (treble clef, key signature of two sharps), Drums (percussion clef), 12 Str. Guitar (treble clef, key signature of two sharps), Guitar (treble clef, key signature of two sharps), Bass (bass clef, key signature of two sharps), Choir (treble clef, key signature of two sharps), Melody (treble clef, key signature of two sharps), Strings (treble clef, key signature of two sharps), and another Strings staff (bass clef, key signature of two sharps). The Oboe part features a melodic line with some grace notes. The Drums part shows a steady rhythmic pattern. The 12 Str. Guitar part has a complex, rhythmic accompaniment. The Guitar part consists of sustained chords. The Bass part has a simple, melodic line. The Choir part has sustained chords. The Melody part has a simple melodic line. The Strings parts have sustained chords and a simple melodic line.

99

Oboe

Drums

12 Str. Guitar

Guitar

Bass

Choir

Melody

Strings

Strings

Detailed description: This is a page of a musical score, page 99, featuring eight staves. The top staff is for Oboe, with a treble clef and a key signature of one sharp (F#). The second staff is for Drums, using a standard drum notation with a double bar line and various symbols for notes and rests. The third staff is for 12 Str. Guitar, with a treble clef and a key signature of one sharp. The fourth staff is for Guitar, also with a treble clef and a key signature of one sharp. The fifth staff is for Bass, with a bass clef and a key signature of one sharp. The sixth staff is for Choir, with a treble clef and a key signature of one sharp. The seventh staff is for Melody, with a treble clef and a key signature of one sharp. The eighth staff is for Strings, with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex piece of music.

103

Oboe

Drums

12 Str. Guitar

Guitar

Bass

Choir

Melody

Strings

Strings

Detailed description: This page of a musical score, numbered 103, contains eight staves. The Oboe staff is mostly silent. The Drums staff shows a rhythmic pattern with snare and bass drum hits. The 12 Str. Guitar staff features a complex, multi-voice guitar texture. The Guitar staff has a melodic line with some rests. The Bass staff provides a low-frequency accompaniment. The Choir staff has a sustained, multi-measure rest. The Melody staff has a simple melodic line. The two Strings staves provide harmonic support with sustained notes.

107

Oboe
Drums
12 Str. Guitar
Guitar
Bass
Choir
Melody
Strings
Strings

Detailed description: This musical score covers measures 107 to 110. The Oboe part is mostly silent. The Drums play a consistent pattern of eighth notes. The 12 Str. Guitar and Guitar parts feature complex rhythmic patterns with many sixteenth notes and chords. The Bass line provides a steady accompaniment. The Choir is silent. The Melody line has a few notes, including a long note in measure 108. The Strings are divided into two parts, with the upper part playing chords and the lower part playing a simple bass line.



111

Drums
12 Str. Guitar
Guitar
Bass
Melody
Strings
Strings

Detailed description: This musical score covers measures 111 to 114. The Drums continue their pattern. The 12 Str. Guitar and Guitar parts are highly active with intricate rhythmic figures. The Bass line continues with a steady accompaniment. The Melody line has a few notes, including a long note in measure 112. The Strings are divided into two parts, with the upper part playing chords and the lower part playing a simple bass line.

115

Drums

12 Str. Guitar

Guitar

Bass

Melody

Strings

Strings

This musical score covers measures 115 to 118. It features a drum set with a steady beat and occasional cymbal accents. The 12-string guitar and standard guitar parts are highly active, with the 12-string guitar playing a complex, rhythmic pattern. The bass line is simple, providing a solid foundation. The melody is composed of a few long, sustained notes. The strings consist of a sustained chord in the upper register and a moving line in the lower register.



119

Drums

12 Str. Guitar

Guitar

Bass

Choir

Melody

Strings

Strings

This musical score covers measures 119 to 122. The drum set continues with a consistent rhythm. The 12-string guitar and standard guitar parts remain intricate. The bass line is steady. A new part for the choir is introduced, featuring a melodic line. The melody continues with sustained notes. The strings have a more active role, with the upper strings playing chords and the lower strings moving.

123

Oboe

Drums

12 Str. Guitar

Guitar

Bass

Choir

Melody

Strings

Strings

Detailed description: This page of a musical score, numbered 16, contains measures 123 through 126. The score is arranged in a system with eight staves. From top to bottom, the staves are: Oboe (treble clef, key signature of one sharp), Drums (percussion clef), 12 Str. Guitar (treble clef, key signature of one sharp), Guitar (treble clef, key signature of one sharp), Bass (bass clef, key signature of one sharp), Choir (treble clef, key signature of one sharp), Melody (treble clef, key signature of one sharp), and Strings (bass clef, key signature of one sharp). The Oboe part features a melodic line with a long note in measure 123 and a more active line in measure 124. The Drums part shows a steady rhythmic pattern. The 12 Str. Guitar part has a complex, rhythmic accompaniment. The Guitar part provides harmonic support with chords and single notes. The Bass part has a simple, steady line. The Choir part has sparse, block-like accompaniment. The Melody part has a simple, steady line. The Strings part has a complex, rhythmic accompaniment.

127

Oboe

Drums

12 Str. Guitar

Guitar

Bass

Choir

Melody

Strings

Strings

Detailed description: This is a page of a musical score, page 17, starting at measure 127. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (treble clef, key signature of one sharp), Drums (percussion clef), 12 Str. Guitar (treble clef, key signature of one sharp), Guitar (treble clef, key signature of one sharp), Bass (bass clef, key signature of one sharp), Choir (treble clef, key signature of one sharp), Melody (treble clef, key signature of one sharp), Strings (treble clef, key signature of one sharp), and another Strings staff (bass clef, key signature of one sharp). The Oboe part features a melodic line with some grace notes. The Drums part shows a steady rhythm with occasional accents. The 12 Str. Guitar part has a complex, rhythmic accompaniment. The Guitar part consists of block chords. The Bass part has a simple, melodic line. The Choir part has long, sustained notes. The Melody part has a simple, melodic line. The Strings parts have long, sustained notes.

131

Oboe

Drums

12 Str. Guitar

Guitar

Bass

Choir

Melody

Strings

Strings

Detailed description: This page of a musical score, numbered 18 and starting at measure 131, features eight staves. The Oboe staff (top) has a treble clef and a key signature of one sharp (F#), with a melodic line that includes a long note with a fermata. The Drums staff uses a standard drum notation with a snare drum (D) and a cymbal (C). The 12 Str. Guitar staff has a treble clef and a key signature of one sharp, featuring a complex, rhythmic accompaniment with many sixteenth notes. The Guitar staff has a treble clef and a key signature of one sharp, with a melodic line that includes a long note with a fermata. The Bass staff has a bass clef and a key signature of one sharp, with a simple bass line. The Choir staff has a treble clef and a key signature of one sharp, with a simple harmonic accompaniment. The Melody staff has a treble clef and a key signature of one sharp, with a simple melodic line. The two Strings staves have a bass clef and a key signature of one sharp, with a simple harmonic accompaniment.

135

Oboe

Drums

12 Str. Guitar

Guitar

Bass

Choir

Melody

Strings

Strings



139

♩ = 514,000000 ♪ = 1028,000000 ♫ = 1542,000000 ♮ = 2056,000000

Oboe

Drums

12 Str. Guitar

Guitar

Bass

Choir

Strings

Strings

♩ = 148,999832 ♪ = 145,000031 ♫ = 143,000137 ♮ = 140,000000

♩ = 148,000153 ♪ = 145,999969 ♫ = 147,000092 ♮ = 143,999878

143 ♩ = 138, 999, 023, 378, 600 5335 311300096300030003000 1922, 0030, 000000

Drums

12 Str. Guitar

Guitar

Bass

Choir

♩ = 138, 999, 023, 378, 600 5335 311300096300030003000 1922, 0030, 000000

Strings

Strings

John Denver - Annies Song

Oboe

Musical score for Oboe of "Annies Song" by John Denver. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as $\text{♩} = 150,000000$. The score consists of ten staves of music, with measure numbers 57, 64, 71, 81, 90, 98, 109, 129, 136, and 143 indicated. The music features a mix of quarter notes, eighth notes, and dotted notes, with some measures containing rests. There are several repeat signs and first/second endings throughout the piece. The score concludes with a double bar line at measure 143.

John Denver - Anni's Song

Drums

♩ = 150,000000

2 **38**

46

54

62

70

77

84

91

98

105

V.S.

112

Musical notation for measure 112, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a consistent rhythmic pattern of snare and bass drum hits.

119

Musical notation for measure 119, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a consistent rhythmic pattern of snare and bass drum hits.

126

Musical notation for measure 126, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a consistent rhythmic pattern of snare and bass drum hits.

133

Musical notation for measure 133, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a consistent rhythmic pattern of snare and bass drum hits.

140

Musical notation for measure 140, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a consistent rhythmic pattern of snare and bass drum hits. Above the notation, there is a dense line of small text, likely a MIDI or piano roll representation of the drum hits.

148

Musical notation for measure 148, featuring a drum set. The notation includes a snare drum (S), a hi-hat (H), and a bass drum (D). The measure is divided into four beats, with a consistent rhythmic pattern of snare and bass drum hits.

♩ = 150,000000

3

7

11

15

19

23

27

30

34

38

V.S.

Musical score for 12-String Guitar, measures 41-73. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and slurs, characteristic of a 12-string guitar. The measures are numbered 41, 44, 48, 52, 55, 59, 62, 66, 70, and 73. The notation includes various rhythmic values, slurs, and dynamic markings.

76

80

84

87

91

94

98

102

105

108

V.S.

112

Musical notation for measures 112-115. The key signature has one sharp (F#). The melody in the upper voice consists of eighth notes and quarter notes, while the bass line features eighth and sixteenth notes.

116

Musical notation for measures 116-118. Includes a 7/8 time signature change. The piece continues with a similar melodic and harmonic style.

119

Musical notation for measures 119-122. Continuation of the musical piece with eighth and sixteenth note patterns.

123

Musical notation for measures 123-125. Continuation of the musical piece.

126

Musical notation for measures 126-129. Continuation of the musical piece.

130

Musical notation for measures 130-133. Continuation of the musical piece.

134

Musical notation for measures 134-136. Continuation of the musical piece.

137

Musical notation for measures 137-139. Continuation of the musical piece.

♩ = 150, 000008, 99123, 0007, 5007, 9999, 0003113, 9997, 000100, 999969.

140

Musical notation for measures 140-142. Continuation of the musical piece.

143

Musical notation for measures 143-145. Continuation of the musical piece, ending with a final chord and rests.

♩ = 138, 9997, 9997, 0000, 0000, 15135, 1113, 9999, 9999, 9999, 9999, 9999, 9999, 0000

148



John Denver - Annie's Song

Guitar

$\text{♩} = 150,000,000$
3

10

16

22

28

35

42

48

54

60

V.S.

This image displays a guitar sheet music score for 16 measures, starting at measure 67 and ending at measure 124. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns and chordal textures. Measures 67-73 and 79-85 feature a melodic line in the upper register with eighth and sixteenth notes, often beamed together, and a bass line with quarter and eighth notes. Measures 74-78 and 86-91 show a more complex texture with multiple voices, including sixteenth-note runs and chords. Measures 80-85 and 92-98 feature a prominent bass line with chords, often using a 'pedal point' effect. Measures 99-105 and 112-117 return to a more melodic focus with eighth-note patterns. Measures 106-111 and 118-123 feature a dense texture with many chords and sixteenth-note figures. The final measure, 124, concludes with a simple chordal structure. The notation includes various articulation marks such as slurs, accents, and dynamic markings like 'p' (piano).

131

Measure 131: A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with a descending line. The bass line consists of sustained bass notes, primarily on the low E and A strings, with some chordal accompaniment.

138

J = .150,184,198,201,203,204,206,207,209,211,213,215,217,219,221,223,225,227,229,231,233,235,237,239,241,243,245,247,249,251,253,255,257,259,261,263,265,267,269,271,273,275,277,279,281,283,285,287,289,291,293,295,297,299,301,303,305,307,309,311,313,315,317,319,321,323,325,327,329,331,333,335,337,339,341,343,345,347,349,351,353,355,357,359,361,363,365,367,369,371,373,375,377,379,381,383,385,387,389,391,393,395,397,399,401,403,405,407,409,411,413,415,417,419,421,423,425,427,429,431,433,435,437,439,441,443,445,447,449,451,453,455,457,459,461,463,465,467,469,471,473,475,477,479,481,483,485,487,489,491,493,495,497,499,501,503,505,507,509,511,513,515,517,519,521,523,525,527,529,531,533,535,537,539,541,543,545,547,549,551,553,555,557,559,561,563,565,567,569,571,573,575,577,579,581,583,585,587,589,591,593,595,597,599,601,603,605,607,609,611,613,615,617,619,621,623,625,627,629,631,633,635,637,639,641,643,645,647,649,651,653,655,657,659,661,663,665,667,669,671,673,675,677,679,681,683,685,687,689,691,693,695,697,699,701,703,705,707,709,711,713,715,717,719,721,723,725,727,729,731,733,735,737,739,741,743,745,747,749,751,753,755,757,759,761,763,765,767,769,771,773,775,777,779,781,783,785,787,789,791,793,795,797,799,801,803,805,807,809,811,813,815,817,819,821,823,825,827,829,831,833,835,837,839,841,843,845,847,849,851,853,855,857,859,861,863,865,867,869,871,873,875,877,879,881,883,885,887,889,891,893,895,897,899,901,903,905,907,909,911,913,915,917,919,921,923,925,927,929,931,933,935,937,939,941,943,945,947,949,951,953,955,957,959,961,963,965,967,969,971,973,975,977,979,981,983,985,987,989,991,993,995,997,999,1000

Measure 138: A musical staff in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line features a prominent bass line with some accompaniment. A guitar tab line is present above the staff, corresponding to the notes.

143

J = .138,139,140,141,142,143,144,145,146,147,148,149,150,151,152,153,154,155,156,157,158,159,160,161,162,163,164,165,166,167,168,169,170,171,172,173,174,175,176,177,178,179,180,181,182,183,184,185,186,187,188,189,190,191,192,193,194,195,196,197,198,199,200

Measure 143: A musical staff in treble clef with a key signature of one sharp (F#). This measure features a complex figure with a double bar line, indicating a measure rest. Above the staff, a guitar tab line shows specific fretting instructions for the notes.

148

Measure 148: A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest, indicating a full-measure rest for the melody.

John Denver - Annie's Song

Bass

♩ = 150,000000

42



50



60



71



80



89



97



107



115



125



V.S.

2

Bass

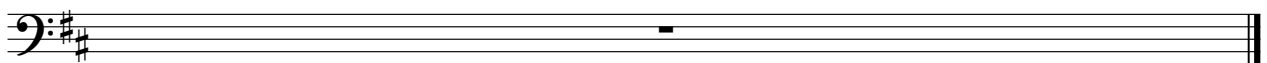
133



141



148



John Denver - Annie's Song

Choir

♩ = 150,000000

74

80

89

99

107

13

126

136

♩ = 150,000000

142

♩ = 150,000000

148

John Denver - Anni's Song

Melody

♩ = 150,000000

9

16

23

30

37

45

52

60

68

15

90



98



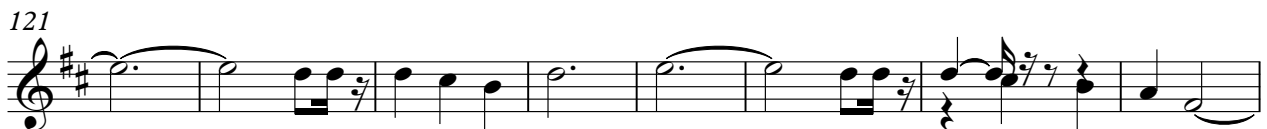
107



114



121



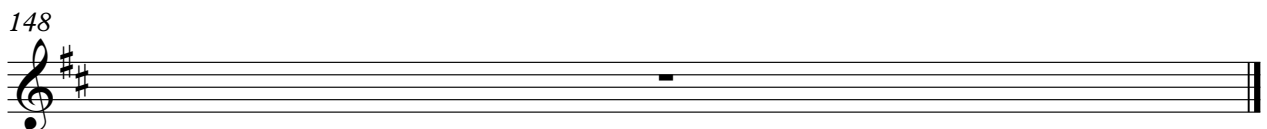
129



138



148



John Denver - Annie's Song

Strings

♩ = 150,000000

41 2



49



60



69



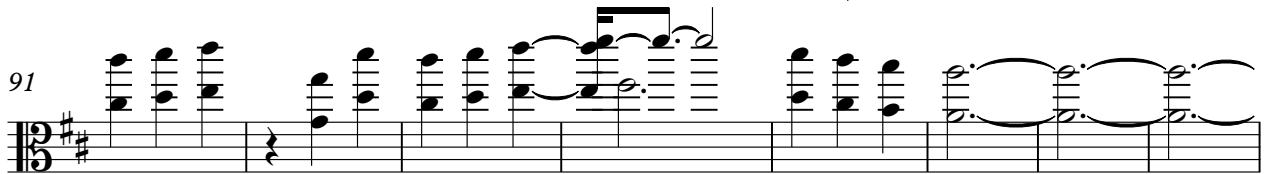
76



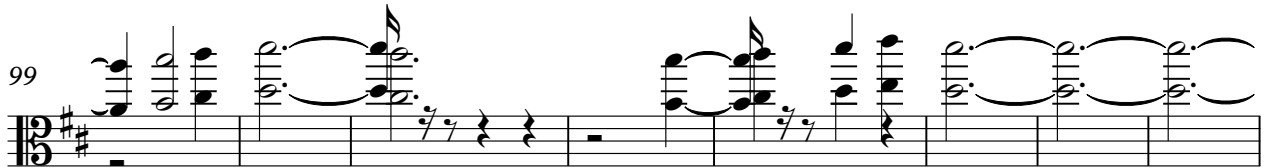
83



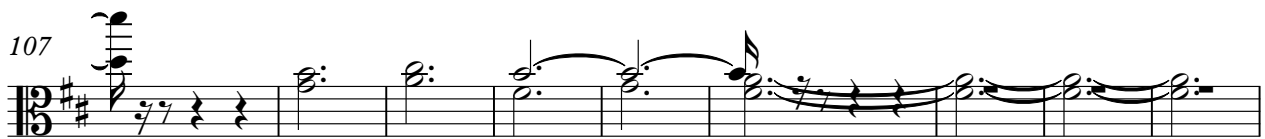
91



99



107



116



V.S.

2

125

Strings

Musical notation for strings, measures 125-134. The notation shows a series of chords and sustained notes in a 3/4 time signature with a key signature of one sharp (F#). The word "Strings" is written above the staff.

135

Musical notation for strings, measures 135-141. The notation shows a series of sustained chords in a 3/4 time signature with a key signature of one sharp (F#).

142

Musical notation for strings, measures 142-147. The notation shows a series of sustained chords in a 3/4 time signature with a key signature of one sharp (F#).

148

Musical notation for strings, measure 148. The notation shows a single sustained chord in a 3/4 time signature with a key signature of one sharp (F#).

John Denver - Annes Song

Strings

♩ = 150,000000

57 2

66

76

84

94

103

113

122

133

140

2

Strings

148

