

John Denver - Aspen Glow

♩ = 90,000092

Accompaniment (Harp) {

Melody (Acoustic Gtr Steel)

Acoustic Bass

5

Accompaniment (Harp) {

Melody (Acoustic Gtr Steel)

Acoustic Bass

8

Accompaniment (Harp) {

Melody (Acoustic Gtr Steel)

Acoustic Bass

11

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

Musical score for measures 11-13. The Harp part (top) has a treble clef and a 7/8 time signature. The Acoustic Gtr Steel part (middle) has a treble clef and features a complex rhythmic pattern with many beamed notes. The Acoustic Bass part (bottom) has a bass clef and plays a simple line of notes.

14

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

Musical score for measures 14-15. The Harp part (top) has a treble clef. The Acoustic Gtr Steel part (middle) has a treble clef and features a complex rhythmic pattern with many beamed notes. The Acoustic Bass part (bottom) has a bass clef and plays a simple line of notes.

16

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

Musical score for measures 16-18. The Harp part (top) has a treble clef. The Acoustic Gtr Steel part (middle) has a treble clef and features a complex rhythmic pattern with many beamed notes and triplets. The Acoustic Bass part (bottom) has a bass clef and plays a simple line of notes.

19

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

22

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

24

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

26

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

29

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

32

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

35

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

Musical score for measures 35-37. The Harp part (top) has a treble clef and a bass clef. The Acoustic Gtr Steel part (middle) has a treble clef and includes a triplet of eighth notes. The Acoustic Bass part (bottom) has a bass clef.

38

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

Musical score for measures 38-40. The Harp part (top) has a treble clef and a bass clef. The Acoustic Gtr Steel part (middle) has a treble clef and includes a complex rhythmic pattern. The Acoustic Bass part (bottom) has a bass clef.

41

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

Musical score for measures 41-43. The Harp part (top) has a treble clef and a bass clef. The Acoustic Gtr Steel part (middle) has a treble clef and includes a triplet of eighth notes and a long note. The Acoustic Bass part (bottom) has a bass clef.

43

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

46

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

49

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

52

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

55

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

$\text{♩} = 80,000000$

$\text{♩} = 80,000000$

57

Accompaniment (Harp)

Melody (Acoustic Gtr Steel)

Acoustic Bass

$\text{♩} = 70,000069$ $\text{♩} = 60,000000$ $\text{♩} = 50,000000$

$\text{♩} = 70,000069$ $\text{♩} = 60,000000$ $\text{♩} = 50,000000$

Accompaniment (Harp)

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8

Musical staff 2: Treble and Bass clefs. Measures 8-14. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

15

Musical staff 3: Treble and Bass clefs. Measures 15-20. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

21

Musical staff 4: Treble and Bass clefs. Measures 21-26. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

27

Musical staff 5: Treble and Bass clefs. Measures 27-31. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

32

Musical staff 6: Treble and Bass clefs. Measures 32-36. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

V.S.

Accompaniment (Harp)

38

Musical notation for measures 38-43. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 38-41 show a simple accompaniment with quarter notes in the treble and eighth notes in the bass. Measures 42-43 feature a more complex bass line with eighth notes and a treble line with quarter notes.

44

Musical notation for measures 44-48. The system consists of two staves. Measures 44-47 show a treble line with eighth notes and a bass line with eighth notes. Measure 48 has a treble line with a quarter note and a bass line with a quarter note.

49

Musical notation for measures 49-54. The system consists of two staves. Measures 49-52 show a treble line with eighth notes and a bass line with eighth notes. Measures 53-54 have a treble line with quarter notes and a bass line with quarter notes.

55

$\text{♩} = 80,000000$ $\text{♩} = 70,000069$ $\text{♩} = 60,000000$ $\text{♩} = 50,000000$

Musical notation for measures 55-59. The system consists of two staves. Measures 55-58 show a treble line with eighth notes and a bass line with eighth notes. Measure 59 has a treble line with a quarter note and a bass line with a quarter note.

Melody (Acoustic Gtr Steel)

John Denver - Aspen Glow

♩ = 90,000092

6

11

15

20

24

28

34

39

43

V.S.

2

Melody (Acoustic Gtr Steel)

48

52

56

♩ = 80,000000 ♩ = 70,000069 ♩ = 60,000000 ♩ = 50,000000

Acoustic Bass

John Denver - Aspen Glow

♩ = 90,000092



12



23



34



45



53

♩ = 80,000000 ♩ = 70,000069 ♩ = 60,000000

