

John Denver - Country Road

♩ = 170,000092

rgtr

egtr

Detailed description: This system contains the first three measures of the guitar tab and melody. The guitar tab (rgtr) is for a D major chord and includes fret numbers for strings T, A, B, and D. The melody (egtr) is in 4/4 time, starting with a whole rest in the first measure, followed by eighth and quarter notes in the second and third measures.

Melody

5

rgtr

egtr

Detailed description: This system contains measures 4 through 6. The guitar tab (rgtr) continues with fret numbers for strings T, A, and B. The melody (egtr) features a mix of eighth and quarter notes with some slurs. The Melody staff (top) shows a whole rest in measure 4 and a quarter note in measure 6.

Melody

8

rgtr

egtr

Detailed description: This system contains measures 7 through 9. The guitar tab (rgtr) continues with fret numbers for strings T, A, and B. The melody (egtr) continues with eighth and quarter notes. The Melody staff (top) shows a quarter note in measure 7 and a half note in measure 9.

11

Drums

Melody

rgtr

bass

egtr

Musical score for measures 11-13. The score includes five staves: Drums, Melody, guitar (rgtr), bass, and electric guitar (egtr). The guitar part includes a tablature section with strings T, A, and B. The drums part shows a pattern of hits in the final measure. The melody and electric guitar parts feature eighth and sixteenth notes with various articulations.

14

Drums

Melody

rgtr

bass

egtr

Musical score for measures 14-16. The score includes five staves: Drums, Melody, guitar (rgtr), bass, and electric guitar (egtr). The guitar part includes a tablature section with strings T, A, and B. The drums part shows a pattern of hits in the final measure. The melody and electric guitar parts feature eighth and sixteenth notes with various articulations.

17

Drums

Melody

rgtr

bass

egtr

Musical score for measures 17-19. The score includes five staves: Drums, Melody, guitar (rgtr) with TAB, bass, and electric guitar (egtr). The guitar TAB shows fret numbers for strings T, A, and B. The bass staff shows a complex rhythmic pattern with many beamed notes. The electric guitar staff shows a melodic line with various accidentals and a final fermata.

20

Drums

Melody

rgtr

bass

egtr

Musical score for measures 20-22. The score includes five staves: Drums, Melody, guitar (rgtr) with TAB, bass, and electric guitar (egtr). The guitar TAB shows fret numbers for strings T, A, and B. The bass staff shows a complex rhythmic pattern with many beamed notes. The electric guitar staff shows a melodic line with various accidentals and a final fermata.

23

Drums

Melody

rgtr

bass

egtr

26

Drums

Melody

rgtr

bass

egtr

29

Drums

Melody

rgtr

bass

egtr

Musical score for measures 29-31. The score includes five staves: Drums, Melody, guitar (rgtr) with TAB, bass, and electric guitar (egtr). The guitar TAB shows fret numbers for strings T, A, and B. The bass line is written in a lower register. The electric guitar part features a melodic line with various articulations.

32

Drums

Melody

rgtr

bass

egtr

Musical score for measures 32-34. The score includes five staves: Drums, Melody, guitar (rgtr) with TAB, bass, and electric guitar (egtr). The guitar TAB shows fret numbers for strings T, A, and B. The bass line continues with a melodic pattern. The electric guitar part features a melodic line with various articulations.

35

Drums

Melody

rgtr

bass

egtr

38

Drums

banjo

Melody

rgtr

bass

egtr

41

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

43

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

45

Drums

banjo

Melody

rgtr

T	1	2	2	2	2	4	4	4	2	0	2	0
A		1	1	2	2	6	5	5	4		4	
B	2			2	1	0	2	2		4	2	

bass

egtr

stlgr

47

Drums

banjo

Melody

rgtr

T	2	0	2	0	0	4	2	2	2	0	0	0
A	2		4			4	4	2	2		4	7
B	0	2	2			2	2			2	7	0

bass

egtr

stlgr

49

Drums

banjo

Melody

rgtr

TAB

0 2 2 4 2 4 4 2 4 4 4 4 0 4 4

bass

egtr

stlgr

52

Drums

banjo

Melody

rgtr

TAB

4 4 4 0 4 4 2 2 2 2 2

bass

egtr

stlgr

54

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

56

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

59

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

61

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

63

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

65

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

67

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

69

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

The image shows a musical score for measures 67 and 69. The score is arranged in a system with seven staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Banjo, with a treble clef and a key signature of one sharp (F#). The third staff is for Melody, also with a treble clef and one sharp. The fourth staff is for the guitar (rgtr), showing guitar tabs for the Treble (T), Middle (A), and Bass (B) strings. The fifth staff is for Bass, with a treble clef and a key signature of one sharp. The sixth staff is for Electric Guitar (egtr), with a treble clef and a key signature of one sharp. The seventh staff is for Steel Guitar (stlgrtr), with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and articulation marks. The guitar tabs for measure 67 are: T: 2 2 1, A: 2 2 1 2, B: 2. For measure 69, the guitar tabs are: T: 4 4 4 2 0 2, A: 6 5 5 2, B: 0 2 0 7. The score is numbered 67 and 69 at the beginning of each system.

71

Drums

banjo

Melody

rgtr

T	2	2	0	4	2	2	2	0	4	0	0
A	2	2	0	2	4	2	2	0	2	7	0
B	0	2	2	2	2	2	2	2	2	7	0

bass

egtr

stlgr

73

Drums

banjo

Melody

rgtr

T	4	4	0	4	2	2	2
A	4	2	0	4	1	1	2
B	4	4	4	2	1	1	2

bass

egtr

75

Drums

banjo

Melody

rgtr

bass

egtr

stlgr

Musical score for measures 75-77. The score includes staves for Drums, banjo, Melody, guitar (rgtr), bass, electric guitar (egtr), and string guitar (stlgr). The guitar part (rgtr) includes a tablature section with fret numbers (0, 2, 4, 5, 7) and rhythmic notation (2/4, 4/4).

78

Drums

banjo

Melody

rgtr

bass

egtr

stlgr

Musical score for measures 78-80. The score includes staves for Drums, banjo, Melody, guitar (rgtr), bass, electric guitar (egtr), and string guitar (stlgr). The guitar part (rgtr) includes a tablature section with fret numbers (0, 2, 4, 1, 2) and rhythmic notation (2/4, 4/4).

80

Drums

banjo

Melody

rgtr

bass

egtr

stlgr

82

Drums

banjo

Melody

rgtr

bass

egtr

stlgr

85

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

87

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

89

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

91

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

93

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

95

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

The image displays a musical score for measures 93 and 95. The score is arranged in a system with seven staves: Drums, banjo, Melody, rgtr (guitar), bass, egtr (electric guitar), and stlgrtr (steel guitar). Measure 93 starts with a drum pattern of eighth notes and a banjo melody. The guitar part (rgtr) is shown with a 4/4 time signature and a key signature of one sharp (F#). The tablature for the guitar part in measure 93 is as follows:

T	4	4	4	4	4	2	4	4
A	2	0	4	4	4	0	7	4
B	4	4	2	4	4	7	6	4
	4	4	4	4	4	7	7	4

Measure 95 continues the musical arrangement with similar patterns for drums, banjo, and guitar. The guitar tablature for measure 95 is as follows:

T	4	4	4	2	0	2	2	4	4	2	4
A	6	5	5	7	7	2	4	5	0	7	4
B	0	2	2	7	7	0	0	2	7	7	4
	0	2	0	7	7	0	0	2	7	7	4

97

Drums

banjo

Melody

rgtr

TAB

bass

egtr

stlgrtr

99

Drums

banjo

Melody

rgtr

TAB

bass

egtr

stlgrtr

101

Drums

banjo

Melody

rgtr

T	4	4	4	2	0	2	2	4	4	2	4
A	6	5	5		7			5		0	7
B	0	2	2		7			2		7	7

bass

egtr

stlgr

103

Drums

banjo

Melody

rgtr

T	2	0	2	0	0	4	2	0	2	0	2	0	0	0
A	2	4	2			2	2		2	4	2		0	0
B	2	2	2			2	2		2	2	2		7	0

bass

egtr

stlgr

105

Drums

banjo

Melody

rgtr

TAB

bass

egtr

stlgrtr

The musical score for measures 105-106 features a complex arrangement of instruments. The drums part shows a steady rhythm with various accents. The banjo and melody lines are intertwined, with the melody often playing a single note or a simple interval. The guitar part (rgtr) is detailed with a TAB section showing fret numbers (0, 2, 4) and a 3-measure triplet in the electric guitar (egtr) part. The bass and steel guitar parts provide a harmonic foundation, with the steel guitar often playing sustained notes or simple intervals.

107

Drums

banjo

Melody

rgtr

TAB

bass

egtr

stlgrtr

The musical score for measures 107-108 continues the arrangement. The drums part maintains the same rhythmic pattern. The banjo and melody lines are similar to the previous measures. The guitar part (rgtr) includes a TAB section with fret numbers (1, 2) and a 2-measure triplet in the electric guitar (egtr) part. The bass and steel guitar parts provide a harmonic foundation, with the steel guitar often playing sustained notes or simple intervals.

109

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

4 4 0 4 4 4 4 4 4 2 4 4
4 2 4 2 4 4 2 0 7 6 4
4 4 4 4 4 4 4 4 4 4 4 4

111

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

4 4 4 2 0 2 2 4 4 2 4 4 2 4 4
0 2 5 7 7 0 2 0 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

Drums

banjo

Melody

rgtr

TAB

bass

egtr

stlgrtr

115

Drums

banjo

Melody

rgtr

TAB

bass

egtr

stlgrtr

117

Drums

banjo

Melody

rgtr

T	4	4	4	2	0	2	2	4	4	2	4
A	6	5	5	2	7	2	2	4	5	0	7
B	0	2	0	7					2	7	7

bass

egtr

stlgr

119

Drums

banjo

Melody

rgtr

T	2	2	2	4	2	2	2	2	0	0	0
A	2	0	4	0	0	4	4	0	2	4	0
B	0	2	2	2	2	2	2	0	2	7	0

bass

egtr

stlgr

121

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

123

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

125

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

127

Drums

banjo

Melody

rgtr

bass

egtr

stlgrtr

128

Drums

Drum notation for measures 128-130. Measure 128 features a snare drum hit on the first beat, a bass drum hit on the second beat, and a cymbal hit on the third beat. Measures 129 and 130 are marked with a double bar line, indicating they are silent.

banjo

Banjo notation for measures 128-130. Measure 128 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 129 contains a quarter rest, a quarter note D#4, and a quarter note C4. Measure 130 is silent.

Melody

Melody notation for measures 128-130. Measure 128 contains a half note G4. Measure 129 contains a quarter note F#4 and a quarter note E4. Measure 130 is silent.

rgtr

T	2	2	2
A	4	2	4
B	2	1	2
	0	2	0

Guitar tablature for measures 128-130. Measure 128: T=2, A=4, B=2, empty=0. Measure 129: T=2, A=2, B=1, empty=2. Measure 130: T=2, A=4, B=2, empty=0.

bass

Bass notation for measures 128-130. Measure 128 contains a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 129 contains a quarter rest, a quarter note D#2, and a quarter note C2. Measure 130 is silent.

egtr

EGuitar notation for measures 128-130. Measure 128 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 129 contains a quarter rest, a quarter note D#4, and a quarter note C4. Measure 130 is silent.

stlgr

Steel guitar notation for measures 128-130. Measure 128 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 129 contains a quarter rest, a quarter note D#4, and a quarter note C4. Measure 130 is silent.

John Denver - Country Road

Drums

♩ = 170,000092
12

17

23

27

31

35

39

43

48

53

V.S.

Drums

This image displays ten staves of drum notation, numbered 57 through 87. Each staff consists of two parts: a top staff with 'x' marks indicating drum hits and a bottom staff with rhythmic notation. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and beams. Some notes are marked with 'x' above them, indicating specific drum sounds. The notation is organized into measures, with bar lines separating them. The overall pattern shows a complex, multi-layered drum part with frequent hits and varied rhythmic patterns.

Drums

91

94

97

100

103

106

109

112

115

118

4

Drums

121

Musical notation for measures 121-123. The top staff shows drum notation with 'x' marks for hits and beams for patterns. The bottom staff shows guitar notation with eighth notes and stems with upward-pointing triangles.

124

Musical notation for measures 124-125. The top staff shows drum notation with 'x' marks for hits and beams for patterns. The bottom staff shows guitar notation with eighth notes and stems with upward-pointing triangles.

126

Musical notation for measures 126-127. The top staff shows drum notation with 'x' marks for hits and beams for patterns. The bottom staff shows guitar notation with eighth notes and stems with upward-pointing triangles. Measure 127 ends with a double bar line and a '2' indicating a second ending.

banjo

John Denver - Country Road

♩ = 170,000092

39

42

46

50

54

58

62

66

70

74

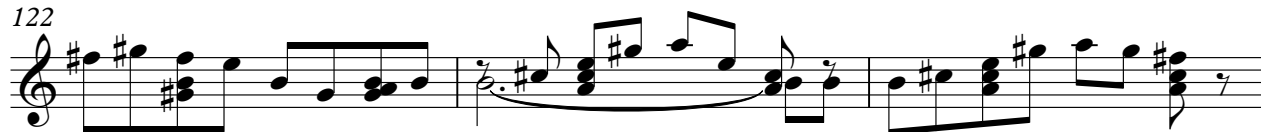
V.S.



118



122



125



127



John Denver - Country Road

Melody

♩ = 170,000092

6

12

18

24

31

37

43

48

54

60

V.S.

Melody

67

74

79

84

91

97

104

111

118

124

John Denver - Country Road

rgtr

♩ = 170,000092

2

Tab for measures 1-3. Measure 1: T (2, 2), A (0, 4), G (2, 2), B (0). Measure 2: T (2, 2), A (0, 4), G (2, 2), B (0). Measure 3: T (2, 2), A (0, 4), G (2, 2), B (0).

6

Tab for measures 4-7. Measure 4: T (2, 2), A (0, 4), G (2, 2), B (0). Measure 5: T (2, 2), A (0, 4), G (2, 2), B (0). Measure 6: T (2, 2), A (0, 4), G (2, 2), B (0). Measure 7: T (2, 2), A (0, 4), G (2, 2), B (0).

10

Tab for measures 8-11. Measure 8: T (4, 4), A (4, 4), G (0, 4), B (4). Measure 9: T (2, 2), A (2, 2), G (2, 2), B (1). Measure 10: T (2, 2), A (2, 2), G (2, 2), B (1). Measure 11: T (4, 4), A (5, 5), G (4, 0), B (4).

14

Tab for measures 12-15. Measure 12: T (2, 2), A (0, 4), G (2, 2), B (0). Measure 13: T (2, 2), A (0, 4), G (2, 2), B (0). Measure 14: T (2, 2), A (0, 4), G (2, 2), B (0). Measure 15: T (2, 2), A (0, 4), G (2, 2), B (0).

18

Tab for measures 16-19. Measure 16: T (4, 4), A (4, 4), G (0, 4), B (4). Measure 17: T (4, 4), A (4, 4), G (0, 4), B (4). Measure 18: T (2, 2), A (2, 2), G (2, 2), B (1). Measure 19: T (2, 2), A (2, 2), G (2, 2), B (1).

22

Tab for measures 20-23. Measure 20: T (4, 4), A (5, 5), G (4, 0), B (4). Measure 21: T (2, 2), A (0, 4), G (2, 2), B (0). Measure 22: T (2, 2), A (0, 4), G (2, 2), B (0). Measure 23: T (2, 2), A (0, 4), G (2, 2), B (0).

26

Tab for measures 24-27. Measure 24: T (2, 2), A (1, 1), G (2, 2), B (2). Measure 25: T (2, 2), A (1, 1), G (2, 2), B (2). Measure 26: T (4, 0), A (4, 4), G (2, 2), B (4). Measure 27: T (4, 4), A (4, 4), G (0, 7), B (4).

30

Tab for measures 28-31. Measure 28: T (4, 4), A (5, 5), G (2, 7), B (0). Measure 29: T (2, 4), A (5, 0), G (7, 7), B (0). Measure 30: T (2, 2), A (4, 4), G (4, 4), B (2). Measure 31: T (2, 2), A (4, 4), G (4, 4), B (2).

34

Tab for measures 32-35. Measure 32: T (2, 2), A (1, 1), G (2, 2), B (2). Measure 33: T (2, 2), A (1, 1), G (2, 2), B (2). Measure 34: T (4, 4), A (5, 5), G (2, 7), B (0). Measure 35: T (2, 4), A (5, 0), G (7, 7), B (4).

38

Tab for measures 36-39. Measure 36: T (2, 2), A (0, 4), G (2, 2), B (0). Measure 37: T (2, 2), A (0, 4), G (2, 2), B (0). Measure 38: T (2, 2), A (0, 4), G (2, 2), B (0). Measure 39: T (2, 2), A (0, 4), G (2, 2), B (0).

V.S.

2
42

rgtr

42-45: Tab for measures 42-45. Treble (T), Middle (A), and Bass (B) staves. Measure 42: T (4 4 0 4 4), A (2 2), B (4 4). Measure 43: T (4 4 4 0 4 4), A (2 2), B (4 4). Measure 44: T (2 2 2 2 2), A (1 1 1 2), B (2 2). Measure 45: T (2 2 2 2), A (1 1 1 1), B (2 2).

46

46-49: Tab for measures 46-49. Measure 46: T (4 4 4 2 2), A (0 5 5 4 0 4 0), B (0 4 2). Measure 47: T (2 2 4 0 4 4 0), A (2 2 2 2), B (0 2). Measure 48: T (2 2 4 0 4 7 0), A (2 2 2 7), B (0 2). Measure 49: T (2 2 2 2), A (4 4 4 4), B (0 2).

50

50-53: Tab for measures 50-53. Measure 50: T (2 2 2 4), A (2 2), B (0 2). Measure 51: T (4 4 0 4 4), A (2 2), B (4 4). Measure 52: T (4 4 4 0 4 4), A (2 2), B (4 4). Measure 53: T (2 2 2 2), A (1 1 1 2), B (2 2).

54

54-57: Tab for measures 54-57. Measure 54: T (2 2 2 2), A (1 1 1 2 2), B (2 2). Measure 55: T (4 4 4 2 2 0 0), A (0 5 5 4 0 4 0), B (0 4 2). Measure 56: T (2 2 4 0 4 7 0), A (2 2 2 7), B (0 2). Measure 57: T (2 2 2 2), A (4 4 4 4), B (0 2).

58

58-61: Tab for measures 58-61. Measure 58: T (2 2 2 4), A (2 2), B (0 2). Measure 59: T (2 2 2 2 2), A (1 1 1 2), B (2 2). Measure 60: T (2 2 2 2 2 2), A (1 1 1 2), B (2 2). Measure 61: T (4 4 0 4 4), A (2 2), B (4 4).

62

62-65: Tab for measures 62-65. Measure 62: T (4 4 4 2 4 4), A (0 7 4 6 7), B (4 4). Measure 63: T (4 4 4 2 0 2), A (0 5 5 7 7), B (0 0 7). Measure 64: T (2 4 4 2 4), A (0 5 0 7 7), B (0 0 7). Measure 65: T (2 2 2 2), A (4 4 4 4), B (0 2).

66

66-69: Tab for measures 66-69. Measure 66: T (2 2 2 4), A (2 2), B (0 2). Measure 67: T (2 2 2 2 2), A (1 1 1 2), B (2 2). Measure 68: T (2 2 2 2 2 2), A (1 1 1 2), B (2 2). Measure 69: T (4 4 4 2 0 2), A (0 5 5 7 7), B (0 0 7).

70

70-73: Tab for measures 70-73. Measure 70: T (2 4 4 2 4), A (5 0 7 7), B (0 7). Measure 71: T (2 2 4 0 4 4 0), A (2 2 2 2), B (0 2). Measure 72: T (2 2 4 0 4 7 0), A (2 2 2 7), B (0 2). Measure 73: T (4 4 0 4 4), A (2 2), B (4 4).

74

74-77: Tab for measures 74-77. Measure 74: T (2 2 2 2), A (1 1 1 2), B (2 2). Measure 75: T (2 2 4 4 4 4), A (2 2), B (0 2). Measure 76: T (2 2 2 2 2 2), A (1 1 1 2), B (0 2). Measure 77: T (2 4 4 2 4), A (5 0 7 7), B (0 7).

78

78-81: Tab for measures 78-81. Measure 78: T (2 2 2 4), A (2 2), B (0 2). Measure 79: T (2 2 2 2 2), A (1 1 1 2), B (2 2). Measure 80: T (2 2 2 2 2 2), A (1 1 1 2), B (2 2). Measure 81: T (4 4 4 2 4 4), A (2 0 7 7 4), B (4 4 7).

82

82

86

86

91

91

95

95

99

99

103

103

107

107

111

111

115

115

119

119

V.S.

4
123

rgtr

Guitar tab for measure 4, labeled 'rgtr'. The tab consists of four staves: Treble (T), Alto (A), Bass (B), and a bottom staff. The notation is as follows:

2	2	2	2	2	2	2	2	0	0	2	2				
2	0	4	0	0	4	4	0	2	0	4	7	0	2	2	2
2	2	2	2	2	2	2	2	2	2	2	7	1	1	1	2
0													2	2	

126

Guitar tab for measure 126. The tab consists of four staves: Treble (T), Alto (A), Bass (B), and a bottom staff. The notation is as follows:

2	2	2	2	2	2	2	2	0	0	2	2	2	2		
1	1	1	2	2	1	2	0	4	0	4	7	0	4	2	4
2	2	2	2	2	2	2	2	2	2	2	7	2	1	2	
2	2	2	2	2	2	2	2	2	2	2	7	0	0	0	

Measure 126 ends with a double bar line and a large number '2' above the staff.

John Denver - Country Road

bass

♩ = 170,000092

12

18

25

31

37

43

50

56

63

69

V.S.

Detailed description: This is a musical score for bass guitar, written in 4/4 time. It begins with a tempo marking of a quarter note equal to 170,000092. The score starts with a 12-measure rest, indicated by a thick black bar. Following this, the music consists of a series of chords and melodic lines. The notation includes treble clefs, stems, and various note heads (quarter, eighth, and sixteenth notes) with sharp and natural accidentals. The score is divided into measures, with measure numbers 12, 18, 25, 31, 37, 43, 50, 56, 63, and 69 marked at the beginning of their respective staves. The piece concludes with a 'V.S.' (Vivace) marking.

75

82

89

96

102

108

114

120

125

John Denver - Country Road

egtr

♩ = 170,000092

5

9

12

15

18

22

26

29

32

V.S.

36

40

43

46

49

52

55

59

63

66

69



72



75



78



81



84



87



91



94



97



V.S.

101

104

107

110

113

116

119

122

125

127

stlgtr

John Denver - Country Road

♩ = 170,000092

40

45

51

57

62

67

72

78

Detailed description: This is a guitar score for the song "Country Road" by John Denver. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 170,000092. The first staff (measures 40-44) features a thick black bar, indicating a full-measure rest. The second staff (measures 45-50) contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The third staff (measures 51-56) continues the melodic and bass lines. The fourth staff (measures 57-61) includes a triplet of eighth notes in the melody. The fifth staff (measures 62-66) features another triplet of eighth notes in the melody. The sixth staff (measures 67-71) continues the melodic and bass lines. The seventh staff (measures 72-77) includes a triplet of eighth notes in the melody. The eighth staff (measures 78-82) concludes the piece with a melodic line and a final chord.

83

90

95

100

105

110

115

120

126