

# Painkiller

Judas Priest - by Diego Petrucci  
Painkiller

Words & Music by Diego Bernert

Standard tuning

♩ = 105

E-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. The first measure has a '1' above it. The notes are quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is labeled 'TAB' and is empty.

Musical notation for measures 7-9. Measure 7 has a '7' above it. Measure 8 has a 'ff' and 'A.H.' above it. Measure 9 has an 'f' above it. The notes are: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is labeled 'TAB' and contains the following fret numbers: 7 0 0 5 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 5 3 0.

Musical notation for measures 10-11. Measure 10 has a '10' above it. The notes are: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is labeled 'TAB' and contains the following fret numbers: 7 0 0 5 0 0 7 0 0 8 0 0 8 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0.

Musical notation for measures 12-13. Measure 12 has a '12' above it. The notes are: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is labeled 'TAB' and contains the following fret numbers: 7 0 0 5 0 0 7 0 0 8 0 0 8 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0.

Musical notation for measures 14-15. Measure 14 has a '14' above it. The notes are: G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is labeled 'TAB' and contains the following fret numbers: 7 0 0 5 0 0 7 0 0 8 0 0 8 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0.

16

TAB 7 0 0 5 0 0 7 0 0 8 0 0 8 | 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0

18

TAB 7 0 0 5 0 0 7 0 0 8 0 0 8 | 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0

20

TAB 7 0 0 5 0 0 7 0 0 8 0 0 8 |

21

TAB 5 | 7 12 10 9 | 5 10 8 7

23

TAB 5 | 7 9 10 12 | 5 7 8 10

25

TAB 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0 | 7 0 0 5 0 0 7 0 0 8 0 0 8 |

Musical notation system 1: Treble clef, starting at measure 27. The notation consists of eighth-note chords. The corresponding guitar tab below shows fret numbers for each note: **TAB** 7 0-0 5 0-0 7 0-0 8 0-0 7 5-3-0 | 7 0 0 5 0 0 7 0 0 8 0 0 8 6

Musical notation system 2: Treble clef, starting at measure 29. Similar to system 1. **TAB** 7 0-0 5 0-0 7 0-0 8 0-0 7 5-3-0 | 7 0 0 5 0 0 7 0 0 8 0 0 8 6

Musical notation system 3: Treble clef, starting at measure 31. Similar to system 1. **TAB** 7 0-0 5 0-0 7 0-0 8 0-0 7 5-3-0 | 7 0 0 5 0 0 7 0 0 8 0 0 8 6

Musical notation system 4: Treble clef, starting at measure 33. Features sixteenth-note runs with a sixteenth-note group above. **TAB** 5-5 | 7-5 12-10 9-7

Musical notation system 5: Treble clef, starting at measure 35. Features sixteenth-note runs with a sixteenth-note group above. **TAB** 5-5 | 7-5 9-7 10-8 12-10

Musical notation system 6: Treble clef, starting at measure 37. Includes accents (A.H.) over the final notes. **TAB** 4 2-2 5 2-2 4 2-2 2-2 2 4-5 | 4 2-2 5 2-2 4 2 3-3 3-3 5 3

39

A.H. A.H. A.H.

TAB

4 2-2 5 2-2 4 2-2 2-2 2-2 4-5 | 4 2-2 5 2-2 4 2-2 3-3 3-3 5 3

41

A.H. A.H. A.H.

TAB

4 2-2 5 2-2 4 2-2 2-2 2-2 4-5 | 4 2-2 5 2-2 4 2-2 3-3 3-3 5 3

43

A.H. A.H. A.H.

TAB

4 2-2 5 2-2 4 2-2 2-2 2-2 4-5 | 4 2-2 5 2-2 4 2-2 3-3 3-3 5 3

45

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5 3

46

TAB

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5 3 7 5

47

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 6

48

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 10 8

49

T  
A  
B

5 6 8 5 6 8 5 6 8 5 6 8

$\text{♩} = 105$  *accel.* -----

51

T  
A  
B

5 6 8 5 6 8 5 6 8 5 6 8

*accel.* -----

$\text{♩} = 115$

52

T  
A  
B

5 6 8 5 6 8 5 6 8 5 6 8 5 6 8 5 6 8

Play the fret 17, but scratch your pick on the 20

♩ = 115

53

TAB: 16 14 14 14 (14) 14-17-14 14 14 17-20-17 19 18 14 X 14 22-17 19 19 17-16

♩ = 105

54

TAB: 11 12 11 (11) 12 11 (11) 9-11 11 0 14 15-14-(14) 15-14-(14) 12-14 14-(14) 6-4

A.H.

58

TAB: 2 4 4 4 4 4 2 4 4 1 4 4 2 4 2 4

59

TAB: 2 4 4 3 4 4 2 4 4 4 4 4 2 4 1 4

60

TAB: 2 4 4 4 4 4 2 4 4 1 4 4 2 4 2 4

A.H.

61

T  
A  
B

2 3 4 4 4 2 4 2 3 2 4 0 0 0 17 17 17

4 4 4 4 4 2 4 2 3 2 4 2 4 2

62

T  
A  
B

17 14 17 14 (14) 14 14 14 14 14 14 12 12 12 17 11

16 14

full full full full

64

T  
A  
B

14 14 14 12 12 12 12 14 14 14 12 14 14 14 17 14 14

full

65

T  
A  
B

19 19 14 19 19 14 18 18 14 18 14 16 11 11 21 21 21 21 19 (19)

1/2 full

68

T  
A  
B

69

T  
A  
B

70

T  
A  
B

72

T  
A  
B

73

T  
A  
B



74

T  
A  
B

14 17 21 14 17 21 17 14 21 17 14 14 17 21 14 17 21 17 14 21 17 14

75

T  
A  
B

11 14 18 11 14 18 14 11 18 14 11 9 11 9 11 11 9 11 12 11 11 9

full

77

T  
A  
B

A.H. A.H. 9 9 9 9 9 9 8 (8) (8) 21 21 21 21 21 21

1 1/2 full 2 1/2 1 1/2 full

80

T  
A  
B

21 4 11 9 17 20 21 21 21 16 14 14

1 1/2 full

83

TAB 16 19 16 19 16 (16) 4 5 4 4 5 4 (4) 4

87

TAB 1 2 4 1 (1) 4 6 7

88

TAB 4 6 7 6 4 7 4 6 7 4 6 8 6 8 6 9 8 6 8 9 6 6 8 9

89

TAB 9 11 13 16 18 20 16 18 20 16 16 17 19 16 16 19 21 21 21 21 19 21 21 21 21

full

90

TAB 7 0-0 5 0-0 7 0-0 8 0-0 7 5-3-0 7 0-0 5 0-0 7 0-0 8 0-0 8 0-0 6

92

T  
A  
B

94

T  
A  
B

96

T  
A  
B

98

T  
A  
B

100

T  
A  
B

102

T  
A  
B



115

T  
A  
B 7 0 0 5 0 0 7 0 0 8 0 0 8 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0

117

$\text{♩} = \text{♩} 05105$

T  
A  
B 7 0 0 5 0 0 7 0 0 8 0 0 8 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0

119

T  
A  
B 7 0 0 5 0 0 7 0 0 8 0 0 8 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0

121

T  
A  
B 7 0 0 5 0 0 7 0 0 8 0 0 8 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0

123

T  
A  
B 7 0 0 5 0 0 7 0 0 8 0 0 8 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0

125

T  
A  
B 7 0 0 5 0 0 7 0 0 8 0 0 8 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0

127

TAB 7 0 0 5 0 0 7 0 0 8 0 0 8 7 0 0 5 0 0 7 0 0 8 0 0 7 5 3 0

129

TAB 7 0 0 5 0 0 7 0 0 8 0 0 8 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

131

TAB 2 2 2 2 2 2 2 2 2 2 2 2 0 5/3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

133

TAB 2 2 2 2 2 2 2 2 2 2 2 2 0 5/3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

135

TAB 2 2 2 2 2 2 2 2 2 2 2 2 0 5/3 2 2 4 2 4 2 4 2 4 2 4

$\text{♩} = 105$

$\text{♩} = 105 \text{ rall.}$  -----  $\text{♩} = 90 = 90$

$\text{♩} = 90 \text{ rall.}$  -----

137

TAB 2 2 2 2 2 2 2 2 2 2 2 2 9/7 9/7 (9) (7) (9) 4 4 4 4 4 9 7 6 4 9 7 6 4

rall. ----- ♩ = 60 *acc. #* 00100 *acc.* 20120 *acc.* 50150 *acc.* 60105

142

The musical score consists of two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains seven measures of music. The first measure starts with a treble clef and a '142' measure number. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fifth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The sixth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The seventh measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics markings 'mf' and 'f' are placed under the fourth and fifth measures respectively. The lower staff is a guitar tablature staff with six lines. It contains seven measures of fret numbers: (6) (4), 5, (5) (3), (5) (3), (5) (3), (5) (3), (5) (3), 4, 4, 2.

T  
A  
B

(6) (4) 5 (5) (3) (5) (3) (5) (3) (5) (3) 4 4 2