

Standard tuning

♩ = 190

E-Gt

T
A
B

♩ = 180

T
A
B

19

fff mf fff mf fff mf fff mf fff mf fff mf fff mf fff mf f

T
A
B

23

fff mf fff mf fff mf fff mf fff mf fff mf fff mf f

T
A
B

27

mf f mf f mf f mf f mf f mf f mf f mf f

T
A
B

31

f mf f mf f mf f mf f mf f mf f mf

TAB

2	0	2	3	2	2	0	2	3	3
0	0	0	0	0	0	0	0	0	1

35

f mf f mf f mf f mf f mf f mf f mf

TAB

2	0	2	3	2	2	0	2	3	3
0	0	0	0	0	0	0	0	0	1

39

f mf f mf f mf f mf f mf f mf f mf

TAB

2	0	2	3	2	2	0	2	3	3
0	0	0	0	0	0	0	0	0	1

43

f

TAB

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	0	0	4					
0	0	3	2						

47

mf f

TAB

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	4	0	2						
0	2	3	0						

51

mf f mf f mf f mf f mf f mf f mf f mf

T
A
B

2	0	2	3	2	2	0	2	3	3	3		
0	0	0	0	0	0	0	0	0	3	1	1	

55

f mf f mf f mf f mf f mf f mf f mf f mf

T
A
B

2	0	2	3	2	2	0	2	3	3	3		
0	0	0	0	0	0	0	0	0	3	1	1	

59

f mf f mf f mf f mf f mf f mf f mf f mf

T
A
B

2	0	2	3	2	2	0	2	3	3	3		
0	0	0	0	0	0	0	0	0	3	1	1	

63

f mf f mf f mf f mf f mf f mf f mf f mf

T
A
B

2	0	2	3	2	2	0	2	3	3	3		
0	0	0	0	0	0	0	0	0	3	1	1	

67

f

T
A
B

		2	0	0	4		
0	0	0	0	0	0	0	0
		2	0	3	4		
		0			2		

87

fff mf fff mf fff mf fff mf fff mf fff mf fff mf fff mf fff mf

TAB 4 2 2 0 2 2 4 2 | 1 0 2 2 2 2 4 0 | 4 2 2 2 2 4 3

90

fff mf fff mf fff mf f f

TAB 1 0 0 3 3 3 3 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 3 3

93

mf f mf

TAB 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 3 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

96

f mf f

TAB 0 0 2 2 2 2 2 2 2 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 0 0

99

mf f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 3 | 1 1

136

fff f fff f fff f fff

TAB: 12 12 12 12 12 12 | 10 9 10 7 12 12

138

TAB: 14 14 12 14 14 13 14 14 14 | 14 14 14 14 14 | 14 14 14 14 14

144

f fff

TAB: 11 11 | 9 9 22 21 21 19 | 18 19 17 19 19 17 16

146

TAB: 14 12 14 11 14 12 14 16 15 16 | 21 19 21 21 21 21 19 21 21 21

148

f fff

TAB: 18 18 17 17 17 18 | 24 23 21 | 21

151

f fff f fff f fff f fff f

TAB 21 19 21 21 18

152

fff f fff f fff f fff f fff f fff

TAB 18 19 17 12 11 9 7-7 4-4 2-2 4-4

154

TAB 4 1-1 4-4 4 1-2 0-2 2 2-3 3 0 0 2-2 3-4

155

TAB 2 2 0 2-3 4-7 9 12 14 17 14 14 16 16

156

TAB 14-14 14-14-14 16-17-16 17-14 16-16 19-21-19 19-16

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 157. The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: 18, 17, 16, 14, 17, 21, 17, 19, 16, 17, 18, 18.

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 158. The melody continues with eighth notes and slurs. The guitar tab below shows fret numbers: 18, 17, 16, 14, 17, 21, 17, 19, 16, 17, 18, 16.

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 159. The melody includes eighth notes, quarter notes, and a half note. The guitar tab below shows fret numbers: 16, 14, 13, 11, 10, 9, 10, 11, 9, 9, 6, 6, 4, 4, 2, 0, 2.

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 162. The melody features eighth notes with slurs and a final half note with a sharp sign. The guitar tab below shows fret numbers: 2, 2, 0, 2, 2, 2, 2, 2, 2, 0, 4, 0, 2, 4, (4), 21. Dynamic markings *f* and *fff* are present.

Musical notation system 5: Treble clef, key signature of one sharp (F#), starting at measure 166. The melody includes quarter notes and a final half note with a sharp sign. The guitar tab below shows fret numbers: (21), 24, 24, 0, 24, 23, 21, 21, 23, 21, 21, 21. Dynamic markings *f* and *fff* are present.

173

TAB

176

TAB

179

TAB

182

TAB

184

TAB

185

f fff

T
A
B

187

f fff

T
A
B

188

f mf f mf f mf f mf f mf f mf

T
A
B

191

f mf f mf f mf f mf f mf f mf f mf

T
A
B

195

f mf f mf f mf f mf f mf f mf f mf

T
A
B

233

T
A
B

2-2-3-3-0-0-2-2-3-3-0-0-2-2-3-3-0-0-2-3-0-2-3-0-2-3-0-2-3-0-2-3

236

T
A
B

0-2-3-0-2-3-0-2-3-0-0-2-3-0-2-0-2-3-2-3-2-0-0-0-0-0-0-0-0-0-0-3-0-0-0-0-0-3-0

239

T
A
B

2-0-2-3-3-1-2-0-2-3-2-0-3-0

243

T
A
B

2-0-2-3-3-1-2-0-2-3-2-0-3-0

247

T
A
B

2-0-2-3-3-3-1-1-2-0-2-3-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-0

251

f mf f mf f mf f mf f mf mf f mf f mf f mf f mf f mf

TAB: 2 0 2 | 3 3 3 | 2 0 2 | 3 2

0-0-0-0-0 | 0-0-0-1-1 | 0-0-0-0-0 | 0-0-0-0-3-0

255

f mf f mf f mf f mf f mf mf f mf f mf f mf f mf

TAB: 2 0 2 | 3 3 3 | 2 0 2 | 3 2

0-0-0-0-0 | 0-0-0-1-1 | 0-0-0-0-0 | 0-0-0-0-3-0

259

f mf f mf f mf f mf f mf mf f mf f mf f mf f mf

TAB: 2 0 2 | 3 3 3 | 2 0 2 | 3 2

0-0-0-0-0 | 0-0-0-1-1 | 0-0-0-0-0 | 0-0-0-0-3-0

263

f mf f mf f mf f mf f mf mf f mf f mf f mf f mf

TAB: 2 0 2 | 3 3 3 | 2 0 2 | 3 2

0-0-0-0-0 | 0-0-0-1-1 | 0-0-0-0-0 | 0-0-0-0-3-0

267

f mf f mf f mf f mf f mf mf f mf f mf

TAB: 2 0 2 | 3 3 3 | 4 0 4

0-0-0-0-0 | 0-0-0-1-1 | 4-2-2-2-2-4-2

270

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 2 2 2 4 4 | 4 2 2 2 2 2 4 2 | 0 2 2 2 0 0

273

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 4 2 2 2 2 2 4 2 | 0 2 2 2 4 4 | 4 2 2 2 2 2 4 2

276

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 2 2 2 0 0 | 4 2 2 2 2 2 4 2 | 0 2 2 2 4 4

279

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 4 2 2 2 2 2 4 2 | 0 2 2 2 0 0 | 4 2 2 2 2 2 4 2

282

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 0 2 2 2 4 4 | 4 2 2 2 2 2 4 2 | 0 2 2 2 0 0 | (2) (2) | (0) (0)

♩ = 160 ♩ = 180

287

T										
A										
B	(2)	(2)	4	4	4	4	2	0	6	0
	(0)	(0)	2	2	2	2	0	4	3	0
										(0)
										(3)
										(0)
										(3)

♩ = 186 ♩ = 211 ♩ = 210 ♩ = 191 ♩ = 171 ♩ = 154 ♩ = 151

296

T										
A										
B	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	4	(4)
	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	2	(2)