

Ram It Down

Judas Priest
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Standard tuning

♩ = 220

E-Gt

Measures 1-3 of the guitar part. The notation is in 4/4 time with a treble clef. Measure 1 starts with a first fret barre (indicated by a '1' above the staff) and contains a series of eighth notes. A dynamic marking 'f' is placed below the first measure. The guitar tab below shows fret numbers: 0-0-0-7-0-0-5-0 for measure 1, 0-7-0-0-10-10-7-0 for measure 2, and 0-0-0-7-0-0-5-0 for measure 3.

Measures 4-7 of the guitar part. Measure 4 starts with a fourth fret barre (indicated by a '4' above the staff). The notation continues with eighth notes. The guitar tab shows fret numbers: 0-7-0-0-12-12-10-0 for measure 4, 0-0-0-7-0-0-5-0 for measure 5, 0-7-0-0-10-10-7-0 for measure 6, and 0-0-0-7-0-0-5-0 for measure 7.

Measures 8-11 of the guitar part. Measure 8 starts with an eighth measure barre (indicated by an '8' above the staff). The notation continues with eighth notes. The guitar tab shows fret numbers: 0-7-0-0-12-12-10-0 for measure 8, 0-0-0-7-0-0-5-0 for measure 9, 0-7-0-0-10-10-7-0 for measure 10, and 0-0-0-7-0-0-5-0 for measure 11.

Measures 12-15 of the guitar part. Measure 12 starts with a twelfth measure barre (indicated by a '12' above the staff). The notation continues with eighth notes. The guitar tab shows fret numbers: 0-7-0-0-12-12-10-0 for measure 12, 0-2-0-0-0-0-0-0 for measure 13, 5-0-0-0-0-0-0-0 for measure 14, and 0-2-0-0-0-0-0-0 for measure 15.

Measures 16-19 of the guitar part. Measure 16 starts with a sixteenth measure barre (indicated by a '16' above the staff). The notation continues with eighth notes. The guitar tab shows fret numbers: 2-0-5-2 for measure 16, 0-2-0-0-0-0-0-0 for measure 17, 5-0-0-0-0-0-0-0 for measure 18, and 0-2-3-0 for measure 19.

20

TAB

(3) (2) (0)	0-2 0-2	5 5	0-2 0-2
	0-0	0-0-0	0-0-0

24

TAB

2-0 2-0	5-2 5-2	0-2 0-2	5 5	3 0	3 0
0-0	0-0	0-0-0	0-0-0	3-2	3-2

29

TAB

2 2	(2) (2)	(2) (2)	4 4	(4) (4)	9 9	9-7 9-7
0	(0)	(0)	2	(2)	7-7-7	7-7-7

36

TAB

12 12	5-7 5-7	9 9	12 12	7 7
10-7-7	7-7-7	7-7-7	10-7-7	7-7-7

41

TAB

5-7 5-7	9 9	9-7 9-7	12 12	5-7 5-7
3-5	7-7-7	7-7-7	10-7-7	3-5

46

TAB

9 9	12 12	7 7	5-7 5-7	7 7	3 3	5 5
7-7-7	10-7-7	7-7-7	3-5	7-7-7	3-1	3-5

53

TAB 7 7 5, 5 3, 3 3 1, (3) 5 3, (3) 5 3 1, 2 2 0, 7 5, 3 3 1, 5 3, 7 5

62

TAB 3 3 1, 5 3, 2 0, (2) 2 0, 2 5 3, 2 0, (2) 2 0, 2 2 0, 5 3, (5) 5 3

70

TAB 3 2 5 3 0 3, 2 0, (2) 2 0, 2 5 3, (2) 2 0, 2 2 5 3

77

TAB (5) 5 3, 1 5 3 2 5 3, 9 0, (9) 9 0, 0 2 0 0 0 0

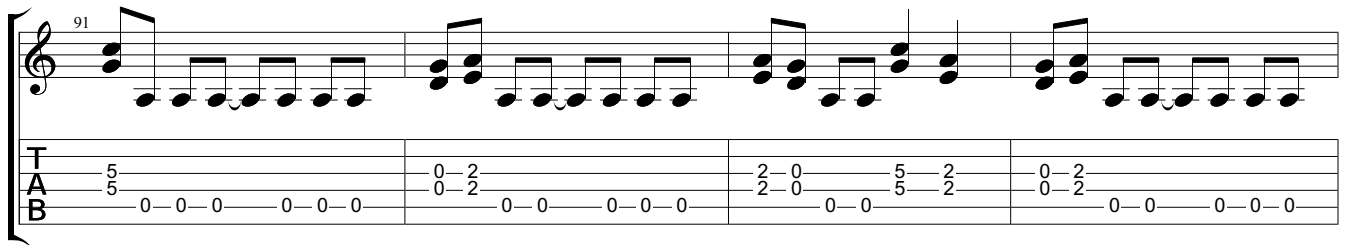
83

TAB 5 0-0-0 0-0-0, 0-2 0-2 0-0 0-0-0, 2-0 5-2 0-0 5-2, 0-2 0-2 0-0 0-0-0

87

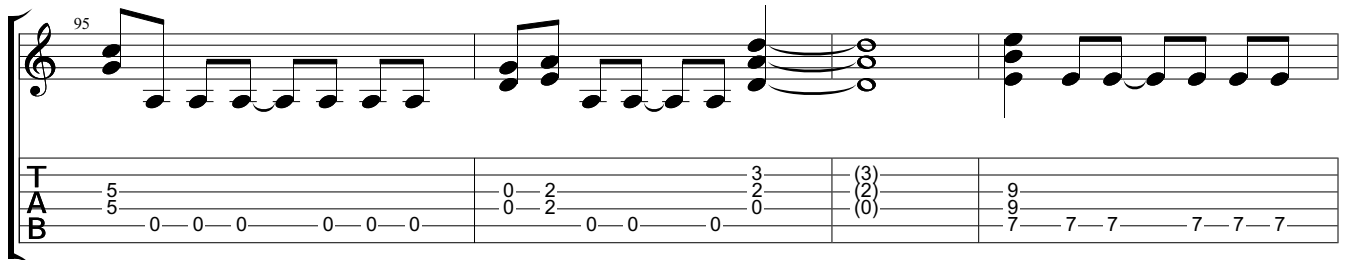
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91



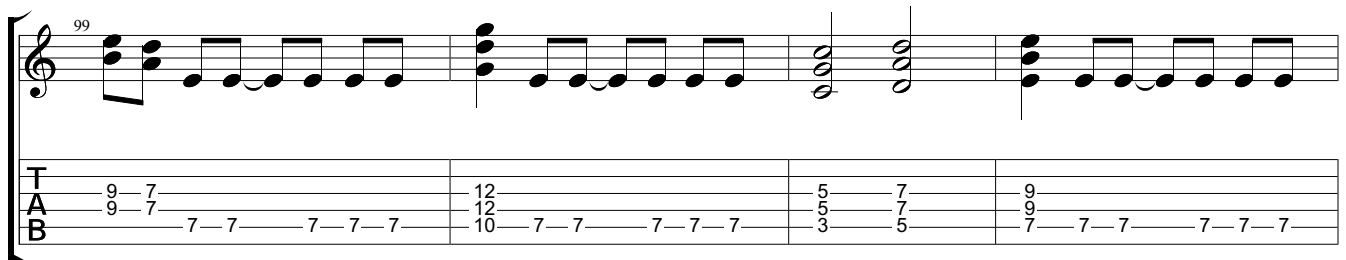
5
T
A
B 5 0-0-0 0-0-0 0-2 0-0 0-0-0 2-0 2-0 5 2 0-2 0-0 0-0-0

95



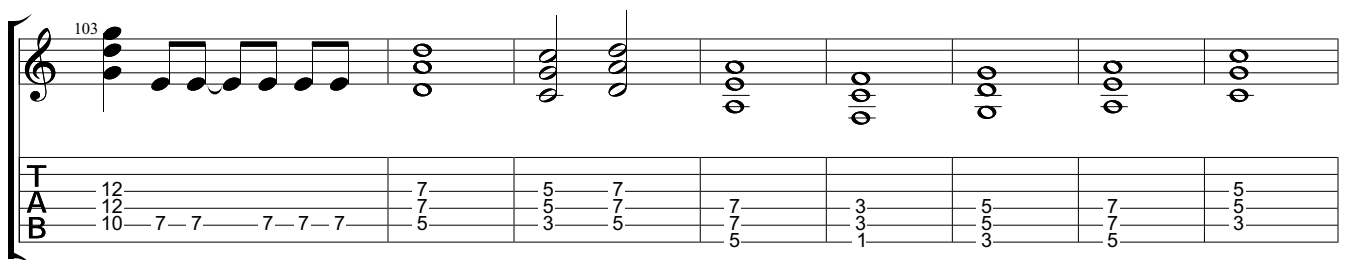
5
T
A
B 5 0-0-0 0-0-0 0-2 0-0 0-0 3 2 0 (3) (2) (0) 9 7 7 7 7 7 7

99



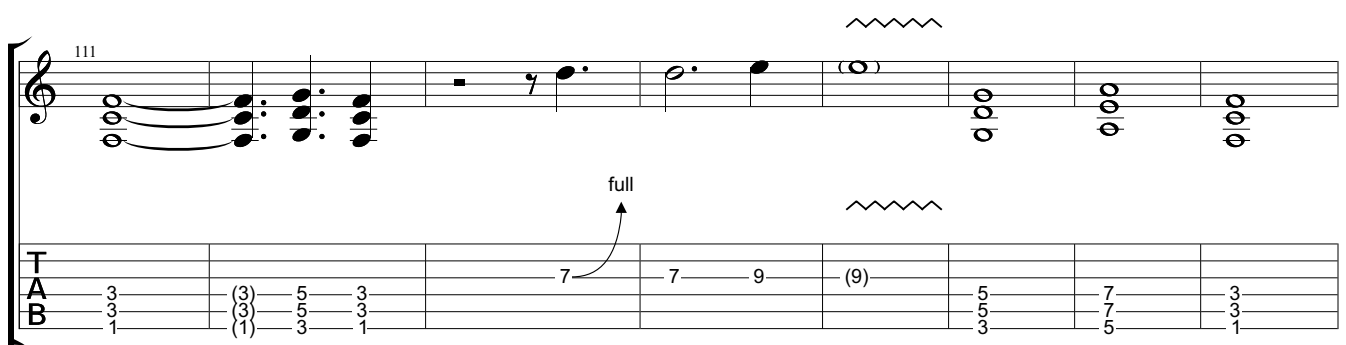
9 7
T
A
B 9 7 7 7 7 7 12 12 5 7 9 9 9 7 7 7 7

103



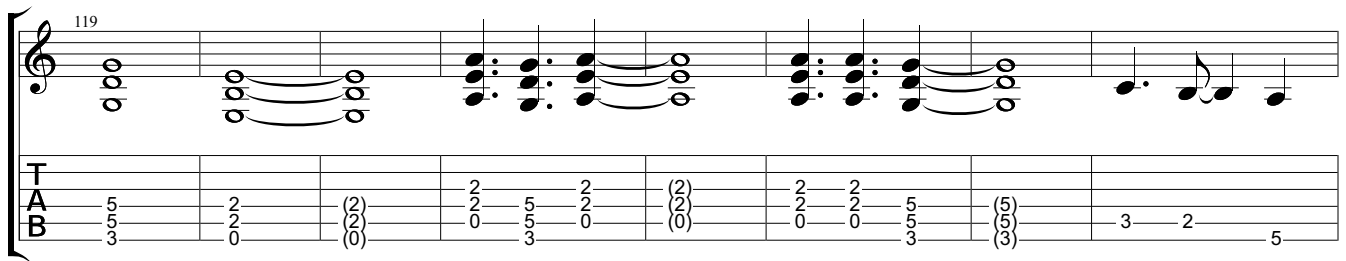
12 7 5 7
T
A
B 12 7 5 7 7 3 5 7 5 3 5 7 5 5 3

111



3 (3) 5 3
T
A
B 3 (3) 5 3 7 7 9 (9) 5 7 3
1 (1) 3 1

119



5 2 (2)
T
A
B 5 2 (2) 2 5 2 (2) 2 2 5 (5) 3 2 5
3 0 (0) 0 3 0 (0) 0 0 3 (3)

127

T
A
B

3 0 3 2 0 (2) 2 0 5 2 0 (2) 2 2 5 (5)

134

T
A
B

1 5 3 2 5 3 9 0 (9) 0 2 0 0 0 0 0

139

T
A
B

5 0-0-0 0-2 2-0 5-2 0-2 0-0 0-0-0

143

T
A
B

5 0-0-0 0-2 3 0 (3) 9 4 0 4 4 2 0

149

T
A
B

(0) (0) 0 0 0 0 4 (4) (4) 4 0 (0) (0) (0)

157

T
A
B

(0) 0 0 0 5 3 (3) 3 2 (2) (0) 2 2 (2) (0) (0)

163

T
A
B

166

T
A
B

170

T
A
B

174

T
A
B

178

T
A
B

181

T
A
B

Musical notation system 1 (measures 184-187):

Staff 1 (Melody): Measure 184 has a triplet of eighth notes (F#, G, A) beamed together. Measures 185-187 continue with eighth notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B.

Staff 2 (TAB): Measure 184: 16-19-16 (triplet), 19, 16, 19. Measure 185: 16, 16, 16. Measure 186: 19, 16, 18. Measure 187: 19, 18, 16, 15. Arrows labeled "full" point to the 16th fret in measures 185 and 186.

Musical notation system 2 (measures 188-191):

Staff 1 (Melody): Measure 188 has a triplet of eighth notes (F#, G, A) beamed together. Measure 189 has a triplet of eighth notes (B, C, D) beamed together. Measure 190 has a half note (E) and a quarter note (F#). Measure 191 has a half note (G) and a quarter note (A) beamed together, with a 5-measure slur over the final two notes.

Staff 2 (TAB): Measure 188: 14-12, 13-13-13-11-10, 13-11-11. Measure 189: 9, 7, 6. Measure 190: 16-13-16-13, 16-19-16-19-16. Measure 191: 16. Wavy lines above and below the staff indicate tremolos.

Musical notation system 3 (measures 192-195):

Staff 1 (Melody): Measure 192 has a 5-measure slur over the first two notes. Measures 193-195 have triplets of eighth notes (B, C, D), (E, F#, G), and (A, B, C) respectively.

Staff 2 (TAB): Measure 192: 19-16-19-16-19-19-16-19-16-19. Measure 193: 19-16-19-16-19-16. Measure 194: 19-16-19-16-19-16. Measure 195: 19. An arrow labeled "full" points to the 19th fret in measure 195.

Musical notation system 4 (measures 196-199):

Staff 1 (Melody): Measure 196 has a half note (E) and a quarter note (F#). Measures 197-199 continue with eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B.

Staff 2 (TAB): Measure 196: 6, 6-4, 6-4, 6-4. Measure 197: 6-4, 6-4. Measure 198: 5-6, 4, 6-5, 4, 2, 4. Measure 199: 2. An arrow labeled "full" points to the 6th fret in measure 196. Wavy lines above and below the staff indicate tremolos.

Musical notation system 5 (measures 200-203):

Staff 1 (Melody): Measure 200 has a half note (E) and a quarter note (F#). Measures 201-203 continue with eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B.

Staff 2 (TAB): Measure 200: 4, 2, 5, 3, 6, 4, 6, 4. Measure 201: 3, 6, 4, 7, 6, 9, 6, 7. Measure 202: 7, 10, 9, 12. Measure 203: 10, 13, 10, 13.

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a wavy line above the staff. The first measure includes a 'full' annotation with an arrow pointing to the 11th fret. The guitar tab below shows fret numbers: 11-14, 11-16-11-16, 17-8-12-8-17-8-12-8, 17-8-12-8-17-8-12-8, and 15-7-10-7-15-7-10-7. Trill markings 'T' are placed above the 17th fret notes in the second, third, and fourth measures.

Musical notation system 2: Treble clef, starting at measure 203. The guitar tab shows fret numbers: 15-7-10-7-15-7-10-7, 15-7-10-7-15-7-10-7, 15-7-10-7-15-7-10-7, and 12-5-8-5-12-5-8-5. Trill markings 'T' are placed above the 15th fret notes in the first three measures.

Musical notation system 3: Treble clef, starting at measure 207. The guitar tab shows fret numbers: 12-5-8-5-12-5-8-5, 13-5-8-5-13-5-8-5, 13-5-8-5-13-5-8-5, and 12-5-7-5-12-5-7-5. Trill markings 'T' are placed above the 12th fret notes in the first three measures.

Musical notation system 4: Treble clef, starting at measure 211. The guitar tab shows fret numbers: 12-5-7-5-12-5-7-5, 12-3-7-3-10-3-7-3, 12-3-7-3-10-3-7-3, and 5-0 5-0 5-0 5-0. Trill markings 'T' are placed above the 12th fret notes in the first three measures.

Musical notation system 5: Treble clef, starting at measure 215. The first four measures feature triplets of eighth notes with a wavy line above. The guitar tab shows fret numbers: 5-4-0, 7-4-0, 8-4-0, 5-4-0. The final two measures consist of eighth-note runs with a wavy line above. The guitar tab shows fret numbers: 7-7-7-7-7-7-7-7 and 7-7-7-7-7-7-7-7.

218

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 9-9-9-9-9-9-9-9

222

T
A
B

10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

226

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

230

T
A
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3

234

T
A
B

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5 3 5

240

T
A
B

0-0-0 7-0-0 5-0 0-7-0-0 10-10-7-0 0-0-0 7-0-0 5-0

244

TAB

0 7 0-0 12-12-10 0 0-0-0 7 0-0 5 0 0 7 0-0 10-10-7 0 0-0-0 7 0-0 5 0

248

TAB

0 7 0-0 12-12-10 0 0-0-0 7 0-0 5 0 0 7 0-0 10-10-7 0 0-0-0 7 0-0 5 0

252

TAB

0 7 0-0 12-12-10 0 0-0-0 7 0-0 5 0 0 7 0-0 10-10-7 0 0-0-0 7 0-0 5 0

256

TAB

0 7 0-0 12-12-10 0 0-0-0 7 0-0 5 0 0 7 0-0 10-10-7 0 0-0-0 7 0-0 5 0

260

TAB

0 7 0-0 12-12-10 0 0-0-0 7 0-0 5 0 0 7 0-0 10-10-7 0 0-0-0 7 0-0 5 0

264

TAB

0 7 0-0 12-12-10 0 7 3 5 7 5 3 (3) 5 3 (3) 5 3 (1)

272

TAB 2 7 3 5 7 3 5 2 (2)
 0 5 3 3 5 1 3 0 (2)
 0

281

TAB 2 2 2 (2) 2 2 5 (5) 3 2 5 3 0 3 2
 0 5 0 (2) 0 0 3 (5) 3 2 5 3 0 3 0
 3

288

TAB (2) 2 2 (2) 2 2 5 (5) 1 5 3 2 5 3
 (2) 2 5 2 (2) 2 2 5 (5) 3 2 5 3
 (0) 0 3 0 (0) 0 0 3 (3)

295

TAB 2 (2) 2 (2) 2 2 5 (5) 3 2 5
 0 (0) 0 3 0 (0) 0 0 3 (5) 3 2 5
 3

302

TAB 3 0 3 2 (2) 2 2 5 (2) 2 2 5 (5)
 3 0 3 0 (0) 0 3 0 (0) 0 0 3 (5)
 3

309

TAB 1 5 3 2 5 3 1 5 3 2 5 3 1 5 3

314

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure has a quarter note on G4, a quarter note on F#4, and a quarter note on E4. The fourth measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3. The bottom staff is a TAB staff with three lines labeled T, A, and B. The fret numbers are: Measure 1: T=2, A=2, B=2; Measure 2: T=2, A=2, B=2; Measure 3: T=2, A=2, B=2; Measure 4: T=2, A=2, B=2.