

Screaming for Vengeance

Judas Priest

Screaming for Vengeance

Words & Music by Rob Halford, Glenn Tipton, KK Downing

Standard tuning

♩ = 200

E-Gt

T
A
B

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 7 | 7 | 7 | 4 | 4 | 2 | 2 | 6 | 4 | 2 | 4 | 2 |
| 4 | 5 | 7 | 7 | 4 | 4 | 2 | 2 | 6 | 4 | 2 | 4 | 2 |
| 2 | | 5 | 5 | 2 | 2 | 0 | 0 | 4 | 6 | 0 | 2 | 0 |

P.M.

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (0) | 0 | 0 | 0 | 2 | 3 | 0 | 0 | 3 | 5 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 3 | 0 | 2 | 3 | 2 | 0 | 0 |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

No P.M.

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|--|--|--|--|--|
| 3 | 5 | 0 | 3 | 0 | 1 | 2 | 0 | 1 | 2 | 0 | 2 | 0 | 3 | 0 | 3 | 5 | 7 | (7) | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|--|--|--|--|--|

1st Riff

mf f mf f mf f mf f

T
A
B

| | | | | | | | | | | | | | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) | (7) |
| 2 | 0 | 5 | 2 | 0 | 5 | 2 | 2 | 2 | 0 | 0 | 5 | 2 | 0 | 5 | 2 | 0 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 0 | 5 | 2 | 0 | 5 | 2 | 2 | 2 | 0 | 0 | 5 | 2 | 0 | 5 | 2 | 0 | 5 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

16

TAB 2 0 5 2 2 2 2 0 0 0 2 0 5 2 2 0 0 0 2 0 5 2 2 0 0 0

20

TAB 2 0 5 2 2 0 0 0 2 0 5 2 2 0 0 0 2 0 5 2 2 0 0 0

2nd riff

24

TAB 2 0 5 2 2 0 0 0 9 7 7 12 9 7 7 12 12 10 9 7 7 5

28

TAB 9 7 9 7 7 5 0 9 7 9 7 7 5 12 9 7 7 5 12 10 9 7 7 5 7 2 7 2 5 5 3

1

2

3

33

TAB 9 7 9 7 7 5 0 7 5 5 3 4 2 4 2 0 9 7 9 7 7 5 2 5 0 9 7 7 5 9 7 9 7 7 5

38

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 4 | 2 | 9 | 7 | 7 | 2 | 9 | 7 | 7 | 5 | 4 | 2 | | | |
| 7 | 5 | 4 | 2 | 9 | 7 | 7 | 2 | 9 | 7 | 7 | 5 | 4 | 2 | | | |
| 5 | 3 | 2 | 0 | 0 | 7 | 5 | 5 | 0 | 3 | 0 | 7 | 5 | 5 | 3 | 2 | 0 |

Chorus

43

TAB

| | | | | | | | |
|-----|---|---|-----|-----|---|---|---|
| (2) | 2 | 5 | (5) | (5) | 5 | 7 | 2 |
| (2) | 2 | 5 | (5) | (5) | 5 | 7 | 2 |
| (0) | 0 | 3 | (3) | (3) | 3 | 5 | 0 |

50

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|-----|-----|---|---|
| 5 | 2 | 0 | 1 | 0 | 2 | (2) | 2 | 5 | (5) | (5) | 5 | 7 |
| 5 | 2 | 0 | 1 | 0 | 2 | (2) | 2 | 5 | (5) | (5) | 5 | 7 |
| 0 | 0 | 0 | 3 | 0 | 0 | (0) | 0 | 3 | (3) | (3) | 3 | 5 |

57

TAB

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 5 | 1 | 0 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

61

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|-----|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | (4) | (4) |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | (4) | (4) |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | (2) | (2) |

65

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 4 | 4 | 4 | 7 | 4 | 4 | 4 | 2 | 4 | 2 | 4 | 4 | 4 | 4 | 7 | 4 |
| 2 | 4 | 4 | 4 | 7 | 4 | 4 | 4 | 2 | 4 | 2 | 4 | 2 | 4 | 4 | 7 | 4 |
| 0 | 2 | 2 | 2 | 5 | 2 | 2 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 2 | 5 | 2 |

68

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 4 | 4 | 4 | 7 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 2 |
| 4 | 2 | 4 | 4 | 4 | 7 | 4 | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 2 | 2 | 2 |
| 2 | 0 | 2 | 2 | 2 | 5 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 0 | 0 | 0 |

Solo KK & Glenn

71

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|----|---|
| 2 | 4 | 4 | 4 | 7 | 4 | 2 | 4 | 2 | 5 | 10 | 12 | 9 |
| 2 | 4 | 4 | 4 | 7 | 4 | 2 | 4 | 2 | 5 | | | |
| 0 | 2 | 2 | 2 | 5 | 2 | | | | | | | |

Both Solo

75

TAB

| | | | | | | | | | | | | | | |
|----|----|---|----|----|---|----|---|----|---|----|----|---|----|----|
| 10 | 12 | 9 | 10 | 12 | 9 | 10 | 9 | 12 | 9 | 12 | 10 | 9 | 12 | 10 |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |

80

TAB

| | | | | | | | | | | | | | | |
|----|----|---|----|---|----|----|----|---|----|----|---|----|----|---|
| 12 | 10 | 9 | 10 | 9 | 11 | 10 | 12 | 9 | 10 | 12 | 9 | 10 | 12 | 9 |
| | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |

85

Musical notation for measures 85-88. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers: 14 12 15 | 12 15 14 | 12 13 14 | 16 13 14 | 13 14 16.

$\text{♩} = 250$

90

Musical notation for measures 90-93. The top staff is a treble clef. The bottom staff is a guitar TAB with fret numbers: 5 5 5 5 7 | 0 0 0 0 2 | 3 4 0 2 0 4 0 2 | 0 2 2 2 2.

$\text{♩} = 200 = 200$
1st riff

94

Musical notation for measures 94-97. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers: 2 0 0 2 0 0 2 0 | 2 0 0 3 0 2 0 5 | 2 2 0 5 | 2 0 5 2 2 0 0.

98

Musical notation for measures 98-101. The top staff is a treble clef. The bottom staff is a guitar TAB with fret numbers: (2) 2 0 5 | 2 0 5 2 2 0 0 | (2) 2 0 5 | 2 0 5 2 2 0 0.

2nd riff

102

Musical notation for measures 102-105. The top staff is a treble clef. The bottom staff is a guitar TAB with fret numbers: (2) 2 0 5 | 2 0 5 2 2 0 0 | 9 7 9 7 5 | 9 7 7 12 7 5 5 12 10.

106

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|----|---|---|
| 0 | 9 | 7 | 9 | 7 | 9 | 7 | 12 | 9 | 7 |
| | 7 | 5 | 7 | 5 | 7 | 5 | 10 | 7 | 5 |

111

1. 2. 1 2

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 2 | 5 | 0 | 9 | 7 | 7 | 5 | 4 | 2 | 0 | 9 | 7 | 7 | 2 | 5 |
| 5 | 0 | 5 | 3 | 0 | 7 | 5 | 5 | 3 | 2 | 0 | 0 | 7 | 5 | 5 | 5 |

116

3 4 5

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 7 | 7 | 5 | 4 | 2 | 0 | 9 | 7 | 7 | 2 | 5 | 9 | 7 | 7 | 5 |
| 0 | 7 | 5 | 5 | 3 | 2 | 0 | 0 | 7 | 5 | 5 | 0 | 5 | 3 | 0 | 7 |

121

Last Chorus

TAB

| | | | | | | | | | | | | |
|---|---|---|---|-----|---|---|-----|-----|-----|---|---|---|
| 7 | 5 | 4 | 2 | (2) | 2 | 5 | (5) | (5) | (5) | 5 | 7 | 2 |
| 5 | 3 | 2 | 0 | (0) | 0 | 3 | (3) | (3) | (3) | 3 | 5 | 0 |

129

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|-----|---|---|-----|-----|---|---|---|
| 5 | 2 | 0 | 1 | 0 | 3 | 2 | 0 | (2) | 2 | 5 | (5) | (5) | 5 | 7 | 7 |
| | | | | | 3 | 0 | (0) | (0) | 0 | 3 | (3) | (3) | 3 | 5 | 5 |

Outro

136

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

140

TAB

| | | | | | | | | | | | |
|-----|-----|---|-----|---|-----|-----|-----|---|-----|---|-----|
| (2) | 2-0 | 5 | 2-0 | 5 | 2-2 | (2) | 2-0 | 5 | 2-0 | 5 | 2-2 |
| (0) | 2-0 | 5 | 2-0 | 5 | 0-0 | (0) | 2-0 | 5 | 2-0 | 5 | 0-0 |

144

TAB

| |
|---|
| 2 |
| 2 |
| 0 |