

John Lennon - Beautiful Boy

♩ = 108,999947

The musical score is arranged in systems. The first system includes Bell, Piano, and Seashore. The second system includes Drums, Music Box, Bell, Piano, Piano 2, and Seashore. The third system includes Drums, Music Box, Bell, Piano, Piano 2, Guitar, and Seashore. The score is marked with a tempo of 108,999947 and includes various musical notations such as rests, notes, and accidentals. There are double bar lines with repeat signs on the left side of the score.

11

Vocal

Drums

Percussion

Music Box

Bell

Piano

Piano 2

Steel Guitar

Guitar

Bass Guitar

Seashore

14

Vocal
Drums
Percussion
Music Box
Piano
Steel Guitar
Guitar
Bass Guitar
Seashore

This section of the score covers measures 14, 15, and 16. It features a vocal line with lyrics, a steady drum pattern, and a percussive accompaniment. The Music Box and Piano parts provide harmonic support with melodic lines. The Steel Guitar part includes a complex sequence of chords and fingerings, while the acoustic guitar and bass guitar provide a rhythmic foundation. A seashore sound effect is used in measure 16.

17

Vocal
Drums
Percussion
Music Box
Piano
Steel Guitar
Guitar
Bass Guitar
Seashore

This section of the score covers measures 17, 18, and 19. The vocal line continues with lyrics. The instrumental accompaniment remains consistent with the previous section, featuring drums, percussion, music box, and piano. The steel guitar part continues with its intricate chordal and melodic patterns. The acoustic guitar and bass guitar maintain the rhythmic structure. A seashore sound effect is present at the beginning of measure 17.

20

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar



23

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

26

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar



1'02.2"
29.1.00
Verse 2

29

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

38

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar



41

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

1'37,7"
45.1,00
Middle 8

44

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar



47

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

58

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar



62

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

64

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

Seashore

Double bar line

Detailed description: This block contains the musical score for measures 64 through 66. It features eight staves: Vocal, Drums, Percussion, Music Box, Piano, Steel Guitar, Guitar, and Bass Guitar. The Steel Guitar staff includes a tablature system with letters T, A, and B, and numbers 0-7. The Music Box staff has sixteenth-note runs with a '6' above them. The Piano staff has a complex accompaniment with many beamed notes. The Bass Guitar staff has a steady eighth-note pattern. The Seashore staff has a few scattered notes. A double bar line is placed between measure 66 and 67.

67

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

Seashore

Detailed description: This block contains the musical score for measures 67 through 69. It features the same eight staves as the previous block. The Steel Guitar staff continues with its tablature. The Music Box staff has more sixteenth-note runs. The Piano staff continues with its complex accompaniment. The Bass Guitar staff continues with its eighth-note pattern. The Seashore staff has a few scattered notes.

70

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar



2'39.9"
73.1.00
Chorus 3

73

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

76

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar



2'57.7"
81.1,00
Final Verse

79

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

82

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

Detailed description: This block contains the musical score for measures 82 through 84. It features seven staves: Vocal, Drums, Percussion, Music Box, Piano, Steel Guitar, and Bass Guitar. The Steel Guitar staff includes a tablature system with letters T, A, and B, and numbers 0, 4, 5, 7, 9. The Bass Guitar staff includes a triplet of eighth notes in the final measure of the section.



85

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

Detailed description: This block contains the musical score for measures 85 through 87. It features seven staves: Vocal, Drums, Percussion, Music Box, Piano, Steel Guitar, and Bass Guitar. The Steel Guitar staff includes a tablature system with letters T, A, and B, and numbers 4, 5, 7, 9. The Vocal staff has a sixteenth-note triplet in the first measure of measure 85. The Bass Guitar staff includes a triplet of eighth notes in the final measure of the section.

3'15.5"
89.1,00
Final Chorus

88

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

T	7	7	7	7	7	7	7	12	12	0	12	12	0	12
A	9	9	9	9	9	9	9	14	14	2	14	14	2	14
B	4	4	4	4	4	4	4	0	0	0	12	0	12	0



91

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

T	7	7	7	0	7	0	7	7	7	0	7	0	12	12	0	12	0
A	9	9	9	4	9	4	9	9	9	4	9	4	14	14	2	14	2
B	4	4	4	5	4	5	4	4	4	4	7	4	0	12	0	12	0

94

Vocal

Drums

Percussion

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

Seashore



97

Vocal

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

Seashore

100

Vocal

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

Seashore

Detailed description: This system of musical notation covers measures 100 and 101. The Vocal line features a melodic phrase with a slur and a fermata. The Music Box part has a complex rhythmic pattern with triplets and slurs. The Piano part consists of sustained chords in the right hand and a moving bass line in the left hand. The Steel Guitar part is a guitar tablature with fret numbers (0, 4) and a 'T' marking. The Guitar and Bass Guitar parts have melodic lines with slurs. The Seashore part is a percussive line with slurs and accents.



102

Vocal

Music Box

Piano

Steel Guitar

Guitar

Bass Guitar

Seashore

Detailed description: This system of musical notation covers measures 102 and 103. The Vocal line has a rest for the first measure followed by a melodic phrase. The Music Box part continues with a melodic line. The Piano part features sustained chords with slurs. The Steel Guitar part has fret numbers (4, 0) and a 'T' marking. The Guitar and Bass Guitar parts have melodic lines with slurs. The Seashore part has a percussive line with slurs and accents.

John Lennon - Beautiful Boy

Vocal

♩ = 108,999947

11

16

20

25

30

34

38

42

47

52

V.S.

98

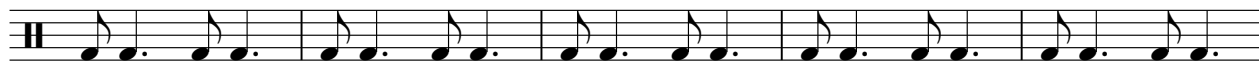
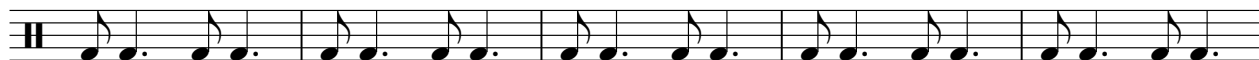
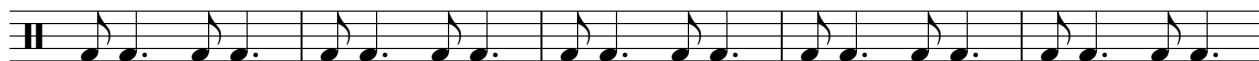
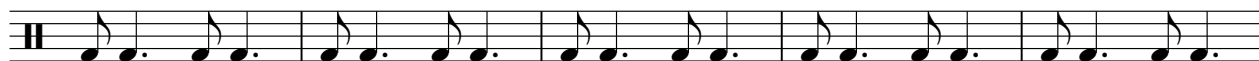
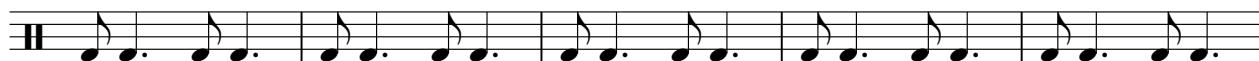
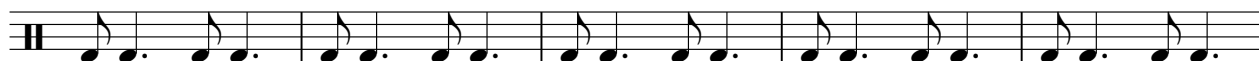
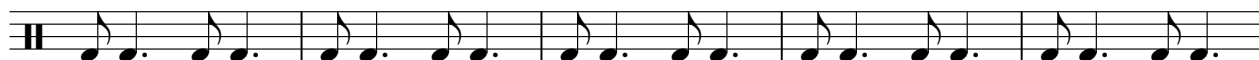
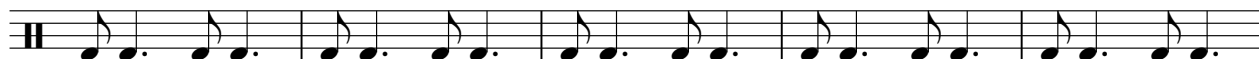
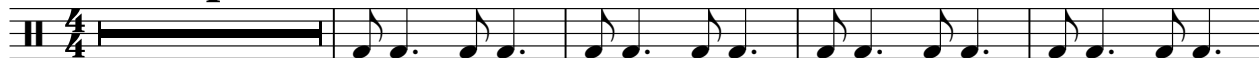


John Lennon - Beautiful Boy

Drums

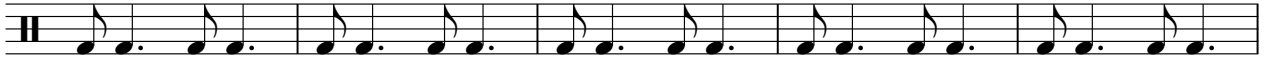
♩ = 108,999947

4



V.S.

54



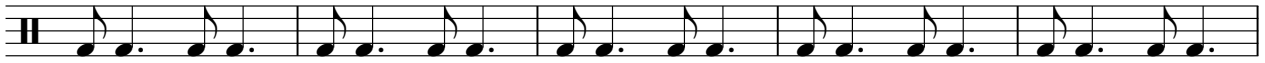
59



64



69



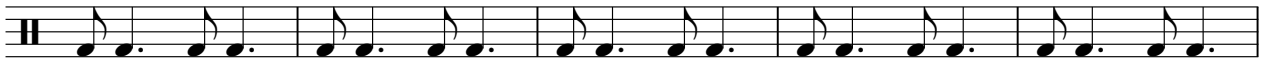
74



79



84



89



94



7

Percussion

John Lennon - Beautiful Boy

♩ = 108,999947

12

16

20

24

28

32

36

40

44

48

V.S.

John Lennon - Beautiful Boy

Music Box

♩ = 108,999947

4

8

12

17

21

25

30

35

39

44

V.S.

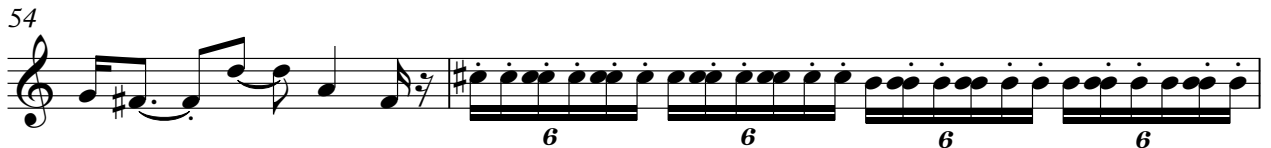
48



51



54



56



58



61



63



64



67



72



76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and a triplet of eighth notes at the end.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and a triplet of eighth notes.

98

Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs, rests, and triplets.

100

Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs, rests, and triplets.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and rests.

Piano

John Lennon - Beautiful Boy

♩ = 108,999947

Measures 1-5 of the piano score. The music is in 4/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line with quarter and eighth notes.

Measures 6-8 of the piano score. The right hand continues the melodic pattern, and the left hand maintains the bass line with some rests.

Measures 9-11 of the piano score. The right hand has a more active melodic line with frequent sixteenth notes, and the left hand continues the bass line.

Measures 12-14 of the piano score. The right hand continues the melodic development, and the left hand provides a steady bass accompaniment.

Measures 15-17 of the piano score. The right hand features a melodic line with some grace notes, and the left hand continues the bass line.

Measures 18-20 of the piano score. The right hand continues the melodic line, and the left hand provides the final bass accompaniment for this section.

V.S.

21

Musical score for measures 21-24. The piece is in G major (one sharp). The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a bass line with a half note and quarter notes. Measure 22 includes a triplet of eighth notes in the left hand.

25

Musical score for measures 25-28. The right hand continues the melodic line. The left hand features a triplet of eighth notes in measure 26. Measure 28 ends with a whole note chord in the right hand.

29

Musical score for measures 29-31. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with a bass line of quarter and half notes.

32

Musical score for measures 32-34. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand has a bass line of quarter and half notes.

35

Musical score for measures 35-37. The right hand has a melodic line with eighth and sixteenth notes. The left hand continues with a bass line of quarter and half notes. Measure 37 ends with a whole note chord in the right hand.

38

Musical score for measures 38-41. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a bass line with a half note and quarter notes. Measure 41 ends with a whole note chord in the right hand.

42

Musical notation for measures 42-45. Measure 42 features a triplet of eighth notes in the bass line and a melodic line in the treble. Measures 43-45 continue the melodic development in the treble with some chromaticism.

46

Musical notation for measures 46-49. This system is characterized by dense, block-like chords in the treble, while the bass line provides a steady, rhythmic accompaniment.

50

Musical notation for measures 50-53. The treble part continues with complex chordal textures, and the bass line features a more active melodic line with eighth notes.

54

Musical notation for measures 54-56. The texture remains dense with complex chords in the treble and a rhythmic bass line.

57

Musical notation for measures 57-60. Similar to the previous system, it features complex chordal structures in the treble and a steady bass line.

61

Musical notation for measures 61-64. The system concludes with complex chords in the treble and a rhythmic bass line.

V.S.

65

Musical score for measures 65-67. The piece is in G major (one sharp) and 3/4 time. Measure 65 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a bass line with eighth notes in the left hand. Measures 66 and 67 continue this texture with some rests in the left hand.

68

Musical score for measures 68-70. The piano accompaniment continues with similar rhythmic patterns. Measure 68 has a more active bass line, while measures 69 and 70 show the left hand resting.

71

Musical score for measures 71-73. Measure 71 continues the piano accompaniment. Measures 72 and 73 feature a change in the right hand, moving to a more melodic line with eighth notes, while the left hand remains active.

74

Musical score for measures 74-76. Measure 74 shows a shift in the right hand to a block-chord style with dotted rhythms. Measures 75 and 76 continue this style, with the left hand providing a steady bass line.

78

Musical score for measures 78-81. Measure 78 includes a triplet of eighth notes in the right hand. Measures 79 and 80 have rests in the right hand, with the left hand continuing. Measure 81 resumes the melodic line in the right hand.

82

Musical score for measures 82-84. Measures 82 and 83 continue the melodic and harmonic development. Measure 84 concludes the section with a final chord in the right hand and a sustained note in the left hand.

85

Musical notation for measures 85-87. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a bass line with quarter and eighth notes, including some rests.

88

Musical notation for measures 88-91. The right hand continues with melodic patterns, while the left hand features chords and moving bass lines. Measure 91 ends with a fermata over a chord.

92

Musical notation for measures 92-96. The right hand has a melodic line with a triplet of eighth notes in measure 94. The left hand has a bass line with quarter notes and rests.

97

Musical notation for measures 97-100. The right hand features a complex melodic line with many beamed notes and slurs. The left hand has a bass line with quarter notes and rests.

101

Musical notation for measures 101-104. The right hand has a melodic line with slurs and rests. The left hand features a bass line with chords and moving notes.

2
37

Steel Guitar

T	12	12	0	12	12	0	12	0	12	7	7	7	7
A	12	14	2	12	12	2	14	2	14	0	9	9	0
B	12		0	12	12	0	12	0	12	7	7	7	7
										4		4	4
										5		5	5

40

T	7	7	7	7	12	12	12	0	12	0
A	7	9	9	0	12	14	14	2	14	2
B	4	7	7	4	12	12	12	0	12	0
	5			4	4	0				
				5						

42

T	12	12	12	0	12	9	9	9	9
A	12	14	14	2	14	9	9	9	9
B	12	12	12	0	12	7	7	7	7
								4	4
								5	5

44

T	9	9	9	0	16	16	16	4	16	4
A	9	9	9	4	16	17	17	5	17	5
B	4	7	7	4	16	16	16	4	16	4
	4			4						
	5			5						

46

T	16	16	16	4	16	4	16	16	4	16	4	16	4
A	16	16	16	4	13	4	15	15	15	0	15	0	18
B	15	15	15	8	3	14	14	14	5	14	5	16	16

49

T	0	12	12	12	0	12	0	12	12	0	12	0	12
A	2	14	14	12	2	14	0	12	12	0	12	0	12
B	0	12	12	12	0	12	4	7	11	11	11	0	12

52

T	0	12	12	12	0	12	0	12	12	0	12	2	14
A	0	12	12	12	0	12	2	14	14	12	2	14	14
B	4	11	11	11	4	4	0	12	12	12	0	12	12

56

T	12	14	14	12	2	14	14	0	12	12	12	0	12
A	4	16	16	16	4	16	12	2	14	14	12	0	12
B	2	14	14	12	2	14	12	0	12	12	0	12	0

59

T	0	12	12	12	12	0	12	12	12	0	12	0	12
A	2	14	14	14	14	0	12	12	12	0	12	2	14
B	0	12	12	12	12	4	11	11	11	11	0	12	12

63

T	2	14	14	12	2	14	12	14	14	7	7	7	7
A	4	16	16	16	4	16	16	16	12	0	9	0	0
B	2	14	14	12	2	14	14	14	12	7	7	7	7

66

T	7	7	7	0	7	7	7	7	0	7	7	7	7	4	7
A	9	9	9	0	9	9	9	9	0	9	9	9	9	0	9
B	4	7	7	4	4	4	7	7	4	4	4	4	7	4	4
				5		5			5	5				5	5

69

T	7	7	7	7	7	7	7	7	7	7	7	0	7
A	9	9	9	7	9	9	9	9	9	9	9	0	9
B	4	7	7	4	4	4	7	4	4	4	7	4	4
				5				4	5			5	5

72

T	7	7	7	7	7	12	12	0	12
A	9	9	9	9	9	12	14	2	12
B	4	4	4	4	4	12	14	0	

74

T	12	0	12	0	12	7	7	7	0	7
A	12	2	14	2	14	9	9	9	0	9
B			12	0	12	7	7	7	4	7
					0	4			5	4
						5				5

76

T	7	7	7	0	7	12	12	12	0	12
A	9	9	9	0	9	12	14	14	2	14
B	4	7	7	4	7	12	12	12	0	12
				4	0				4	0
				5					5	

78

T	12	12	12	0	12	7	7	7	0	7
A	12	14	14	2	14	9	9	9	0	9
B	12	12	12	0	12	7	7	7	4	7
					0	4			5	4
						5				

80

T	7	7	7	0	7	7	7	7	0	7	7	7	7	0	7
A	9	9	9	0	9	9	9	9	0	9	9	9	9	0	9
B	4	7	7	4	4	4	7	7	4	4	4	7	7	4	4
				5		5			5	5				5	4

83

T	7	7	7	0	7	7	7	7	4	7	7	7	7	7
A	9	9	9	0	9	9	9	9	0	9	9	9	9	7
B	4	7	7	4	4	4	7	7	4	4	4	7	7	4
				5		4			5	5				5

86

T	7	7	7	7	7	7	7	0	7	7	7	7	7	7
A	9	9	9	9	9	9	9	0	9	9	9	9	9	9
B	4	4	7	4	4	4	7	4	7	4	4	4	4	4
				4		5		5	5					

89

T	12	12	0	12	12	0	12	0	12	7	7	7	0	7
A	12	14	2	12	12	2	14	2	14	9	9	9	0	9
B	12		0		12		12	0	12	7	7	7	4	7
									0	4			5	4
										5				5

V.S.

4
92

Steel Guitar

	7	7	7		7		12	12	12	0	12	0
T	0	9	9	0	9	0	12	14	14	2	14	2
A	7	7	7		7		12	12	12	0	12	0
B	4			4		4 0						
	5			5								

94

	12	12	12	0	12		7	7	7		7	
T	12	14	14	2	14		9	9	9	0	9	
A	12	12	12	0	12	0	7	7	7		7	
B							4			4		4
							5			5		

96

	7	7	7		7	9 17	27					7
T	0	9	9	0	9	17	26					
A	7	7	7		7							0
B	4			4		9						
	5			5								

100

	7	0	0	0								
T	9		0	0	0							
A					4	4	8					
B									4	4	0	0

John Lennon - Beautiful Boy

Guitar

♩ = 108,999947

8 2

13

17

22

26

29

33

38

42

44

3 3 3 3 3 3 3 4

Guitar

50

54

61

67

71

75

79

83

87

91

95

Musical notation for guitar, measures 95-98. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 95 starts with a whole note chord. Measure 96 contains a triplet of eighth notes. Measure 97 has a quarter note followed by a quarter rest. Measure 98 features a dense chordal texture with multiple notes beamed together.

99

Musical notation for guitar, measure 99. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a quarter note and a half note.

101

Musical notation for guitar, measure 101. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a quarter note, followed by a quarter rest and a half note.

John Lennon - Beautiful Boy

Bass Guitar

♩ = 108,999947

11

15

20

25

30

35

40

45

51

56

V.S.

Seashore

John Lennon - Beautiful Boy

♩ = 108,999947

4

7

9

12

16

47

67

26

97

100

Detailed description: This is a guitar score for the song 'Seashore' by John Lennon. The music is in 4/4 time with a tempo of 108.999947 BPM. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by numbers 7 and 9, and there are several instances of triplets (marked with a '3'). The score includes various musical notations such as slurs, ties, and dynamic markings. There are two instances of a thick black bar representing a long rest or a specific technique: one from measure 16 to 47, and another from measure 67 to 97. The piece concludes at measure 100.