

Power of Love

Judy and Mary

Judy and Mary

Words & Music by Greg Lu

Standard tuning

♩ = 120

E-Gt

1

The first system of music contains six measures. The top staff is a treble clef with a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'.

7

The second system of music contains seven measures. The top staff is a treble clef with a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'.

14

The third system of music contains seven measures. The top staff is a treble clef with a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'.

21

The fourth system of music contains seven measures. The top staff is a treble clef with a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'.

28

The fifth system of music contains seven measures. The top staff is a treble clef with a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'.

35

The sixth system of music contains seven measures. The top staff is a treble clef with a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B'.

42

T
A
B

49

T
A
B

56

T
A
B

63

f

T
A
B

68

T
A
B

74

#

<solo>

T
A
B

80

full

T
A
B

83

full

full

full

full

full

full

full

T
A
B

86

with Delay

T
A
B

89

T
A
B

93

full

T
A
B

129#

TAB

| | | |
|-----------------|-----------------|-----------------|
| 7-7-7-7-7-7-5-5 | 3-3-3-3-3-3-5-5 | 7-7-7-7-7-7-5-5 |
| 7-7-7-7-7-7-6-6 | 4-4-4-4-4-4-6-6 | 7-7-7-7-7-7-6-6 |
| 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-7-7 | 7-7-7-7-7-7-7-7 |

132

TAB

| | | |
|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-5-5 | 7-7-7-7-7-7-5-5 | 3-3-3-3-3-3-5-5 |
| 4-4-4-4-4-4-6-6 | 7-7-7-7-7-7-6-6 | 4-4-4-4-4-4-6-6 |
| 5-5-5-5-5-5-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-7-7 |

134#

TAB

| | | |
|-----------------|-----------------|-----------------|
| 7-7-7-7-7-7-5-5 | 3-3-3-3-3-3-5-5 | 7-7-7-7-7-7-5-5 |
| 7-7-7-7-7-7-6-6 | 4-4-4-4-4-4-6-6 | 7-7-7-7-7-7-6-6 |
| 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-7-7 | 7-7-7-7-7-7-7-7 |

138

TAB

| | | |
|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-5-5 | 7-7-7-7-7-7-5-5 | 3-3-3-3-3-3-5-5 |
| 4-4-4-4-4-4-6-6 | 7-7-7-7-7-7-6-6 | 4-4-4-4-4-4-6-6 |
| 5-5-5-5-5-5-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-7-7 |

141#

TAB

| | | |
|-----------------|-----------------|-----------------|
| 7-7-7-7-7-7-5-5 | 3-3-3-3-3-3-5-5 | 7-7-7-7-7-7-5-5 |
| 7-7-7-7-7-7-6-6 | 4-4-4-4-4-4-6-6 | 7-7-7-7-7-7-6-6 |
| 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-7-7 | 7-7-7-7-7-7-7-7 |

144

TAB

| | | |
|-----------------|-----------------|-----------------|
| 3-3-3-3-3-3-5-5 | 7-7-7-7-7-7-5-5 | 3-3-3-3-3-3-5-5 |
| 4-4-4-4-4-4-6-6 | 7-7-7-7-7-7-6-6 | 4-4-4-4-4-4-6-6 |
| 5-5-5-5-5-5-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-7-7 |

147

| | | | |
|---|-----------------|-----------------|-----------------|
| T | 7-7-7-7-7-7-5-5 | 3-3-3-3-3-3-5-5 | 7-7-7-7-7-7-5-5 |
| A | 7-7-7-7-7-7-6-6 | 4-4-4-4-4-4-6-6 | 7-7-7-7-7-7-6-6 |
| B | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-7-7 | 7-7-7-7-7-7-7-7 |

150

| | | | |
|---|-----------------|-----------------|-----------------|
| T | 3-3-3-3-3-3-5-5 | 7-7-7-7-7-7-5-5 | 3-3-3-3-3-3-5-5 |
| A | 4-4-4-4-4-4-6-6 | 7-7-7-7-7-7-6-6 | 4-4-4-4-4-4-6-6 |
| B | 5-5-5-5-5-5-7-7 | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-7-7 |

153

| | | | |
|---|-----------------|-----------------|-----------------|
| T | 7-7-7-7-7-7-5-5 | 3-3-3-3-3-3-5-5 | 7-7-7-7-7-7-5-5 |
| A | 7-7-7-7-7-7-6-6 | 4-4-4-4-4-4-6-6 | 7-7-7-7-7-7-6-6 |
| B | 7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-7-7 | 7-7-7-7-7-7-7-7 |

156

| | | |
|---|-----------------|---|
| T | 3-3-3-3-3-3-5-5 | 7 |
| A | 4-4-4-4-4-4-6-6 | 7 |
| B | 5-5-5-5-5-5-7-7 | 7 |