

Chaos

Holy War

Jym

Words & Music by Jym

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 160

♩ = 230

E-Gt

The first system of music is in 4/4 time. It begins with a rest for the first measure, followed by a series of eighth notes. The first two measures contain eighth notes on the 8th and 12th frets, with a triplet of three eighth notes in each measure. The next two measures contain eighth notes on the 13th and 12th frets, also with a triplet of three eighth notes in each measure. The dynamic marking *f* is placed above the first measure of the second pair. The guitar tab below shows the fret numbers: 8-12, 8-12, 8-12, 8-12, 8-12, 8-12, 8-12, 8-12, 8-12, 8-12, 13-12, 13-12, 13-12, 13-12, 13-12, 13-12, 13-12, 13-12, 13-12, 13-12.

♩ = 160

The second system of music is in 4/4 time. It begins with a rest for the first measure, followed by a series of eighth notes. The first two measures contain eighth notes on the 8th and 13th frets, with a triplet of three eighth notes in each measure. The next two measures contain eighth notes on the 8th and 12th frets, also with a triplet of three eighth notes in each measure. The dynamic marking *f* is placed above the first measure of the second pair. The guitar tab below shows the fret numbers: 8-12, 13-12, 8-12, 13-12, 8-12, 13-12, 8-12, 13-12, 13-12, 8-12, 8-12, 8-12, 8-12, 8-12, 13-12, 13-12, 13-12, 8-12, 8-12.

The third system of music is in 4/4 time. It begins with a rest for the first measure, followed by a series of eighth notes. The first two measures contain eighth notes on the 9th and 7th frets, with a triplet of three eighth notes in each measure. The next two measures contain eighth notes on the 9th and 7th frets, also with a triplet of three eighth notes in each measure. The dynamic marking *f* is placed above the first measure of the second pair. The guitar tab below shows the fret numbers: 0-0-0-0, 9-7, 9-7, 9-7, 0-0-0-0, 9-7, 7-5, 5-3, 3-1, 0-0-0-0, 8-7, 7-6, 7-5, 5-5.

The fourth system of music is in 4/4 time. It begins with a rest for the first measure, followed by a series of eighth notes. The first two measures contain eighth notes on the 7th and 5th frets, with a triplet of three eighth notes in each measure. The next two measures contain eighth notes on the 7th and 5th frets, also with a triplet of three eighth notes in each measure. The dynamic marking *f* is placed above the first measure of the second pair. The guitar tab below shows the fret numbers: 7-5, 5-5, 5-5, 5-5, 7-5, 5-5, 5-5, 5-5, 7-5, 5-5, 7-5, 5-5, 8-7, 5-8.

9

TAB 7 5 5 5 7 5 5 5 7 5 7 5 8 7 5 8 0 0 0 0 9 7 9 9 7 5 0

11

TAB 5 5 3 3 1 0 0 0 0 8 7 7 6 7 5 5

12

TAB 7 5 5 5 7 5 5 5 7 5 7 5 5 8 7 5 8

13

TAB 7 5 5 5 7 5 5 5 7 5 7 5 8 7 5 8 5 7 8 5 8 5 5 7 5 5 5 7 10 9 7 7

15

TAB 2 0 0 0 2 0 0 3 0 0 3 1 1 1 5 3 2 0 0 2 0 0 3 0 0 3 1 1 1 4 2 0 0 0 0

37

T
A
B

17

44

T
A
B

15

46

T
A
B

A.H.

1 1/2

50

T
A
B

full

52

T
A
B

17-20-17-19-17-20-17-19-17-17-20-17-17-20-17-20-17-19-17-20-17-19-17-17-20-17-17-20

54

T
A
B

17-20-17-19-17-20-17-19-17-17-20-17-17-20-17-20-17-19-17-20-17-19-17-17-20-17-17-20

56

T
A
B

17-20-17-19-17-20-17-19-17-17-20-17-17-20-17-20-17-19-17-20-17-19-17-17-20-17-17-20

58

T
A
B

17-20-17-19-17-20-17-19-17-17-20-17-17-20-22-21-20-20-19-17-20-17-17-19

full

61

T
A
B

63

T
A
B

65

T
A
B

66

T
A
B

69

T
A
B

$\text{♩} = 70$

83

TAB 5 3 1 0 0 0 0 8 7 7 6 7 5 5 5

84

TAB 7 5 5 5 7 5 5 5 7 5 7 5 8 7 5 8

85

TAB 7 5 5 5 7 5 5 5 7 5 7 5 8 7 5 8 (8) 5 7 8 5 8 5 8 8

87

TAB 5 8 7 8 5 7 5 8 7 7 5 10 14 13 12 17 16 12 17 15 12 14 13 14 17 15 12 16

89

TAB 12 13 10 14 10 12 8 9 8 7 6 5 5 4 5 5 4 5 4 7 5 5 5 8 7 6 7 10

91

TAB 12 17 15 17 15 19 17 18 17 20 19 20 18 20 22 22 17 20 17 19 17 20 17 19 17 17 20 17 17 20

94

T
A
B

17-20-17-19-17-20-17-19-17-17-20-17-17-20-17-20-17-20-17-19-17-20-17-19-17-17-20-17-17-20

96

T
A
B

17-20-17-19-17-20-17-19-17-17-20-17-17-20-17-20-17-19-17-20-17-19-17-17-20-17-17-20

98

T
A
B

17 20 17 19 17 20 17 19 17-17 20 17-17 20-17 20 17 19 17 20 17 19 17-17 20 17-17 20-17 17-13 17