

5

T
A
B

4 3 2 1 4 3 2 1 1 2 3 4 1 2 3 4

6

T
A
B

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Fig 3- Warmup

7

T
A
B

3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1

8

T
A
B

3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1

Paganini- Picking Coordination Warmup

9

T
A
B

3 4 2 1 3 4 2 1 3 4 2 1 3 4 2 1 13 17 13 15 17 15 17 15 13 17 15 13 16 14

6 Note Pattern Warmup

Musical notation for a 6-note pattern warmup. The top staff is a treble clef with a key signature of one sharp (F#). The pattern consists of eight groups of six notes, each group being a triplet. The notes in each group are: 15, 12, 14, 15, 14, 12. The fret numbers are indicated below the notes. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note: 15-12-14-15-14-12-15-12-14-15-14-12-15-12-14-15-14-12-15-12-14-15-14-12.

Paul Gilbert- Finger Stretching Exercises

Musical notation for Paul Gilbert's finger stretching exercises. The top staff is a treble clef with a key signature of one sharp (F#). The pattern consists of seven groups of six notes, each group being a triplet. The notes in each group are: 2, 5, 7, 4, 7, 9. The fret numbers are indicated below the notes. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note: 2-5-7-4-7-9-7-9-12-9-12-14-12-14-16-14-16-19-12-14-16-15-17-20.

Minor Thirds Triplet Pattern

Musical notation for a minor thirds triplet pattern. The top staff is a treble clef with a key signature of one sharp (F#). The pattern consists of four groups of three notes, each group being a triplet. The notes in each group are: 19, 19, 19. The fret numbers are indicated below the notes. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note: 19-(19)-19-8-5-8-6-8-6-9-6-9-7-9-7.

Musical notation for a continuation of the minor thirds triplet pattern. The top staff is a treble clef with a key signature of one sharp (F#). The pattern consists of four groups of three notes, each group being a triplet. The notes in each group are: 10, 7, 10. The fret numbers are indicated below the notes. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each note: 10-7-10-8-10-8-11-8-11-10-11-10-13-10-13-11-13-11-14-11-14-17.

Minor Thirds Tap Exercise

Musical notation for a tap exercise. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of notes with '+' signs above them, indicating tapping. There are three triplet markings over groups of notes. The bottom staff is a guitar tab with fret numbers: 9-3-6, 10-4-7, 11-5-8, 12-6-9, 14-8-11, 15-9-12, 18-12-15, 21-15-18, and 20.

Randy Rhodes- 16th Note Tap Exercise

Musical notation for a tap exercise. The top staff is a treble clef with a tempo marking of ♩ = 160. It contains a sequence of notes with '+' signs above them, indicating tapping. The bottom staff is a guitar tab with fret numbers: 14-10-7-10-14-10-7-10-15-10-7-10-15-10-7-10, 12-9-11-8-10-7-9-6-5.

Musical notation for a tap exercise. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of notes with '+' signs above them, indicating tapping. The bottom staff is a guitar tab with fret numbers: 17-12-9-12, 17-12-9-12, 18-13-10-13, 18-13-10-13.

Musical notation for a tap exercise. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of notes with '+' signs above them, indicating tapping. The bottom staff is a guitar tab with fret numbers: 19-14-11-14, 19-14-11-14, 20-15-12-15, 20-15-12-15.

Musical notation for a tap exercise. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of notes with '+' signs above them, indicating tapping. The bottom staff is a guitar tab with fret numbers: 12-7-4-7, 12-7-4-7, 13-8-5-8, 13-8-5-8.

Pinky Exercises

25

T T T T

TAB 14 9 6 9 14 9 6 9 15 10 7 10 15 10 7 10

Detailed description: This block contains the first exercise, numbered 25. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four measures, each starting with a trill on the first string (F#) and followed by a sequence of notes: F#-G-A-B, F#-G-A-B, F#-G-A-B, and F#-G-A-B. Below the staff, the word 'T' is written under each measure. The guitar tab below shows the fret numbers: 14-9-6-9, 14-9-6-9, 15-10-7-10, and 15-10-7-10. The exercise ends with a double bar line and a repeat sign.

28

3 4 3 2 3 2 3 4 etc...

TAB 5-6-5 4 5 4 5-6-5 4 5 4 5-6-5 6 7-8-7 5 7-8-7 5 7-8-7 5 7-8-7-8

Detailed description: This block contains the second exercise, numbered 28. It features a treble clef staff with a key signature of one sharp (F#). The melody starts with a trill on the first string (F#) and is followed by a sequence of notes: F#-G-A-B, F#-G-A-B, F#-G-A-B, and F#-G-A-B. Below the staff, the word 'T' is written under each measure. The guitar tab below shows the fret numbers: 5-6-5, 4, 5, 4, 5-6-5, 4, 5, 4, 5-6-5, 6, 7-8-7, 5, 7-8-7, 5, 7-8-7, 5, 7-8-7-8. The exercise ends with a double bar line and a repeat sign.

For some other Exercises Look at my other Postings

30

TAB 8-10-8 10 8 10 8-10-8 10 8 10 8-10-8-12

Detailed description: This block contains the third exercise, numbered 30. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of four measures, each starting with a trill on the first string (F#) and followed by a sequence of notes: F#-G-A-B, F#-G-A-B, F#-G-A-B, and F#-G-A-B. Below the staff, the word 'T' is written under each measure. The guitar tab below shows the fret numbers: 8-10-8, 10, 8, 10, 8-10-8, 10, 8, 10, 8-10-8-12. The exercise ends with a double bar line and a repeat sign.