

Alone In Sahara

Kadiro's Project

Kder Khan

Standard tuning

♩ = 100

E-Gt

Measures 1-6 of the piece. The notation is in 4/4 time with a tempo of 100. The melody consists of six measures of quarter notes: G4, A4, B4, C5, B4, A4. The guitar tab below shows the corresponding fretting: 1, 2, 3, 4, 3, 2.

♩ = 100

Measures 7-13 of the piece. The melody continues with seven measures of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fretting: 1, 2, 3, 4, 3, 2, 1.

Measures 14-20 of the piece. The melody continues with seven measures of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fretting: 1, 2, 3, 4, 3, 2, 1.

♩ = 120

Measures 21-22 of the piece. The melody consists of two measures of half notes: G4 and A4. The guitar tab shows fretting: 5 and 5. There are dynamic markings *f* and *mf* with a hairpin symbol above the notes.

Theme

28

f

$\hat{\frac{1}{2}}$

3

T
A
B

5-6-5-6-8-6-8-8 | 8-8-9-8-6-8-8 | 6-5-6-8-6-8-6-5-6-5

31

$\hat{\frac{2}{2}}$

T
A
B

6-6-6-6-6-5-(5) | 13-14-12-13-15-15

Don't Pick

33

mf *f*

$\hat{\frac{1}{2}}$

3

T
A
B

20-(20)-18-21-20-21-20-18-20 | 18-18-17-18-18-20-20-18-20-18-17-18-17

35

$\hat{\frac{1}{2}}$

T
A
B

18-18-18-18-17-(17) | 3-5-6-5-6-(6)-8 | 9-11-9-8-10-9-11-9

38

T
A
B

40

T
A
B

42

T
A
B

43

T
A
B

45

T
A
B

56

T
A
B

58

T
A
B

59

$\text{♩} = 160$
Arpège

T
A
B

62

T
A
B

68

T
A
B

74

T
A
B

77

TAB

5 6 6 8 6 8 9 8 8 6 6 | 6 5 6 5 3 4 1 3

79

TAB

(3) 15 15 17 18 17 18 | (18) 18 17 18 18 17 18

81

TAB

17 18 17 15 17 | 15 13 12

83

TAB

4 6 4 3 5 3 1 2 1 0 1 3 4 | 1 13 14 12 13 14 12 13 15 17

85

TAB

P.M. 18 15 16 18 20 16 18 20 21 | 20 20 18 (18) 16 15 17 15 13 12

88

TAB

12—13—12—13—12—15—12—13—12—16—12—13—12—15 | 14—12—14—12—14—13—12—13 | (13)

0

91

P.M.-----|

TAB

1—3—4 | 1—3—4 | 3—4 | 1—3—4 | 2—3 | 5—8 | 6—8—9—8—6

93

TAB

8—5—8 | 6—8—9—8—12 | 9(12)—8(9) | 11—9—8—9 | 8—9\8—6\8—9\8

96

TAB

18—17—18 | 17—18—17 | 18—15—16—18—20—21—20—18 | 20—20 | 17

98

TAB

15—15—14 | 15—15—14 | 12—13—15—16—15—13—12 | (12)—14—13—15—13

Part 3

Musical notation for measures 100-103. The staff shows a sequence of eighth-note triplets, each starting with a '+' sign. The notes are G#4, A4, B4, and C5. Below the staff, the guitar tablature (TAB) is shown as: 15-4-3-15-4-3-15-4-3-15-4-3 | 13-4-3-13-4-3-13-4-3-13-4-3.

Musical notation for measures 102-105. The staff shows a sequence of eighth-note triplets, each starting with a '+' sign. The notes are G#4, A4, B4, and C5. Below the staff, the guitar tablature (TAB) is shown as: 11-4-3-11-4-3-11-4-3-11-4-3 | 10-4-3-10-4-3-8-4-3-7-4-3.

Musical notation for measures 104-107. The staff shows a sequence of eighth-note triplets, each starting with a '+' sign. The notes are G#4, A4, B4, and C5. Below the staff, the guitar tablature (TAB) is shown as: 17-6-5-17-6-5-17-6-5-17-6-5 | 15-6-5-15-6-5-15-6-5-15-6-5.

Musical notation for measures 106-109. The staff shows a sequence of eighth-note triplets, each starting with a '+' sign. The notes are G#4, A4, B4, and C5. Below the staff, the guitar tablature (TAB) is shown as: 13-6-5-13-6-5-13-6-5-13-6-5 | 12-5-3-12-5-3-10-3-1-10-1-0.

Musical notation for measures 108-111. The staff shows a sequence of eighth-note triplets, each starting with a '+' sign. The notes are G#4, A4, B4, and C5. Below the staff, the guitar tablature (TAB) is shown as: 1-4-2-5-2-5-3-6-3-6-5-8-6-9.

109

T
A
B

12 9 11 12 9 10 12 11 9 12 10 12 9 10 11 10

110

T
A
B

9 10 11 9 10 12 9 9 11 8 9

111

T
A
B

17 17 15 20 15 17 17 15 20 18 20 16 20 20 18 15 17 17 17 17 15 17 17 17

113

T
A
B

18 16 18 13 18 17 18 14 14 13 18 13 14 13 15 15 14

114

T
A
B

15 15 15 14 12 13 13 14 16 14 15 15 15 X

♩ = 160

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 111. The staff contains a melodic line with triplets and a guitar tab below it. The tab includes fret numbers 15, 17, 20, 15, 17, 17, 17, 17.

Musical notation system 2: Treble clef, starting at measure 118. The staff contains a melodic line with triplets and an empty guitar tab below it.

Musical notation system 3: Treble clef, starting at measure 123. The staff contains a melodic line with triplets and a guitar tab below it. The tab includes fret numbers 0, 0, 0, 1, 0, 4, 0, 5, 0, 7, 0, 8, 0, 7, 0, 5.

Musical notation system 4: Treble clef, starting at measure 125. The staff contains a melodic line and a guitar tab below it. The tab includes fret numbers 0, 4, 0, 1, 0, 6, 3, 5, 7, 4, 5, 7, 4, 5, 4, 4, 5, 3, 4, 3, 3, 3, X. A handwritten annotation $\frac{1}{2} \sqrt{\frac{1}{2}}$ is present above the tab.

Musical notation system 1 (measures 127-130):

TAB: 2 3 5 17 5 3 2 3 5 18 6 5 3 5 6 8 20 8 6 5 5 5

Musical notation system 2 (measures 131-132):

TAB: 7 8 7 6 7 4 4 5 7 7 5 4 17 15 19 15 16 15 17 15 19 15

Musical notation system 3 (measures 133-134):

TAB: 16 15 16 15 17 15 14 14 14 14

Musical notation system 4 (measures 135-138):

TAB: (Empty)

♩ = 80

♩ = 80

140 3 3 3 3 3

T
A
B

145 3 3 3 3 3

T
A
B

150 3 3 3 3 3

T
A
B