

# Dead In Nomidia

Mohax

Words & Music by Kadiro

Standard tuning

$\text{♩} = 120$

2 Guitars

E-Gt

1

*f*

T  
A  
B

17 17 16 13-16-13>12 13 13 12 17 17 16 13-16-13>12

14 14 13 10-13-10-9 10 10 9 14 14 13 10-13-10-9

4

T  
A  
B

13 13 12 17 17 16 13-16-13>12 13 13 12 17 17 16 13-16-13>12

10 10 9 14 14 13 10-13-10-9 10 10 9 14 14 13 10-13-10-9

8

T  
A  
B

13 13 12 17 17 16 13-16-13>12 13 13 12 17 17 16 13-16-13>12

10 10 9 14 14 13 10-13-10-9 10 10 9 14 14 13 10-13-10-9

12

T  
A  
B

13 13 12 5 3 5 3 3 1 3 3 1

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1/9

17

TAB: 2 3 4 2 3 3 3 3 2 3 4 2 3 3 3 3

18

TAB: 2 3 4 2 3 3 3 3 2 3 4 2 3 3 3 3

19

TAB: 4 2 3 4 1 1 1 1 4 2 3 4 1 1 1 1

20

♩ = 100

TAB: 4 2 3 4 1 1 1 1 4 2 3 4 1 1 1 1

22

TAB: 5 3 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 6 4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

24

TAB: 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

25

T  
A  
B 5 3 3-3 3 3-3 3 3-3 3 4 4 2-2-2 2-2-2 2-2-2

Detailed description: This system contains musical notation for measure 25. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with six lines. The numbers 5 and 3 are written on the fifth and third strings, respectively. Below the lines are fret numbers: 3, 3-3, 3, 3-3, 3, 3-3, 3, 4, 4, 2-2-2, 2-2-2, 2-2-2.

26

T  
A  
B 5 3 3-3-3 3-3-3 3-3-3 3-3-3 6 6 4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

Detailed description: This system contains musical notation for measure 26. The melody consists of eighth notes. The guitar tablature shows fret numbers: 5, 3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 6, 6, 4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4.

28

T  
A  
B 3 1 1-1 1 1-1 1 1-1 1 1-1 1 1-1 1 1-1 1 1-1 1

Detailed description: This system contains musical notation for measure 28. The melody consists of eighth notes. The guitar tablature shows fret numbers: 3, 1, 1-1, 1, 1-1, 1, 1-1, 1, 1-1, 1, 1-1, 1, 1-1, 1, 1-1, 1.

29

T  
A  
B 5 3 3-3 3 3-3 3 3-3 3 4 4 2-2-2 2-2-2 2-2-2

Detailed description: This system contains musical notation for measure 29. The melody consists of eighth notes. The guitar tablature shows fret numbers: 5, 3, 3-3, 3, 3-3, 3, 3-3, 3, 4, 4, 2-2-2, 2-2-2, 2-2-2.

30

T  
A  
B 5 3 3-3-3 3-3-3 3-3-3 3-3-3 6 6 4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

Detailed description: This system contains musical notation for measure 30. The melody consists of eighth notes. The guitar tablature shows fret numbers: 5, 3, 3-3-3, 3-3-3, 3-3-3, 3-3-3, 6, 6, 4, 4-4-4, 4-4-4, 4-4-4, 4-4-4, 4-4-4.

32

T  
A  
B 3 1 1-1 1 1-1 1 1-1 1 1-1 1 1-1 1 1-1 1 1-1 1

Detailed description: This system contains musical notation for measure 32. The melody consists of eighth notes. The guitar tablature shows fret numbers: 3, 1, 1-1, 1, 1-1, 1, 1-1, 1, 1-1, 1, 1-1, 1, 1-1, 1, 1-1, 1.

33

TAB 5 3 3-3-3 3-3-3 3-3-3 4 4 2-2-2 2-2-2 2-2-2

34  $\text{♩} = 100$   $\text{♩} = 100$

TAB 5 3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 6 4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

36

TAB 3 3 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

37  $\text{♩} = 160160$   $\text{♩} = 160$

TAB 5 3 3-3-3 3-3-3 3-3-3 4 4 2-2-2 2-2-2 2-2-2 0-3 2-0 5 2 0 0 0 0

39

TAB 0 3 2-0 5 4 3 1 1 1 1 0 3 2-0 5 2 0 0 0 0

41

TAB 5 3 3-3-3 3-3-3 5 3 3-3-3 3-3-3 0 3 2-0 5 2 0 0 0 0

43

TAB  
0 3 2 0 5 3 4 2 3 1 1 1 1 1 0 3 2 0 5 3 2 0 0 0 0 0

45

TAB  
5 3 3 3 3 3 5 3 3 3 3 3 0 3 2 0 5 3 2 0 0 0 0 0

47

TAB  
0 3 2 0 5 3 4 2 3 1 1 1 1 1 0 3 2 0 5 3 2 0 0 0 0 0

49

TAB  
5 3 3 3 3 3 5 3 3 3 3 3 0 3 2 0 5 3 2 0 0 0 0 0

51

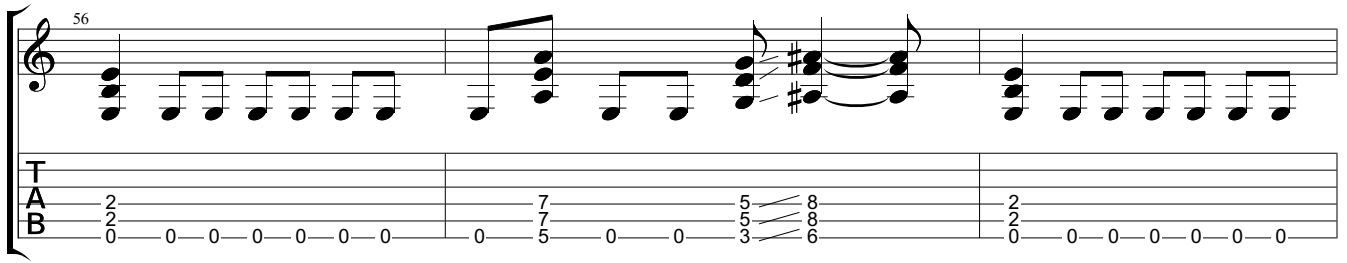
TAB  
0 3 2 0 5 3 4 2 3 1 1 1 1 1 0 3 2 0 5 3 2 0 0 0 0 0

53

$\text{♩} = 160$   $\text{♩} = 180 = 180$   $\text{♩} = 180$

TAB  
5 3 3 3 3 3 5 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 5 3 7 5 8 6

56

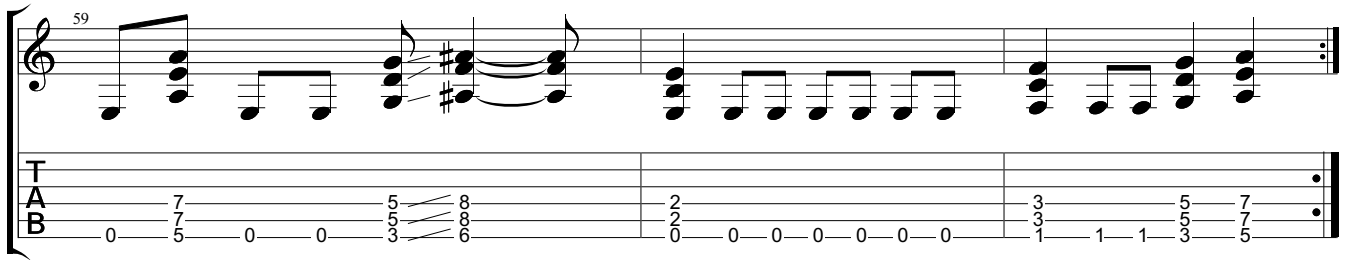


T  
A  
B

2 2 7 7 5 8 2  
2 2 7 7 5 8 2  
0 0 0 0 0 0 0 5 0 0 3 5 8 0 0 0 0 0 0 0 0

$\text{♩} = 180$

59

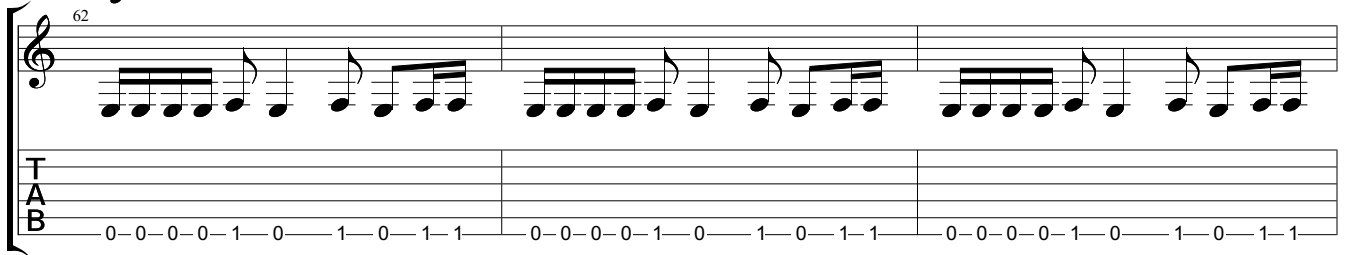


T  
A  
B

7 5 2 3 5 7  
7 5 2 3 5 7  
0 5 0 0 3 5 8 6 0 0 0 0 0 0 0 0 3 1 1 1 3 5 7 5

$\text{♩} = 100$

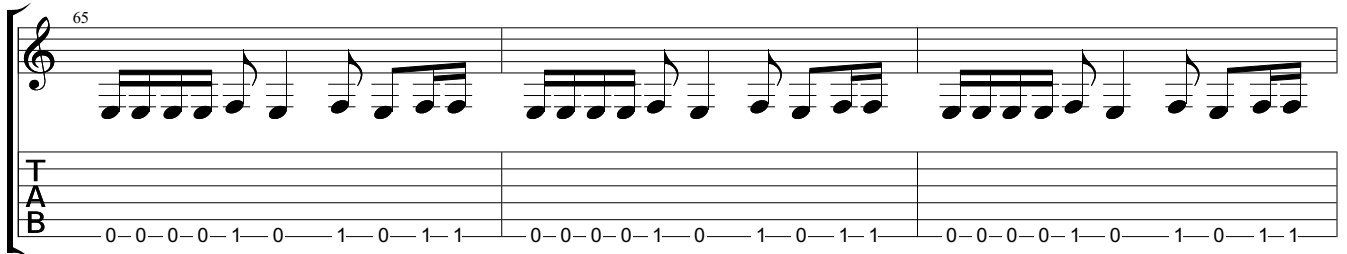
62



T  
A  
B

0-0-0-0-1-0 1-0-1-1 0-0-0-0-1-0 1-0-1-1 0-0-0-0-1-0 1-0-1-1

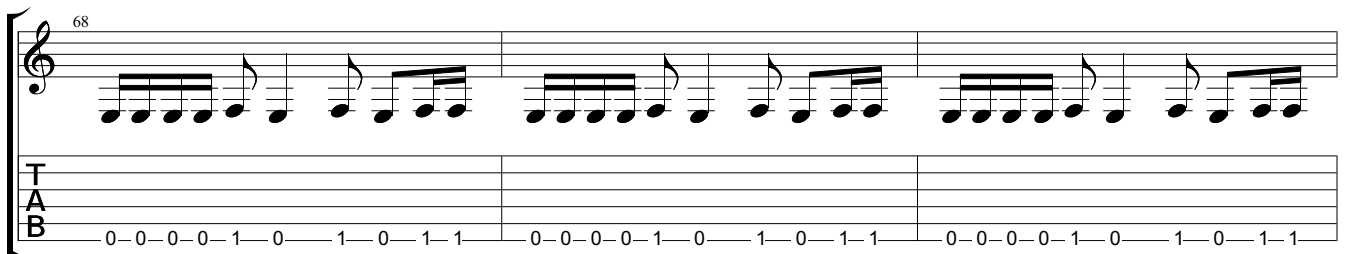
65



T  
A  
B

0-0-0-0-1-0 1-0-1-1 0-0-0-0-1-0 1-0-1-1 0-0-0-0-1-0 1-0-1-1

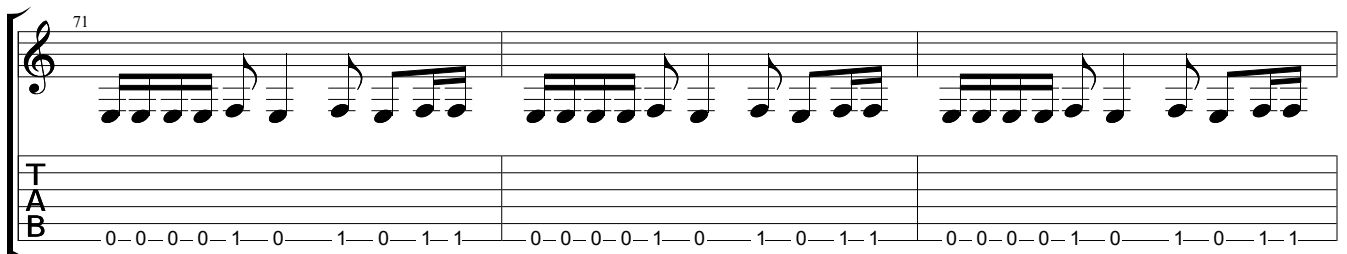
68



T  
A  
B

0-0-0-0-1-0 1-0-1-1 0-0-0-0-1-0 1-0-1-1 0-0-0-0-1-0 1-0-1-1

71



T  
A  
B

0-0-0-0-1-0 1-0-1-1 0-0-0-0-1-0 1-0-1-1 0-0-0-0-1-0 1-0-1-1

74

TAB

0-0-0-0-3-1-0-0-0-3-2-3 0-0-0-0-3-1-0-0-3-2-3 0-0-0-0-3-1-0-0-3-2-3

$\text{♩} = 100$   $\text{♩} = 16\text{g} = 160$

77

TAB

0 0 0 8 5 7 8 6 8 7 5 8 7 8 6-0-0-3-0-0-0-0-3-0 5-2 0-0-0-0-3-0

79

TAB

6-0-0-3-0-5-6-5-5-8 6-0-0-3-0-0-0-0-3-0

81

TAB

6-0-0-3-0-1-2-1-0-1-0 6-0-0-3-0-0-0-0-3-0

83

TAB

6-0-0-3-0-5-6-5-5-8 6-0-0-3-0-0-0-0-3-0

85

TAB

6-0-0-3-0-1-2-1-0-1-0 6-0-0-3-0-0-0-0-3-0

87

TAB 6 0 0 3 2 5 6 5 7 8 6 0 0 3 2 0 0 0 3 2

89

TAB 6 0 0 3 2 1 2 1 0 1 0 6 0 0 3 2 0 0 0 0 3 2

91

TAB 6 0 0 3 2 5 6 5 7 8 6 0 0 3 2 0 0 0 0 3 2

93

TAB 6 0 0 3 2 1 2 1 0 1 0 6 0 0 3 2 0 0 0 0 3 2

95

$J = 160$

TAB 6 0 0 3 2 5 6 5 7 8 6 0 0 3 2 0 0 0 0 3 2

97

$J = 100 = 100$   $J = 100$

TAB 6 0 0 3 2 1 2 1 0 1 0 *let ring* 5 5 4 5 5 6



99

let ring

T  
A  
B

103

let ring

T  
A  
B

107

let ring

T  
A  
B