

Kder Khan

Kadiro
Kder Khan

Words & Music by Kadiro

Standard tuning

♩ = 160

E-Gt

f

T
A
B

T
A
B

Theme 1

T
A
B

T
A
B

T
A
B

Interlude 1

14

TAB 4 2 2 2 1 1 1 1 1 1 6 6 6 4 4 4 4 4 4 4 4 4 4 4

16

TAB 6 6 6 4 4 4 4 4 6 6 6 4 4 4 4 4 6 6 6 4 4 4 4 4 4 4 4

18

TAB 6 6 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4 4 4 3

20

TAB 9 9 9 9 6 6 6 6 3 3 3 3 0 0 0 0

21

TAB 3 0 2 4 0 2 4 5 2 4 5 2 4 5 2 4

Theme 2

22

TAB 2 5 4 3 4 3 5 3 2 5 3 2 3 4 4 2 2 2 2 2 2 2 2 2

24

T
A
B 4 2 2 2 2 2 2 2 2 2 | 4 2 2 2 2 2 2 2 2

26

T
A
B 4 2 2 2 2 2 2 4 2 | 2 1 1 1 1 1 1 1 1 | 9 5 5 5 7 5 5 5 5

Interlude 2

29

T
A
B 7 4 4 4 6 4 4 4 4 4 | 7 5 5 5 4 4 4 4 4 | 9 7 7 7 7 7 7 9 7 7 7 7 7

32

T
A
B 10 7 7 7 7 7 7 10 7 7 7 7 7 | 7 6 6 6 6 6 7 6 6 6 6 6 | 9 6 6 6 6 6 6 9 6 6 6 6 6

35

T
A
B 9 7 7 7 7 7 7 9 7 7 7 7 7 | 11 9 9 9 9 9 9 11 7 7 | 11 9 9 9 9 9 9 12 9 9 9 14 9 9

37

T
A
B 9 7 7 7 7 7 7 9 7 7 7 7 7 | 11 9 9 9 9 9 9 11 7 7 | 11 9 9 9 9 9 9 12 9 9 9 14 9 9

39 C

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

Bridge

48

T
A
B

51

T
A
B

54

TAB

7 4 4 4 6 4 4 4 4 4 7 4 4 4 6 4 4 4 4 4 7 5 5 5 4 4 4 4 4

57

TAB

9 7 7 7 7 7 9 7 7 7 7 7 7 5 5 5 4 4 4 4 4 9 7 7 7 7 7 9 7 7 7 7 7

Pentatonic 1

60

TAB

5 3 3 3 3 3 3 5 3 3 3 3 3 3 8 6 6 6 6 6 6 5 3 3 3 3 3 3

62

TAB

7 5 5 5 5 5 5 7 5 5 5 5 5 5 10 8 8 8 8 8 8 3 6 3 5 3 5 6 5

64

TAB

5 3 3 3 3 3 3 5 3 3 3 3 3 3 8 6 6 6 6 6 6 5 3 3 3 3 3 3

66

TAB

7 5 5 5 5 5 5 7 5 5 5 5 5 5 10 8 8 8 8 8 8 3 6 3 5 3 5 6 5

68

T
A
B

5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 8 6 6 6 6 6 6 5 3 3 3 3 3 3

70

T
A
B

7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 10 8 8 8 8 8 8 3 6 3 5 3 5 6 5

72

T
A
B

5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 8 6 6 6 6 6 6 5 3 3 3 3 3 3

74

T
A
B

7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 10 8 8 8 8 8 8 3 6 3 5 3 5 6 5

Pentatonic 2

76

T
A
B

5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 8 6 6 6 6 6 6 5 3 3 3 3 3 3

78

T
A
B

7 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 10 8 8 8 8 8 8 3 6 3 5 3 5 6 5

80

TAB

5	3	3	3	3	3	3	3	5	3	3	3	3	3	3	3	8	6	6	6	6	6	6	5	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	3	3	3	3	3	3	3

82

TAB

7	5	5	5	5	5	5	5	7	5	5	5	5	5	5	5	10	8	8	8	8	8	8	8	3	6	3	5	3	5	6	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	3	6	3	5	3	5	6	5

84

TAB

5	3	3	3	3	3	3	3	5	3	3	3	3	3	3	3	8	6	6	6	6	6	6	5	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	3	3	3	3	3	3	3

86

TAB

7	5	5	5	5	5	5	5	7	5	5	5	5	5	5	5	10	8	8	8	8	8	8	8	3	6	3	5	3	5	6	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	3	6	3	5	3	5	6	5

88

TAB

5	3	3	3	3	3	3	3	5	3	3	3	3	3	3	3	8	6	6	6	6	6	6	5	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	3	3	3	3	3	3	3

90

TAB

7	5	5	5	5	5	5	5	7	5	5	5	5	5	5	5	10	8	8	8	8	8	8	8	3	6	3	5	3	5	6	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	3	6	3	5	3	5	6	5

Neo-Classical

92

T
A
B

8 8 10 8 8 10 8 8 8 9 10 8 8 8 8 8 6 10 8

93

T
A
B

8 8 10 8 8 8 9 8 9 8 6 8 9 7 9

94

T
A
B

8 8 10 8 8 10 8 8 8 9 10 8 8 8 8 8 6 10 8

95

T
A
B

9 9 11 9 9 9 9 8 10 8 7 8 11 10 8

96

T
A
B


8 8 10 8 8 10 8 8 8 9 10 8 8 8 8 8 6 10 8

97

T
A
B

8 8 10 8 8 8 8 9 8 9 8 6 8 9 7 9

104




TAB

8 8 10 8 8 10 8 8 8 11 10 8 8 8 8 8 6 10 8

Detailed description: This system shows measure 104. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 8, 8, 10, 8, 8, 10, 8, 8, 8, 11, 10, 8, 8, 8, 8, 8, 6, 10, 8. There are slurs over the 11-10 and 6-10 transitions.

105




TAB

8 8 10 8 8 8 9 8 9 8 6 8 9 7 9

Detailed description: This system shows measure 105. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 8, 8, 10, 8, 8, 8, 9, 8, 9, 8, 6, 8, 9, 7, 9. There are slurs over the 9-8 and 7-9 transitions. The system ends with two dotted lines.

106




TAB

8 8 10 8 8 10 8 8 8 11 10 8 8 8 8 8 6 10 8

Detailed description: This system shows measure 106. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 8, 8, 10, 8, 8, 10, 8, 8, 8, 11, 10, 8, 8, 8, 8, 8, 6, 10, 8. There are slurs over the 11-10 and 6-10 transitions.

107




TAB

9 9 11 9 9 9 9 8 10 8 7 8 11 10 8

Detailed description: This system shows measure 107. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 9, 9, 11, 9, 9, 9, 9, 8, 10, 8, 7, 8, 11, 10, 8. There are slurs over the 11-10 and 10-8 transitions. The system ends with two dotted lines.

108




TAB

8 8 10 8 8 10 8 8 8 11 10 8 8 8 8 8 6 10 8

Detailed description: This system shows measure 108. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 8, 8, 10, 8, 8, 10, 8, 8, 8, 11, 10, 8, 8, 8, 8, 8, 6, 10, 8. There are slurs over the 11-10 and 6-10 transitions.

109



TAB

8 8 10 8 8 8 8 9 8 9 8 6 8 9 7 9

Detailed description: This system shows measure 109. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 8, 8, 10, 8, 8, 8, 8, 9, 8, 9, 8, 6, 8, 9, 7, 9. There are slurs over the 9-8 and 7-9 transitions. The system ends with two dotted lines.

110

T
A
B

8 8 8 8 8 8 8 8 9 10 8 8 8 8 8 10

111

T
A
B

9 9 9 9 9 9 9 8 10 8 7 8 11 10 8

112

T
A
B

6 6 8 6 6 8 6 6 9 8 6 6 6 6 6 8

113

T
A
B

6 6 8 6 6 6 9 7 10 6 9 6 7 6 7 10

114

T
A
B

6 6 8 6 6 8 6 6 9 8 6 6 6 6 6 8

115

T
A
B

7 7 9 7 7 7 7 8 11 10 11 8 9 13

116

T
A
B

6 6 8 6 6 8 6 6 9 8 6 6 6 6 6 8

4 6

117

T
A
B

6 6 8 6 6 6 9 7 10 6 9 6 7 6 7 10

118

T
A
B

6 6 8 6 6 8 6 6 9 8 6 6 6 6 6 8

4 6

119

T
A
B

7 7 9 7 7 7 7 8 11 10 11 8 9 13

120

T
A
B

6 6 8 6 6 8 6 6 9 8 6 6 6 6 6 8

4 6

121

T
A
B

6 6 8 6 6 6 9 7 10 6 9 6 7 6 7 10

122

T
A
B 6 6 8 6 6 8 6 6 7 8 6 6 6 6 6 4 8 6

123

T
A
B 7 7 9 7 7 7 7 8 11 10 11 8 9 13

124

T
A
B 6 6 8 6 6 8 6 6 9 8 6 6 6 6 6 4 8 6

125

T
A
B 6 6 8 6 6 6 9 7 10 6 9 6 7 6 7 10

126

T
A
B 6 6 8 6 6 8 6 6 9 8 6 6 6 6 6 4 8 6

127

~~~~~ **Outro**

~~~~~ P.M. -----

T
A
B 7 7 9 7 7 7 7 8 11 10 11 8 9 13 | 2 3 1 2 4 2 1 2 3

129

P.M.-----| P.M.-----|

T
A
B 2-3-1-2-4-2-1-5-3-2-3-1-2-4-2-1-2-3-2-3-1-2-4-2-4-5-2-3

132

P.M.-----| P.M.-----|

T
A
B 2-3-1-2-4-2-1-2-3-2-3-1-2-4-2-1-5-3-2-3-1-2-4-2-1-2-3

135

P.M.-----| P.M.-----|

T
A
B 2-3-1-2-4-2-4-5-2-3-4-0-3-4-1-4-3-4-0-4-0-3-4-1-4-3-2-0

138

P.M.-----| P.M.-----|

T
A
B 4-0-3-4-1-4-3-4-0-4-0-3-4-1-4-6-0-4-0-3-4-1-4-3-4-0

141

P.M.-----| P.M.-----|

T
A
B 4-0-3-4-1-4-3-0-4-0-3-4-1-4-3-4-0-4-0-3-4-1-4-6-0-4

Solo Keys

144

P.M.-----| P.M.-----|

T
A
B 2-3-1-2-4-2-1-2-3-2-3-1-2-4-2-1-5-3-2-3-1-2-4-2-1-2-3

147

P.M. P.M.

T
A
B

2-3-1-2-4-2-4-5 / 2-3-1-2-4-2-1-2-3 / 2-3-1-2-4-2-1-5-3

150

P.M. P.M.

T
A
B

2-3-1-2-4-2-1-2-3 / 2-3-1-2-4-2-4-5 / 4-0-3-4-1-4-3-0

153

P.M. P.M.

T
A
B

4-0-3-4-1-4-3-0 / 4-0-3-4-1-4-3-0 / 4-0-3-4-1-4-6-0

156

P.M. P.M.

T
A
B

4-0-3-4-1-4-3-0 / 4-0-3-4-1-4-3-0 / 4-0-3-4-1-4-3-0

Solo Bass

159

P.M. P.M.

T
A
B

4-0-3-4-1-4-6-0 / 2-3-1-2-4-2-1-2-3 / 2-3-1-2-4-2-1-5-3

162

P.M. P.M.

T
A
B

2-3-1-2-4-2-1-2-3 / 2-3-1-2-4-2-4-5 / 2-3-1-2-4-2-1-2-3

165

P.M. P.M.

TAB
2 3 1 2 4 2 1 5 2 3 1 2 4 2 1 2 3 2 3 1 2 4 2 4 5 2 3

168

P.M. P.M.

TAB
4 0 3 4 1 4 3 4 0 4 0 3 4 1 4 3 2 0 4 0 3 4 1 4 3 4 0

171

P.M. P.M.

TAB
4 0 3 4 1 4 6 2 0 4 0 3 4 1 4 3 4 0 4 0 3 4 1 4 3 2 0

Solo Guitar

174

P.M.

TAB
4 0 3 4 1 4 3 4 0 4 0 3 4 1 4 6 2 0 2-2-2-2-2-2-2-5-4-2-4 2-2-2-2-2-2-2-5-4-2-4

177

TAB
2 3 2 3 2 4 2 4 2 4 2 4 2-2-2-2-2-2-2-5-4-2-4

179

TAB
2 3 2 3 2 4 1 2 4 5 4 2 2-2-2-2-2-2-2-5-4-2-4

181

T
A
B

2 3 2 3 2 4 2 4 2 4 2 4

2-2-2-2-2-2-2-5-4-2-4

183

T
A
B

2 3 2 3 2 4 1 2 4 5 4 2

2-2-2-2-2-2-2-5-4-2-4

185

T
A
B

2 3 2 3 2 4 2 4 2 4 2 4

2-2-2-2-2-2-2-5-4-2-4

187

T
A
B

0-2-2-2-5-0-2-2-5-0-2

2-2-2-2-2-2-2-2-0-2

0-2-2-2-5-0-2-2-5-0-2

190

T
A
B

2-2-2-2-2-2-2-5-4-2-4

2-3-2-3-2-4-1-2-4-5-4-2

193

T
A
B

4

4

2