

A Sailor's Hymn

Live
Kamelot
The Expedition (live)

Standard tuning

♩ = 150

N-Gt

Measures 1-8: Treble clef, 3/4 time signature. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A first finger fingering (1) is indicated above the first measure. Below the staff is a guitar TAB system with six lines.

9

Measures 9-17: Treble clef, 3/4 time signature. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 17 ends with a double bar line. Measure 18 is labeled 'Voz' and contains a half note G4. Dynamics *fff* are indicated below the notes. Below the staff is a guitar TAB system with six lines. Measure 18 has a '2' on the second line.

18

Measures 18-23: Treble clef, 3/4 time signature. Measure 18 is a half note G4. Measures 19-23 contain eighth notes: A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. Dynamics *f* and *fff* are indicated. Below the staff is a guitar TAB system with six lines. Measure 18 has '0' on the first line. Measures 19-23 have various fret numbers: 4, 4, 2, 4, 2, 2, 2, 4, 4, 4, 2, 4, 2, 2.

24

Measures 24-29: Treble clef, 3/4 time signature. Measures 24-29 contain eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. Dynamics *f* and *fff* are indicated. Below the staff is a guitar TAB system with six lines. Measure 24 has '(2)' on the second line. Measures 25-29 have various fret numbers: 2, 2, 4, 4, 4, 2, 4, 2, 0, (0), 0, 1, 2.

Ponte 1

30

f fff *f* *fff*

(2)-2-0	0-0-4-0	(0)	0-0	2-2-2	0-2-3-0

36

f *fff* *f* *fff*

(0)	0-0	2-2-2	3-4-0-2	(2)	0-0

42

f fff

2-2-2	0-2-3	0	0-0-2	(2)-2-2	3-3-3

Refrão

48

f fff

4-0-2	3-2-0-0	(0) 3-1	0-3-0	0	3-2-0-0

54

f fff *f fff*

(0) 3-1	0-0-0-2	0-3	3-2-0-0	(0) 3-2	0-3-0

60 **intro**

f fff *f*

T
A
B

0 3-2-0-0 (0) 3-0 3-2 2-0

68 **Verso 2**

fff *f*

T
A
B

2 2 4 4 2 4 2 0

76

fff *f* *fff*

T
A
B

2 2 4 4 4 2 4 2 2 (2) 2 2 4 4 4

82

f *fff* *f fff* *f*

T
A
B

2 4 2 0 (0) 0 1 2 (2) 2 0 0 0 4 0 (0)

88 **Ponte 2**

fff *f fff* *f* *fff*

T
A
B

0 0 2 (2) 2 2 0 2 3 0 (0) 0 0 2 2 2

94

f *fff*

T	3	0	(2)	0	0	2	2	2	0	2	3	0
A	4	2										
B												

100

Refrão 2

f *fff*

T	0	0	2	2	2	3	3	3	4	0	2	3	2	0	0	(0)	3	1
A																		
B																		

106

f *fff*

T	0	3	0	0	3	2	0	0	(0)	3	1	0	0	0	2	0	3
A																	
B																	

112

f *fff*

T	3	2	0	0	(0)	3	0	0	3	0	0	3	2	0	0	3	0
A																	
B																	

Solo 1

118

f

T	3	3	0	(0)													
A																	
B																	

128

T
A
B

138

T
A
B

148

Refrão

fff *f* *fff*

2 3 2 0 0 (0) 3 1 0 3 0

T
A
B

155

3 2 0 0 3 1 0 0 0 2 0 3 3 2 0 2 3 0

T
A
B

161

5 3 2 2 3 0 3 2 0 0 3 0 3 3 0 3 0 2

T
A
B

167

T
A
B

173

T
A
B

179

acabou

T
A
B

186

♩ = 130 ♩ = 120 ♩ = 110

T
A
B