

Across The Highlands

Kamelot

Karma

Words & Music by Lucas Monteiro

Standard tuning

♩ = 130

E-Gt

Measures 1-2: Treble clef, 6/4 time signature. Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 2 continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking *f* is present. The guitar tab below shows fret numbers: 5, 3, 5, 6, 5, 3, 5, 3, 5, 6, 3, 6.

Measures 3-4: Treble clef, 6/4 time signature. Measure 3 starts with a sharp sign (#) on the first string. The melody consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 4 continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. The guitar tab below shows fret numbers: 1, 3, 5, 3, 5, 6, 5, 3, 5, 3, 5, 6, 3, 6.

Measures 5-6: Treble clef, 6/4 time signature. Measure 5 starts with a sharp sign (#) on the first string. The melody consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 6 continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. The guitar tab below shows fret numbers: 1, 3, 5, 3, 5, 6, 5, 3, 5, 3, 5, 6, 3, 6.

Measures 7-8: Treble clef, 6/4 time signature. Measure 7 starts with a sharp sign (#) on the first string. The melody consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 8 continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. The guitar tab below shows fret numbers: 1, 3, 5, 3, 5, 6, 5, 3, 5, 3, 5, 6, 3, 6.

Measures 9-12: Treble clef, 6/4 time signature. Measure 9 starts with a sharp sign (#) on the first string. The melody consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 10 continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 11 continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 12 continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. The guitar tab below shows fret numbers: 1, 5, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 10-8, 8, (8), 10-8. There are also wavy lines above and below the staff in measures 9, 10, and 12, and the text "A.H." is written below the staff in measure 12.

15

TAB

10 8 8 8 8 8 8 8 10 8 6 4 10 8

19

TAB

10 8 8 8 8 8 8 8 10 8 6 4

22

TAB

5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23

A.H.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 4

24

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3

25

TAB

5 6 3 5 1 3 0 1 5 3 3 3 1 6 4

28

T
A
B

3 3 5 3 5 3 3 6 3 3

1 1 3 1 3 1 1 4 1 1

33

T
A
B

5 3 10-10-10 10-10-10 10-10-10 8 (8) 10

3 1 8 8 8 8 8 8 8 8 8

36

T
A
B

10 8 8 8 8 8 8 8 10 8 6 10

8 6 6 6 6 6 6 6 8 6 4 8

40

T
A
B

10 8 8 8 8 8 8 8 10 8 6

8 6 6 6 6 6 6 6 8 6 4

43

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1

44

T
A
B

5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 4

3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

45

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3

46

TAB 5 6 3 5 1 3 0 1 5 6 3 5 1 3 0 1 5 6 3 5 1 3 0 1

48

TAB 5 3 3 6 3 3 5 3

52

TAB 5 3 3 6 3 3 5 3

56

TAB 12 13 12 10 12 13 12 13 12 10 12 13 13 13 12 10 12 13 13 13 12 10 12 13

57

TAB 10 13 12 10 12 13 10 13 12 10 12 13 12 13 12 10 12 13 12 13 12 10 12 13

58

T
A
B

59

T
A
B

60

T
A
B

61

T
A
B

62

T
A
B

65

T
A
B

68

TAB

5 3 5 6 5 3 5 3 5 6 3 6 | 6 5 | 3

3 1 3 3 6 1

71

TAB

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

72

A.H.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

73

TAB

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

74

TAB

5 6 3 5 1 3 0 1 | 5 6 3 5 1 3 0 1

3 4 1 3 1 3 0 1 | 3 4 1 3 1 3 0 1

76

TAB

5 3 | 3 | 3 | 6 | 3 | 3 | 5 3

3 1 | 1 | 1 | 4 | 1 | 1 | 3 1

80

T
A
B

85

T
A
B