

Forever

Kamelot

Karma

Standard tuning

♩ = 170

By EdHunter

Intro:

S-Gt

T
A
B

T
A
B

T
A
B

T
A
B

Verse 1:

f

T
A
B

33

T
A
B

(4) 4	4 4 4 3	(3) 3	4 4 4 3
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37

T
A
B

1 1					
-----	--	--	--	--	--

Pre-Chorus:

43

T
A
B

--	--	--	--	--	--	--

Chorus:

50

T
A
B

--	--	--	--	--	--	--

57

T
A
B

--	--	--	--	--	--	--

64

T
A
B

--	--	--	--	--	--	--

Verse 2:

70

T
A
B

3 3 3 1 1 1 1 1 4 4

74

T
A
B

4 4 4 1 3 4 4 4 3 1 1

79

T
A
B

Pre-Chorus:

86

T
A
B

Chorus:

93

T
A
B

6 $\frac{1}{2}$ 6

100

mf *mp*

T
A
B

4 2 1

Bridge:

107

T
A
B

113

T
A
B

120

T
A
B

Interlude:

125

T
A
B

Solo:

132

T
A
B

Pre-Chorus:

139

T
A
B

146

Musical notation for measures 146-152. The staff shows a sequence of eighth notes with stems pointing down. Below the staff are five empty guitar TAB lines.

Chorus:
153

Musical notation for measures 153-159. Measures 153-157 contain eighth notes with stems pointing down. Measure 158 has a half note with a sharp sign. Measure 159 has a half note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a natural sign, and a quarter note with a natural sign. Dynamic markings *mf* and *mp* are present. A slur with a $\frac{1}{2}$ above it covers measures 158 and 159. A wavy line is above measure 159. Below the staff, fret numbers 6, 6, 4, 2, 1 are indicated for measures 158 and 159. A wavy line is below measure 159. Below the staff are five empty guitar TAB lines.

160

Musical notation for measures 160-166. The staff shows a sequence of eighth notes with stems pointing down. Below the staff are five empty guitar TAB lines.

End:
167

Musical notation for measures 167-173. The staff shows a sequence of eighth notes with stems pointing down. Below the staff are five empty guitar TAB lines.

174

Musical notation for measure 174. The staff shows a sequence of eighth notes with stems pointing down. Below the staff are five empty guitar TAB lines.