

Johnny Cash - Folsom Prison Blues

2.0"
2.1,00
FOLSOM PRISON BLUES.....

♩ = 115,000031

This system of the musical score includes six staves. From top to bottom: 1. Drums / Wire brush: A drum staff with a 4/4 time signature, showing a steady pattern of eighth notes with 'x' marks above them. 2. Guitar / Muted guitar: A treble clef staff with a 4/4 time signature, featuring a melodic line of eighth notes with a sharp sign above the second measure. 3. Melody / Steel string: An empty treble clef staff with a 4/4 time signature. 4. Guitar / Steel string: An empty treble clef staff with a 4/4 time signature. 5. Guitar / Muted guitar: A treble clef staff with a 4/4 time signature, showing a rhythmic accompaniment of eighth notes with a sharp sign above the first measure. 6. Bass / Acoustic bass: A bass clef staff with a 4/4 time signature, showing a simple bass line of eighth notes with a sharp sign above the second measure.

This system of the musical score includes four staves, starting with a measure number '4' at the beginning. From top to bottom: 1. Drums / Wire brush: A drum staff with a 4/4 time signature, continuing the eighth-note pattern with 'x' marks. 2. Guitar / Muted guitar: A treble clef staff with a 4/4 time signature, continuing the melodic line of eighth notes. 3. Guitar / Muted guitar: A treble clef staff with a 4/4 time signature, continuing the rhythmic accompaniment of eighth notes. 4. Bass / Acoustic bass: A bass clef staff with a 4/4 time signature, continuing the bass line of eighth notes.

6

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

8

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

10

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

12

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

14

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

16

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

18

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

20

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

22

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

Detailed description: This system of music covers measures 22 to 25. The drum part (Wire brush) features a steady eighth-note pattern. The first guitar part (Muted guitar) plays a rhythmic pattern of eighth notes with rests. The melody part (Steel string) begins with a sharp key signature and features a triplet of eighth notes in measure 24. The second guitar part (Muted guitar) plays a series of chords with a rhythmic pattern of eighth notes and rests. The bass part (Acoustic bass) provides a simple harmonic accompaniment with quarter notes.

23

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

Detailed description: This system of music covers measures 26 to 29. The drum part (Wire brush) continues with the eighth-note pattern. The first guitar part (Muted guitar) maintains its rhythmic eighth-note pattern. The melody part (Steel string) continues with the triplet in measure 27 and then moves to a new melodic line. The second guitar part (Muted guitar) plays a consistent chordal accompaniment. The bass part (Acoustic bass) continues with its simple harmonic accompaniment.

25

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

Detailed description: This system of musical notation covers measures 25 and 26. The Drums/Wire brush part features a steady eighth-note pattern with 'x' marks above the notes. The first Guitar/Muted guitar part has a rhythmic pattern of eighth notes with slurs. The Melody/Steel string part is mostly silent, with a few notes in measure 26. The second Guitar/Muted guitar part consists of a series of chords with a rhythmic pattern. The Bass/Acoustic bass part has a simple eighth-note line.

27

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

Detailed description: This system of musical notation covers measures 27 and 28. The Drums/Wire brush part continues with the eighth-note pattern. The first Guitar/Muted guitar part has a rhythmic pattern with a sharp sign above a note in measure 28. The Melody/Steel string part has a melodic line with a triplet of eighth notes in measure 28. The second Guitar/Muted guitar part consists of chords with a rhythmic pattern. The Bass/Acoustic bass part has a simple eighth-note line.

28

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

30

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

31

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

Detailed description: This block contains the musical notation for measures 31 and 32. It features six staves. The top staff is for Drums/Wire brush, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar/Muted guitar, with eighth notes and rests. The third staff is for Melody/Steel string, with a melodic line in treble clef. The fourth staff is for Guitar/Steel string, with chords and eighth notes. The fifth staff is for Guitar/Muted guitar, with chords and eighth notes. The bottom staff is for Bass/Acoustic bass, with a simple bass line. The key signature has one sharp (F#).

32

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves. The top staff is for Drums/Wire brush, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar/Muted guitar, with eighth notes and rests. The third staff is for Melody/Steel string, with a melodic line in treble clef. The fourth staff is for Guitar/Steel string, with chords and eighth notes. The fifth staff is for Guitar/Muted guitar, with chords and eighth notes. The bottom staff is for Bass/Acoustic bass, with a simple bass line. The key signature has one sharp (F#).

34

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

36

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

38

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

40

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

42

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

Detailed description: This system of musical notation covers measures 42 and 43. It features six staves. The top staff is for Drums/Wire brush, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar/Muted guitar, with eighth notes and rests. The third staff is for Melody/Steel string, with a few notes and a triplet of eighth notes in measure 43. The fourth staff is for Guitar/Steel string, showing chords with a sharp sign. The fifth staff is for Guitar/Muted guitar, with chords and eighth notes. The bottom staff is for Bass/Acoustic bass, with a simple eighth-note bass line.

44

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

Detailed description: This system of musical notation covers measures 44 and 45. It features five staves. The top staff is for Drums/Wire brush, with a consistent eighth-note pattern. The second staff is for Guitar/Muted guitar, with eighth notes and rests. The third staff is for Melody/Steel string, with eighth notes and a half note. The fourth staff is for Guitar/Muted guitar, with chords and eighth notes. The bottom staff is for Bass/Acoustic bass, with a simple eighth-note bass line.

46

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

48

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

14

49

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

50

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

51 15

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

52

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

1'48.5"
53.1,00
thanks for listening.....

16

53

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

54

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

55 17

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

56

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

57

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

58

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

59 19

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

60

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

20

61

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

62

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

63 21

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

Detailed description: This system of musical notation covers measures 63 and 64. It features six staves. The top staff is for Drums / Wire brush, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar / Muted guitar, with a treble clef and a key signature of one sharp (F#). The third staff is for Melody / Steel string, also with a treble clef and one sharp. The fourth staff is for Guitar / Steel string, with a treble clef and one sharp, showing chordal accompaniment. The fifth staff is for Guitar / Muted guitar, with a treble clef and one sharp, showing a rhythmic pattern of eighth notes with 'x' marks. The bottom staff is for Bass / Acoustic bass, with a bass clef and one sharp, showing a simple bass line. A large brace spans across the top of the system, indicating a measure rest for measures 63 and 64.

64

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

Detailed description: This system of musical notation covers measures 65 and 66. It features six staves. The top staff is for Drums / Wire brush, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar / Muted guitar, with a treble clef and a key signature of one sharp (F#). The third staff is for Melody / Steel string, also with a treble clef and one sharp. The fourth staff is for Guitar / Steel string, with a treble clef and one sharp, showing chordal accompaniment. The fifth staff is for Guitar / Muted guitar, with a treble clef and one sharp, showing a rhythmic pattern of eighth notes with 'x' marks. The bottom staff is for Bass / Acoustic bass, with a bass clef and one sharp, showing a simple bass line. A large brace spans across the top of the system, indicating a measure rest for measures 65 and 66.

65

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

Detailed description: This system of musical notation covers measures 65 through 68. It features six staves. The top staff is for Drums/Wire brush, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar/Muted guitar, with a treble clef and a key signature of one sharp (F#). It contains a melodic line with some slurs. The third staff is for Melody/Steel string, which is mostly empty with a few notes. The fourth staff is for Guitar/Steel string, showing chords with a treble clef and a key signature of one sharp. The fifth staff is for Guitar/Muted guitar, showing chords with a treble clef and a key signature of one sharp. The bottom staff is for Bass/Acoustic bass, with a bass clef and a few notes.

66

Drums / Wire brush

Guitar / Muted guitar

Melody / Steel string

Guitar / Steel string

Guitar / Muted guitar

Bass / Acoustic bass

Detailed description: This system of musical notation covers measures 69 through 72. It features six staves. The top staff is for Drums/Wire brush, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar/Muted guitar, with a treble clef and a key signature of one sharp (F#). It contains a melodic line with some slurs. The third staff is for Melody/Steel string, which is mostly empty with a few notes. The fourth staff is for Guitar/Steel string, showing chords with a treble clef and a key signature of one sharp. The fifth staff is for Guitar/Muted guitar, showing chords with a treble clef and a key signature of one sharp. The bottom staff is for Bass/Acoustic bass, with a bass clef and a few notes.

67 23

Guitar / Muted guitar

Guitar / Steel string

Guitar / Muted guitar

68

Guitar / Muted guitar

69

Guitar / Muted guitar

Johnny Cash - Folsom Prison Blues

Drums / Wire brush

♩ = 115,000031
2

5

8

11

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17

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23

26

29

V.S.

Drums / Wire brush

32

Musical notation for measures 32-34. The top staff shows a wire brush pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

35

Musical notation for measures 35-37. The top staff shows a wire brush pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

38

Musical notation for measures 38-40. The top staff shows a wire brush pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

41

Musical notation for measures 41-43. The top staff shows a wire brush pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

44

Musical notation for measures 44-46. The top staff shows a wire brush pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

47

Musical notation for measures 47-49. The top staff shows a wire brush pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

50

Musical notation for measures 50-52. The top staff shows a wire brush pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

53

Musical notation for measures 53-55. The top staff shows a wire brush pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

56

Musical notation for measures 56-58. The top staff shows a wire brush pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

59

Musical notation for measures 59-61. The top staff shows a wire brush pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and chords.

Drums / Wire brush

3

62

Musical notation for measures 62, 63, and 64. The notation is for a drum set or wire brush, featuring a treble clef and a key signature of one flat. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum or brush technique. The bottom staff contains a series of eighth notes, some beamed together, representing the bass line.

65

Musical notation for measures 65 and 66. The notation is for a drum set or wire brush, featuring a treble clef and a key signature of one flat. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum or brush technique. The bottom staff contains a series of eighth notes, some beamed together, representing the bass line. Measure 66 ends with a double bar line and a '3' above it, indicating a triplet or a specific drum pattern.

♩ = 115,000031

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43

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57

Guitar / Muted guitar

59

Measure 59: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of eighth notes with slurs and a bass line of quarter notes. A large bracket above the staff spans the entire measure. A vertical bar line is positioned at the end of the measure.

61

Measure 61: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of eighth notes with slurs and a bass line of quarter notes. A large bracket above the staff spans the entire measure. A vertical bar line is positioned at the end of the measure.

63

Measure 63: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of eighth notes with slurs and a bass line of quarter notes. A large bracket above the staff spans the entire measure. A vertical bar line is positioned at the end of the measure.

65

Measure 65: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of eighth notes with slurs and a bass line of quarter notes. A large bracket above the staff spans the entire measure. A vertical bar line is positioned at the end of the measure.

67

Measure 67: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of eighth notes with slurs and a bass line of quarter notes. A large bracket above the staff spans the entire measure. A vertical bar line is positioned at the end of the measure.

68

Measure 68: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of eighth notes with slurs and a bass line of quarter notes. A large bracket above the staff spans the entire measure. A vertical bar line is positioned at the end of the measure.

Johnny Cash - Folsom Prison Blues

Melody / Steel string

♩ = 115,000031

5

9

12

16

20

23

28

32

35

40

V.S.



♩ = 115,000031

30

33

36

39

43

12

58

61

64

3

Johnny Cash - Folsom Prison Blues

Guitar / Muted guitar

♩ = 115,000031

2

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17

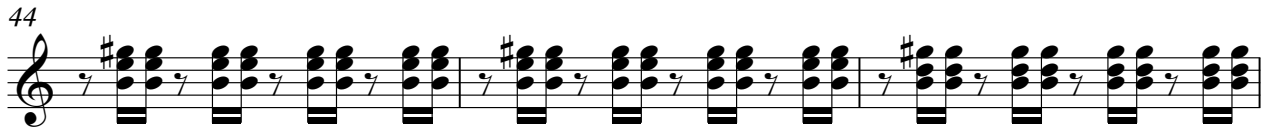
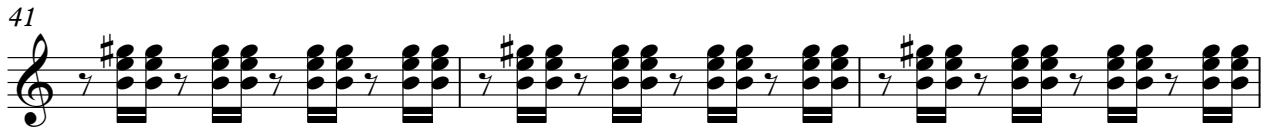
20

23

26

29

V.S.



62



65



Johnny Cash - Folsom Prison Blues

Bass / Acoustic bass

♩ = 115,000031

2



7



12



17



22



27



32



37



42



47



V.S.

2

Bass / Acoustic bass

52



57



62



65

