

Ma Plantation

Kana

Words & Music by Kana

Standard tuning

♩ = 40

S-Gt

1

f

TAB

3 3 0 0 2 2 3 3
3 3 0 0 3 3 0 0
0 (X) (X) 0 (X) (X) 2 (X) (X) 2 (X) (X)

Detailed description: This block shows the first measure of the guitar piece. It consists of a treble clef staff with a 4/4 time signature and a 7/8 note value. The melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass line consists of a quarter rest, followed by a dotted quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. The guitar tab below shows the fretting for each string: Treble (T) has frets 3, 3, 0, 0, 2, 2, 3, 3; Middle (M) has frets 3, 3, 0, 0, 3, 3, 0, 0; Bass (B) has frets 0, (X), (X), 0, (X), (X), 2, 2, 3, 3, 0, 0. The dynamic marking *f* is placed below the first measure.

2

TAB

3 3 0 0 2 2 3 3
3 3 0 0 3 3 0 0
0 (X) (X) 0 (X) (X) 2 (X) (X) 2 (X) (X)

Detailed description: This block shows the second measure of the guitar piece. The notation is identical to the first measure, including the treble and bass staves and the guitar tab. The measure number '2' is placed at the beginning of the staff.

3

TAB

3 3 0 0 2 2 3 3
3 3 0 0 3 3 0 0
0 (X) (X) 0 (X) (X) 2 (X) (X) 2 (X) (X)

Detailed description: This block shows the third measure of the guitar piece. The notation is identical to the first two measures, including the treble and bass staves and the guitar tab. The measure number '3' is placed at the beginning of the staff.

4

TAB

3 3 0 0 2 2 3 3
3 3 0 0 3 3 0 0
0 (X) (X) 0 (X) (X) 2 (X) (X) 2 (X) (X)

Detailed description: This block shows the fourth measure of the guitar piece. The notation is identical to the first three measures, including the treble and bass staves and the guitar tab. The measure number '4' is placed at the beginning of the staff.

5

T
A
B

3 3 0 (X) (X) 3 3 0 0 1 (X) (X) 0 1 2 3 2 (X) (X) 2 3 3 0 3 3 0 (X) (X) 3 3 0

6

T
A
B

3 3 0 (X) (X) 3 3 0 0 1 (X) (X) 0 1 2 3 2 (X) (X) 2 3 3 0 3 3 0 (X) (X) 3 3 0

7

T
A
B

3 3 0 (X) (X) 3 3 0 0 1 (X) (X) 0 1 2 3 2 (X) (X) 2 3 3 0 3 3 0 (X) (X) 3 3 0

8

T
A
B

3 3 0 (X) (X) 3 3 0 0 1 (X) (X) 0 1 2 3 2 (X) (X) 2 3 3 0 3 3 0 (X) (X) 3 3 0

9

T
A
B

3 3 0 (X) (X) 3 3 0 0 1 (X) (X) 0 1 2 3 2 (X) (X) 2 3 3 0 3 3 0 (X) (X) 3 3 0

10

T
A
B

11

T
A
B

12

T
A
B

13

T
A
B

14

T
A
B

15

T
A
B

16

T
A
B

17

T
A
B

18

T
A
B

19

T
A
B

20

TAB

3 3 0 (X)-(X) 3 3 0 (X)-(X) 0 1 0 (X)-(X) 0 1 2 3 2 (X)-(X) 2 3 3 0 (X)-(X) 3 3 0

21

TAB

3 3 0 (X)-(X) 3 3 0 (X)-(X) 0 1 0 (X)-(X) 0 1 2 3 2 (X)-(X) 2 3 3 0 (X)-(X) 3 3 0

22

TAB

3 3 0 (X)-(X) 3 3 0 (X)-(X) 0 1 0 (X)-(X) 0 1 2 3 2 (X)-(X) 2 3 3 0 (X)-(X) 3 3 0

23

TAB

3 3 0 (X)-(X) 3 3 0 (X)-(X) 0 1 0 (X)-(X) 0 1 2 3 2 (X)-(X) 2 3 3 0 (X)-(X) 3 3 0

24

TAB

3 3 0 (X)-(X) 3 3 0 (X)-(X) 0 1 0 (X)-(X) 0 1 2 3 2 (X)-(X) 2 3 3 0 (X)-(X) 3 3 0

25

TAB

3 3 0 (X)-(X) 3 3 0 (X)-(X) 2 3 2 (X)-(X) 3 3 0 (X)-(X)

26

TAB

3 3 0 (X)-(X) 3 3 0 (X)-(X) 2 3 2 (X)-(X) 3 3 0 (X)-(X)

27

TAB

3 3 0 (X)-(X) 3 3 0 (X)-(X) 2 3 2 (X)-(X) 3 3 0 (X)-(X)

28

mf *f*

TAB

3 3 0 (X)-(X) 3 3 0 (X)-(X) 2 3 2 3 3 0