

# Johnny Cash - Jackson

♩ = 109,999908

The musical score is arranged in a vertical staff format. It begins with a tempo marking of a quarter note equal to 109,999908. The score is divided into two systems. The first system includes:

- Harmonica:** Treble clef, 4/4 time, with rests in both measures.
- Percussion:** Percussion clef, 4/4 time, with rests in the first measure and a rhythmic pattern of eighth notes in the second measure.
- Jazz Guitar (top):** Treble clef, 4/4 time, with a melodic line in the second measure.
- Jazz Guitar (bottom):** Treble clef, 4/4 time, with rests in both measures.
- Electric Guitar:** Treble clef, 4/4 time, with a rhythmic accompaniment of eighth notes in the second measure.
- Kora:** Treble clef, 4/4 time, with rests in both measures.
- Acoustic Bass:** Bass clef, 4/4 time, with rests in both measures.

The second system includes:

- Sarangi:** Treble clef, 4/4 time, with a melodic line in the second measure.

2

3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Sar.



5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Sar.

6

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

Sar.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into a system with seven staves. The instruments are: Harm. (Harm. instrument), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), A. Bass (Acoustic Bass), Vln. (Violin), and Sar. (Sitar). The score begins with a measure number '6' at the top left. The Harm. staff features a melodic line with triplets and a slur. The Perc. staff shows a rhythmic pattern with eighth and sixteenth notes. The J. Gtr. staff has a series of chords with a '7' time signature. The E. Gtr. staff plays a complex, fast-moving chordal pattern. The Kora staff has a few chords with a '7' time signature. The A. Bass staff has a simple bass line with quarter notes. The Vln. staff is mostly empty. The Sar. staff has a rhythmic pattern with eighth notes.

7

Harm. Perc. J. Gtr. E. Gtr. Kora A. Bass

Detailed description: This system contains measures 7 and 8. Measure 7 features a long note in the Harm. part, a rhythmic pattern in Perc., and chords in J. Gtr., E. Gtr., and Kora. Measure 8 continues with similar patterns. The A. Bass part has a simple melodic line. A double bar line is present at the end of measure 8.



8

Harm. Perc. J. Gtr. E. Gtr. Kora A. Bass Vln.

Detailed description: This system contains measures 8 and 9. Measure 8 continues from the previous system. Measure 9 features a melodic line in the Harm. part, a rhythmic pattern in Perc., and chords in J. Gtr., E. Gtr., and Kora. The A. Bass part continues with a simple melodic line. The Vln. part is silent. A double bar line is present at the end of measure 9.

9

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), and A. Bass (Acoustic Bass). Measure 9 shows a rest for the Harp, while the other instruments play rhythmic patterns. Measure 10 continues these patterns with some melodic movement in the Harp and Kora parts.



10

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

Detailed description: This block contains the musical notation for measures 10 and 11. It features seven staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), A. Bass (Acoustic Bass), and Vln. (Violin). Measure 10 continues the patterns from the previous block. Measure 11 shows a change in the Harp and Kora parts, with the Violin staff remaining empty.

11

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass



12

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

13

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Detailed description: This system contains measures 13 and 14. Measure 13 features a Harm. part with a melodic line, Perc. with a steady rhythm, J. Gtr. with a complex chordal pattern, E. Gtr. with a dense chordal texture, Kora with sustained chords, and A. Bass with a simple bass line. Measure 14 continues these parts with some melodic development in the Harm. and Perc. parts.



14

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

Detailed description: This system contains measures 14 and 15. Measure 14 continues the previous parts, with the Harm. part featuring a long melodic line. Measure 15 shows further development in all parts, including the addition of a Vln. part which remains silent in this system.

16

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

Detailed description: This block contains the musical notation for measures 16 and 17. The score is arranged in a grand staff with seven staves. The top staff is for Harmonica (Harm.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for Kora, the sixth for Acoustic Bass (A. Bass), and the seventh for Violin (Vln.). Measure 16 features a long, sweeping slur over the Harm. and Perc. staves. The E. Gtr. part consists of a series of chords. The A. Bass part has a simple melodic line. The Vln. part is silent.



17

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

Detailed description: This block contains the musical notation for measures 17 and 18. The score is arranged in a grand staff with seven staves. The top staff is for Harmonica (Harm.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for Kora, the sixth for Acoustic Bass (A. Bass), and the seventh for Violin (Vln.). Measure 17 shows more complex rhythmic patterns in the Harm. and Perc. parts. The E. Gtr. part continues with chords. The A. Bass part has a simple melodic line. The Vln. part is silent.



19

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Detailed description: This block contains the musical notation for measures 19 and 20. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), and A. Bass (Acoustic Bass). Measure 19 shows a sequence of chords and melodic lines across all instruments. Measure 20 continues this sequence, with a double bar line at the end of the measure. The notation includes various rhythmic values, accidentals, and articulation marks.



20

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

Detailed description: This block contains the musical notation for measures 20 and 21. It features seven staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), A. Bass (Acoustic Bass), and Vln. (Violin). Measure 20 shows a sequence of chords and melodic lines across all instruments. Measure 21 continues this sequence, with a double bar line at the end of the measure. The notation includes various rhythmic values, accidentals, and articulation marks. A violin staff is present at the bottom but contains no notes.

21

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

Detailed description: This is a multi-staff musical score for a 10-measure section. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Acoustic Bass (A. Bass), and Violin (Vln.). The Harmonica part starts with a triplet of eighth notes. The Percussion part features a rhythmic pattern of eighth and quarter notes. The Jazzy Guitar part consists of chords and single notes. The Electric Guitar part plays a series of chords. The Kora part has a melodic line with some sustained notes. The Acoustic Bass part provides a simple bass line. The Violin part is mostly silent with a few notes at the end.

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

Sar.

8

Detailed description: This musical score page shows measures 22 through 25. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with accents. The J. Gtr. part is mostly silent, with some chords in the second system. The E. Gtr. part plays a series of chords, some with a tremolo effect. The Kora part has a melodic line with some sustained notes. The A. Bass part has a simple bass line. The Vln. and Sar. parts are silent, with a measure rest in the Vln. part.

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Vln.

Sar.

The musical score consists of six staves. The Percussion staff (Perc.) uses a drum set icon and contains a sequence of rhythmic patterns with eighth and quarter notes. The J. Gtr. (Jazz Guitar) staff has two staves; the upper one shows chords and the lower one shows a rhythmic pattern of chords with eighth notes. The E. Gtr. (Electric Guitar) staff features a complex rhythmic pattern of chords with eighth notes. The A. Bass (Acoustic Bass) staff has a simple line of quarter notes. The Vln. (Violin) staff is empty, with a measure rest symbol at the beginning. The Sar. (Saxophone) staff has a line of eighth notes.

24

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. A. Bass Vln. Sar.

Detailed description: This musical score page, numbered 13, begins at measure 24. It features seven staves for different instruments. The Harp (Harm.) staff uses a treble clef and contains a melodic line with two triplet markings. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern with various note values and rests. The first and second J. Gtr. (Jazz Guitar) staves use treble clefs; the first is mostly empty with a dynamic marking, while the second contains a series of chords. The E. Gtr. (Electric Guitar) staff uses a treble clef and features a complex, multi-layered chordal texture. The A. Bass (Acoustic Bass) staff uses a bass clef and has a simple, sparse line. The Vln. (Violin) staff uses a treble clef and is currently empty. The Sar. (Saxophone) staff uses a treble clef and contains a steady, rhythmic accompaniment.

25

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

Detailed description: This system of musical notation covers measures 25 and 26. The Harm. part features a melodic line with a long slur over the first two measures. Perc. has a consistent rhythmic pattern of eighth notes. J. Gtr. plays a series of chords with a '7' time signature. E. Gtr. plays a complex chordal accompaniment. Kora has a melodic line with slurs. A. Bass has a simple bass line. Vln. has a few notes in measure 25 and a double bar line in measure 26.



26

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

Detailed description: This system of musical notation covers measures 26 and 27. The Harm. part has a melodic line with slurs and accents. Perc. continues with eighth notes. J. Gtr. plays chords with a '7' time signature. E. Gtr. plays a complex chordal accompaniment. Kora has a melodic line with slurs. A. Bass has a simple bass line. Vln. has a long, sustained note in measure 26 and a double bar line in measure 27.

27

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.



28

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

29

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.



30

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.



31

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.



32

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

34

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

Detailed description: This system of musical notation covers measures 34 and 35. It features seven staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), A. Bass (Acoustic Bass), and Vln. (Violin). Measure 34 shows a harp with a long note, a violin with a long note, and other instruments with rhythmic patterns. Measure 35 continues these patterns with more complex rhythmic figures in the guitar and harp parts.



35

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

Detailed description: This system of musical notation covers measures 35 and 36. It features the same seven staves as the previous system. Measure 35 shows a harp with a long note, a violin with a long note, and other instruments with rhythmic patterns. Measure 36 continues these patterns with more complex rhythmic figures in the guitar and harp parts.

37

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

38

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

39

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

The musical score consists of seven staves. The Harmonica staff (Harm.) begins at measure 39 with a treble clef, a quarter note G4, and a triplet of eighth notes (A4, B4, C5) in the next measure. The Percussion staff (Perc.) uses a snare drum clef and features a rhythmic pattern of quarter notes and eighth notes with accents. The J. Gtr. staff (J. Gtr.) uses a treble clef and shows a series of chords and rests. The E. Gtr. staff (E. Gtr.) uses a treble clef and features a dense texture of chords. The Kora staff (Kora) uses a treble clef and features a series of chords and rests. The A. Bass staff (A. Bass) uses a bass clef and features a simple bass line. The Vln. staff (Vln.) uses a treble clef and features a simple melodic line.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

Vln.

Sar.

8

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (Perc.) uses a snare drum and features a rhythmic pattern of eighth and quarter notes with accents. The J. Gtr. (Jazz Guitar) staff is mostly silent, with a few chords in the second measure. The E. Gtr. (Electric Guitar) staff plays a series of chords, primarily triads and dyads, in a rhythmic pattern. The Kora staff plays chords, with a prominent sustained chord in the second measure. The A. Bass (Acoustic Bass) staff plays a simple bass line of quarter notes. The Vln. (Violin) staff is marked with a '3' and is mostly silent. The Sar. (Saxophone) staff is marked with a '8' and is mostly silent. The score starts at measure 40.

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Vln. 8

Sar.



42

Harm.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Sar.

43

Harm.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Vln.

Sar.

44

Harm.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Vln.

Sar.

45

Harm.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Vln.

Sar.



46

Harm.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Vln.

Sar.



47

Harm.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Vln.

Sar.

48

Harm.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Vln.

Sar.

49

Harm.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Vln.

Sar.

50

Harm.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Vln.

Sar.

52

Harm. Perc. J. Gtr. E. Gtr. A. Bass Vln. Sar.

Detailed description: This block contains the musical notation for measures 52 and 53. The score is arranged in a system with seven staves. The top staff is for Harmonica (Harm.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for Acoustic Bass (A. Bass), the sixth for Violin (Vln.), and the seventh for Saxophone (Sar.). A double bar line is placed between the two systems. In measure 52, the Harmonica has a few notes with grace notes, Percussion has a steady eighth-note pattern, J. Gtr. has a complex rhythmic pattern, E. Gtr. has a dense chordal texture, A. Bass has a simple bass line, Vln. has a few notes, and Sar. has a steady eighth-note pattern. In measure 53, the Harmonica has more complex phrasing, Percussion continues its pattern, J. Gtr. has a different rhythmic pattern, E. Gtr. has a dense chordal texture, A. Bass has a simple bass line, Vln. has a few notes, and Sar. has a steady eighth-note pattern.

53

Harm. Perc. J. Gtr. E. Gtr. A. Bass Vln. Sar.

Detailed description: This block contains the musical notation for measures 54 and 55. The score is arranged in a system with seven staves. The top staff is for Harmonica (Harm.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for Acoustic Bass (A. Bass), the sixth for Violin (Vln.), and the seventh for Saxophone (Sar.). In measure 54, the Harmonica has a few notes with grace notes, Percussion has a steady eighth-note pattern, J. Gtr. has a complex rhythmic pattern, E. Gtr. has a dense chordal texture, A. Bass has a simple bass line, Vln. has a few notes, and Sar. has a steady eighth-note pattern. In measure 55, the Harmonica has more complex phrasing, Percussion continues its pattern, J. Gtr. has a different rhythmic pattern, E. Gtr. has a dense chordal texture, A. Bass has a simple bass line, Vln. has a few notes, and Sar. has a steady eighth-note pattern.

55

Harm.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Vln.

Sar.



57

Harm.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Vln.

Sar.

59

Musical score for measures 59-60. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), Vln. (Violin), and Sar. (Saxophone). The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. part has a melodic line with some triplets. The E. Gtr. part consists of dense chordal textures. The A. Bass part has a steady bass line with a triplet in measure 60. The Vln. part has a simple melodic line. The Sar. part has a melodic line with triplets in measures 59 and 60.



61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), Vln. (Violin), and Sar. (Saxophone). The Percussion part has a rhythmic pattern with some rests and accents. The J. Gtr. part has a melodic line with a triplet in measure 61. The E. Gtr. part has chordal textures. The A. Bass part has a steady bass line. The Vln. part has a simple melodic line. The Sar. part has a melodic line with a triplet in measure 61.

Harmonica

Johnny Cash - Jackson

♩ = 109,999908

4

8

12

16

20

26

30

34

37

2

2

# Harmonica

42



46



50



54



# Johnny Cash - Jackson

## Percussion

♩ = 109,999908

5

8

11

13

15

18

20

22

25

V.S.



Percussion

27

Musical staff 27: Percussion notation. The staff contains a series of eighth and sixteenth notes, some beamed together, with rests. The notation is on a single staff with a double bar line at the beginning.

30

Musical staff 30: Percussion notation. The staff contains a series of eighth and sixteenth notes, some beamed together, with rests. The notation is on a single staff with a double bar line at the beginning.

32

Musical staff 32: Percussion notation. The staff contains a series of eighth and sixteenth notes, some beamed together, with rests. The notation is on a single staff with a double bar line at the beginning.

35

Musical staff 35: Percussion notation. The staff contains a series of eighth and sixteenth notes, some beamed together, with rests. The notation is on a single staff with a double bar line at the beginning.

37

Musical staff 37: Percussion notation. The staff contains a series of eighth and sixteenth notes, some beamed together, with rests. The notation is on a single staff with a double bar line at the beginning.

40

Musical staff 40: Percussion notation. The staff contains a series of eighth and sixteenth notes, some beamed together, with rests. The notation is on a single staff with a double bar line at the beginning.

42

Musical staff 42: Percussion notation. The staff contains a series of eighth and sixteenth notes, some beamed together, with rests. The notation is on a single staff with a double bar line at the beginning.

44

Musical staff 44: Percussion notation. The staff contains a series of eighth and sixteenth notes, some beamed together, with rests. The notation is on a single staff with a double bar line at the beginning.

46

Musical staff 46: Percussion notation. The staff contains a series of eighth and sixteenth notes, some beamed together, with rests. The notation is on a single staff with a double bar line at the beginning.

48

Musical staff 48: Percussion notation. The staff contains a series of eighth and sixteenth notes, some beamed together, with rests. The notation is on a single staff with a double bar line at the beginning.

50

Musical notation for measure 50, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, indicating a percussive rhythm. There are also some notes with downward-pointing stems and a few notes with 'x' marks above them, possibly indicating muted notes or specific techniques.

52

Musical notation for measure 52, continuing the percussive rhythm with eighth notes and upward-pointing stems.

54

Musical notation for measure 54, continuing the percussive rhythm with eighth notes and upward-pointing stems.

56

Musical notation for measure 56, continuing the percussive rhythm with eighth notes and upward-pointing stems.

58

Musical notation for measure 58, continuing the percussive rhythm with eighth notes and upward-pointing stems.

60

Musical notation for measure 60, continuing the percussive rhythm with eighth notes and upward-pointing stems.

61

Musical notation for measure 61, concluding the sequence. It features a triplet of eighth notes with upward-pointing stems, followed by a quarter note with a downward-pointing stem, a quarter rest, and a quarter note with a downward-pointing stem. There are also some notes with 'x' marks above them.

♩ = 109,999908

4

7 **15** **15**

41

48

54

59

61

Detailed description: This is a guitar score for the song 'Jackson' by Johnny Cash. The score is written in 4/4 time with a tempo of 109,999908. It consists of eight staves of music. The first staff (measures 1-3) features a melodic line with eighth and sixteenth notes. The second staff (measures 4-6) continues the melody with some rests. The third staff (measures 7-12) contains two measures of a 15-measure rest, indicated by a thick black bar and the number '15'. The fourth staff (measures 13-17) shows a series of chords and melodic fragments. The fifth staff (measures 18-22) continues with similar chordal and melodic patterns. The sixth staff (measures 23-27) features more complex rhythmic patterns. The seventh staff (measures 28-32) shows a melodic line with some rests. The eighth staff (measures 33-37) continues the melodic development. The ninth staff (measures 38-42) features a melodic line with some rests. The tenth staff (measures 43-47) continues with similar patterns. The eleventh staff (measures 48-52) features a melodic line with some rests. The twelfth staff (measures 53-57) continues with similar patterns. The thirteenth staff (measures 58-61) concludes the piece with a final melodic phrase.

♩ = 109,999908

2

5

8

11

13

16

19

22

25

28

31

Musical staff 1: Treble clef, key signature of one flat (Bb), measures 31-33. The music consists of a sequence of chords and eighth notes.

34

Musical staff 2: Treble clef, measures 34-36. The music consists of a sequence of chords and eighth notes.

37

Musical staff 3: Treble clef, measures 37-39. The music consists of a sequence of chords and eighth notes.

40

Musical staff 4: Treble clef, measures 40-41. The music consists of a sequence of chords and eighth notes, ending with a double bar line.

22

Electric Guitar

Johnny Cash - Jackson

♩ = 109,999908

4

6

7

8

9

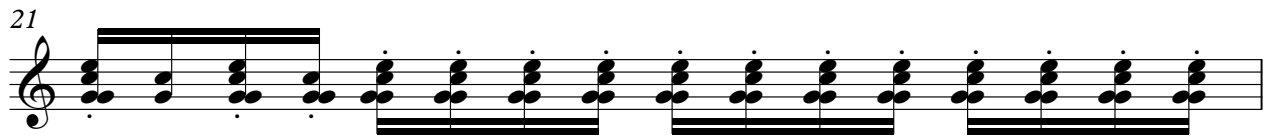
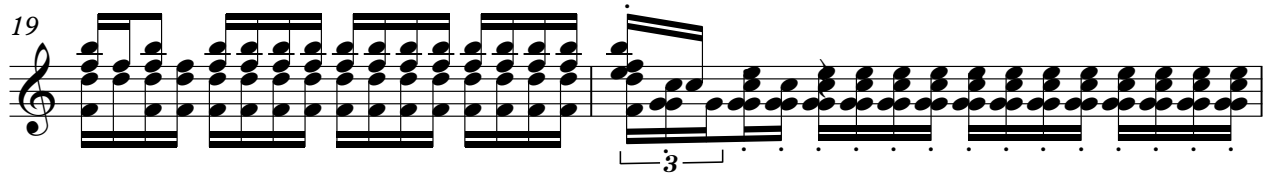
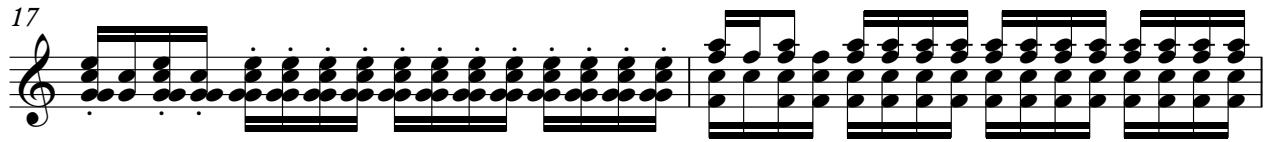
10

11

12

13

V.S.



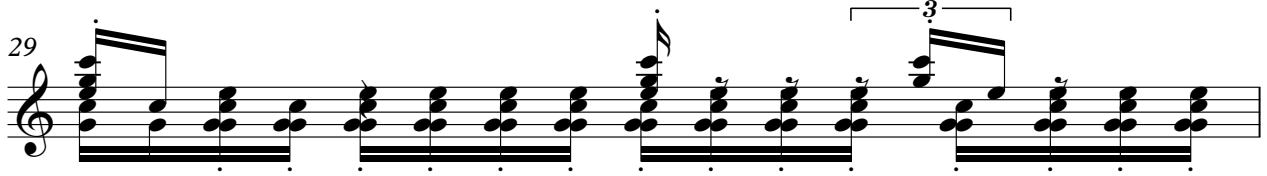
Electric Guitar

3

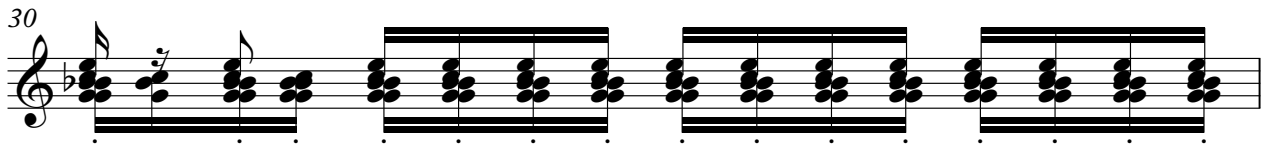
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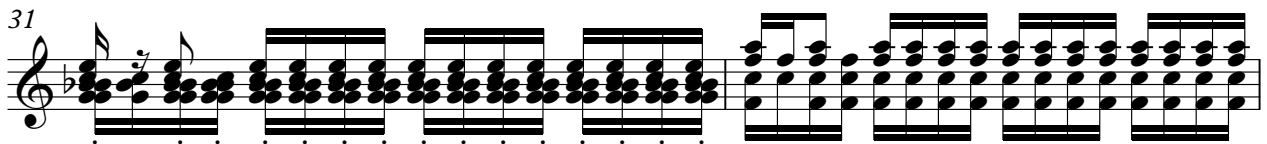
29



30



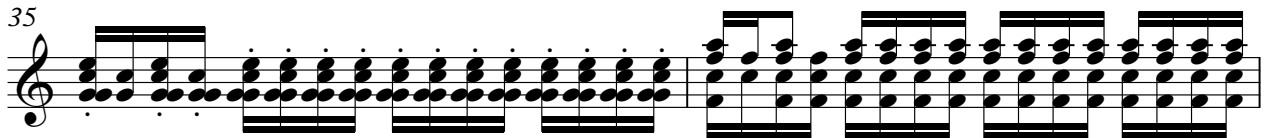
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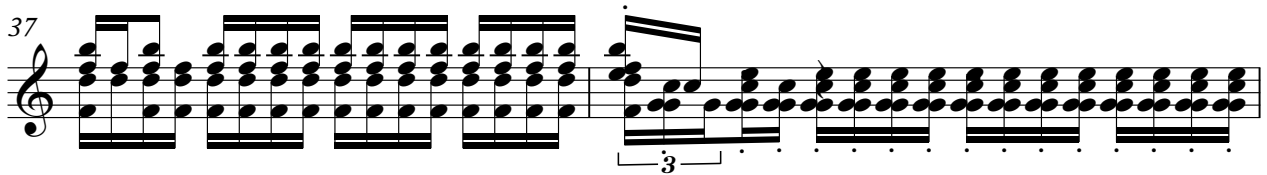
33



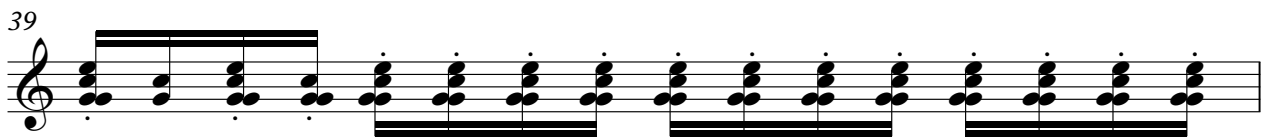
35




37



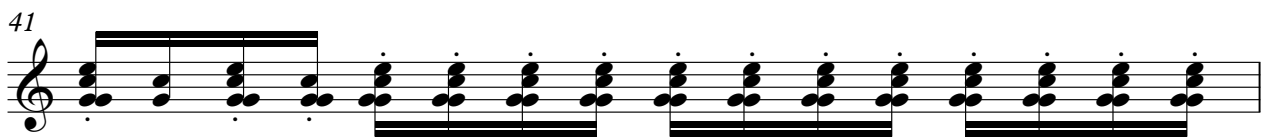
39



40



41



V.S.



42

43

44

45

46

47

48

49

51

53

55

Musical notation for measures 55 and 56. Measure 55 consists of four groups of eighth-note chords. Measure 56 consists of four groups of eighth-note chords, with the final chord being a half-note chord.

57

Musical notation for measures 57 and 58. Measure 57 consists of four groups of eighth-note chords. Measure 58 consists of four groups of eighth-note chords, with the final chord being a half-note chord.

59

Musical notation for measures 59 and 60. Measure 59 consists of four groups of eighth-note chords. Measure 60 consists of four groups of eighth-note chords, with the second group containing a triplet of eighth notes.

61

Musical notation for measures 61 and 62. Measure 61 consists of four groups of eighth-note chords. Measure 62 consists of a half-note chord followed by a whole rest.

Johnny Cash - Jackson

Kora

♩ = 109,999908

4

9

12

16

19

23

2

28

3

31

35

38

23

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 109,999908. The score consists of ten staves of music. The first staff begins with a whole rest followed by a bar with a '4' above it, indicating a four-measure rest. The music is primarily composed of chords, with some melodic lines interspersed. There are several annotations: a triplet of eighth notes in the second staff (measures 9-11), a triplet of eighth notes in the eighth staff (measures 28-30), and a triplet of eighth notes in the ninth staff (measures 35-37). There are also two instances of a '2' above a bar, indicating a two-measure rest (measures 23-24 and 38-39). The score ends with a double bar line and a '23' above it, likely indicating the total number of measures.

Johnny Cash - Jackson

Acoustic Bass

♩ = 109,999908



V.S.

2

Acoustic Bass

54



59



Violin

Johnny Cash - Jackson

♩ = 109,999908

5 2 2 2 2 2

16 2 2

26

32

37

44

52

58

Johnny Cash - Jackson

Sarangi

♩ = 109,999908

5

15

23

15

41

44

47

50

53

56

59

3

3

Detailed description: The score is written in 4/4 time with a tempo of 109,999908. It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line with eighth notes and a half note. The second staff starts at measure 5 and includes a 15-measure rest. The third staff starts at measure 23 and includes another 15-measure rest. The fourth staff (measures 41-43) features a steady eighth-note accompaniment. The fifth staff (measures 44-46) continues this accompaniment. The sixth staff (measures 47-49) continues the accompaniment. The seventh staff (measures 50-52) introduces a more complex rhythmic pattern with sixteenth notes and a 7-measure rest. The eighth staff (measures 53-55) continues this pattern. The ninth staff (measures 56-58) continues the pattern. The tenth staff (measures 59-61) features triplet markings over groups of three notes.

V.S.

2

# Sarangi

61

