

Journey - Any Way You Want It

♩ = 137,000061

Musical score for tracks 1-11 of "Any Way You Want It". The score is in 4/4 time and features the following tracks:

- Track10 Drums: Drum notation with various rhythmic patterns and accents.
- Track4 Music Box: Treble clef staff with a melodic line.
- Track9 Marimba: Treble clef staff with a melodic line.
- Track5 Vibraphone: Treble clef staff with a melodic line.
- Track11 Muted Gt.: Treble clef staff with a melodic line.
- Track6 Distortion Gt.: Treble clef staff with a distorted guitar line.
- Track8 Feedback Gt.: Treble clef staff with a feedback guitar line.
- Track3 Fingered Bs: Bass clef staff with a bass line.
- Track1 E.Piano2: Treble clef staff with piano accompaniment.



Musical score for tracks 10-11 of "Any Way You Want It". The score is in 4/4 time and features the following tracks:

- Track10 Drums: Drum notation with various rhythmic patterns and accents.
- Track5 Vibraphone: Treble clef staff with a melodic line.
- Track11 Muted Gt.: Treble clef staff with a melodic line.
- Track6 Distortion Gt.: Treble clef staff with a distorted guitar line.
- Track3 Fingered Bs: Bass clef staff with a bass line.
- Track1 E.Piano2: Treble clef staff with piano accompaniment.

9

Track10 Drums

Track5 Vibraphone

Track11 Muted Gt.

Track6 Distortion Gt

Track3 Fingered Bs



13

Track10 Drums

Track5 Vibraphone

Track11 Muted Gt.

Track6 Distortion Gt

Track3 Fingered Bs



17

Track10 Drums

Track5 Vibraphone

Track11 Muted Gt.

Track6 Distortion Gt

Track3 Fingered Bs

21

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track11 Muted Gt.

Track6 Distortion Gt

Track3 Fingered Bs

Track1 E.Piano2



24

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track3 Fingered Bs

Track1 E.Piano2

27

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track3 Fingered Bs

Track1 E.Piano2

Detailed description: This block contains the musical notation for measures 27 through 30. It features seven tracks: Track 10 (Drums) with a steady 8th-note pattern; Track 4 (Music Box) with a melodic line of eighth notes; Track 9 (Marimba) with a melodic line of eighth notes; Track 5 (Vibraphone) with a melodic line of eighth notes; Track 6 (Distortion Gt) with a complex, multi-layered distorted guitar texture; Track 3 (Fingered Bs) with a melodic line of eighth notes; and Track 1 (E.Piano2) with sustained chords.



30

Track10 Drums

Track5 Vibraphone

Track11 Muted Gt.

Track6 Distortion Gt

Track3 Fingered Bs

Track1 E.Piano2

Detailed description: This block contains the musical notation for measures 30 through 33. It features six tracks: Track 10 (Drums) with a steady 8th-note pattern; Track 5 (Vibraphone) with a melodic line of eighth notes; Track 11 (Muted Gt.) with a melodic line of eighth notes; Track 6 (Distortion Gt) with a complex, multi-layered distorted guitar texture; Track 3 (Fingered Bs) with a melodic line of eighth notes; and Track 1 (E.Piano2) with sustained chords.

34

Track10 Drums

Track5 Vibraphone

Track11 Muted Gt.

Track6 Distortion Gt

Track3 Fingered Bs



38

Track10 Drums

Track5 Vibraphone

Track11 Muted Gt.

Track6 Distortion Gt

Track3 Fingered Bs



42

Track10 Drums

Track5 Vibraphone

Track11 Muted Gt.

Track6 Distortion Gt

Track3 Fingered Bs

46

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track3 Fingered Bs

Track1 E.Piano2

Detailed description: This block contains the musical notation for measures 46-48. It features seven tracks: Track 10 (Drums) with a consistent rhythmic pattern of eighth notes and rests; Track 4 (Music Box) with a melodic line of eighth notes; Track 9 (Marimba) with a melodic line of eighth notes; Track 5 (Vibraphone) with a melodic line of eighth notes; Track 6 (Distortion Gt) with a complex, distorted guitar line; Track 3 (Fingered Bs) with a bass line of eighth notes; and Track 1 (E.Piano2) with a piano accompaniment of chords and eighth notes.



49

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track8 Feedback Gt

Track3 Fingered Bs

Track1 E.Piano2

Detailed description: This block contains the musical notation for measures 49-51. It features eight tracks: Track 10 (Drums) with a consistent rhythmic pattern; Track 4 (Music Box) with a melodic line; Track 9 (Marimba) with a melodic line; Track 5 (Vibraphone) with a melodic line; Track 6 (Distortion Gt) with a complex, distorted guitar line; Track 8 (Feedback Gt) which is mostly silent; Track 3 (Fingered Bs) with a bass line; and Track 1 (E.Piano2) with a piano accompaniment.

52 7

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track8 Feedback Gt

Track3 Fingered Bs

Track1 E.Piano2



55

Track10 Drums

Track6 Distortion Gt

Track8 Feedback Gt

Track3 Fingered Bs

Track1 E.Piano2

58

Track10 Drums

Track6 Distortion Gt

Track8 Feedback Gt

Track3 Fingered Bs

Track1 E.Piano2



61

Track10 Drums

Track5 Vibraphone

Track11 Muted Gt.

Track6 Distortion Gt

Track8 Feedback Gt

Track3 Fingered Bs

Track1 E.Piano2

65

Track10 Drums

Track5 Vibraphone

Track11 Muted Gt.

Track6 Distortion Gt

Track3 Fingered Bs

Track1 E.Piano2



69

Track10 Drums

Track5 Vibraphone

Track11 Muted Gt.

Track6 Distortion Gt

Track8 Feedback Gt

Track3 Fingered Bs

Track1 E.Piano2

73

Track10 Drums

Track6 Distortion Gt

Track8 Feedback Gt

Track3 Fingered Bs

Track1 E.Piano2



77

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track8 Feedback Gt

Track3 Fingered Bs

Track1 E.Piano2

81

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track8 Feedback Gt

Track3 Fingered Bs

Track1 E.Piano2



85

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track8 Feedback Gt

Track3 Fingered Bs

Track1 E.Piano2

88

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track8 Feedback Gt

Track3 Fingered Bs

Track1 E.Piano2



91

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track8 Feedback Gt

Track3 Fingered Bs

Track1 E.Piano2

94

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track8 Feedback Gt

Track3 Fingered Bs

Track1 E.Piano2

This block contains the musical score for tracks 1 through 10, starting at measure 94 and ending at measure 13. The tracks are: Track10 Drums (drum notation), Track4 Music Box (treble clef), Track9 Marimba (treble clef), Track5 Vibraphone (treble clef), Track6 Distortion Gt (treble clef), Track8 Feedback Gt (treble clef), Track3 Fingered Bs (bass clef), and Track1 E.Piano2 (treble clef). The score shows various rhythmic patterns and melodic lines for each instrument.



98

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track8 Feedback Gt

Track3 Fingered Bs

Track1 E.Piano2

This block contains the musical score for tracks 1 through 10, starting at measure 98 and ending at measure 13. The tracks are: Track10 Drums (drum notation), Track4 Music Box (treble clef), Track9 Marimba (treble clef), Track5 Vibraphone (treble clef), Track6 Distortion Gt (treble clef), Track8 Feedback Gt (treble clef), Track3 Fingered Bs (bass clef), and Track1 E.Piano2 (treble clef). The score continues the musical themes from the previous block.

101

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track8 Feedback Gt

Track3 Fingered Bs

Track1 E. Piano2

Track2 Tremolo Str.

Detailed description: This page contains a musical score for ten different tracks. Track 10 (Drums) starts at measure 101 and features a complex rhythmic pattern with various note values and rests. Track 4 (Music Box) and Track 9 (Marimba) play a simple, steady eighth-note melody. Track 5 (Vibraphone) follows a similar eighth-note pattern. Track 6 (Distortion Gt) and Track 8 (Feedback Gt) feature dense, high-frequency textures with triplets and sixteenth-note runs. Track 3 (Fingered Bs) is a bass line with a mix of eighth and quarter notes. Track 1 (E. Piano) consists of sustained chords, and Track 2 (Tremolo Str.) provides a tremolo accompaniment.

103

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track3 Fingered Bs

Track1 E.Piano2

Track2 Tremolo Str.



107

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track3 Fingered Bs

Track1 E.Piano2

Track2 Tremolo Str.

111

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track3 Fingered Bs

Track1 E.Piano2

Track2 Tremolo Str.



113

Track10 Drums

Track4 Music Box

Track9 Marimba

Track5 Vibraphone

Track6 Distortion Gt

Track3 Fingered Bs

Track1 E.Piano2

♩ = 137,000061

6

10

14

18

22

26

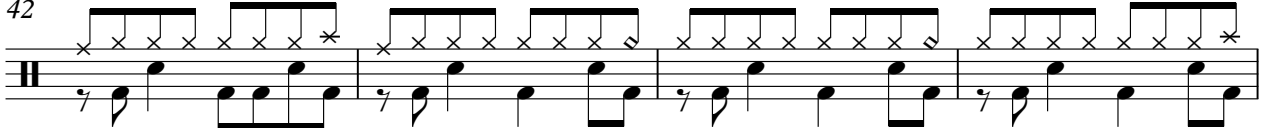
30

34

38


V.S.

42



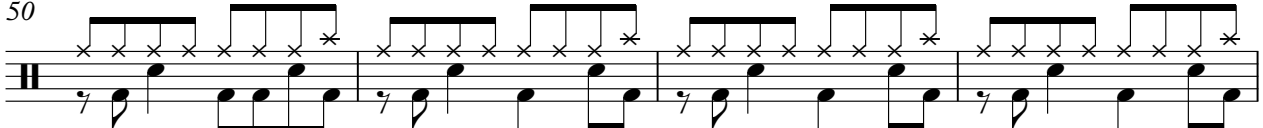
Musical notation for drum track 42-45. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats every four measures.

46




Musical notation for drum track 46-49. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats every four measures.

50



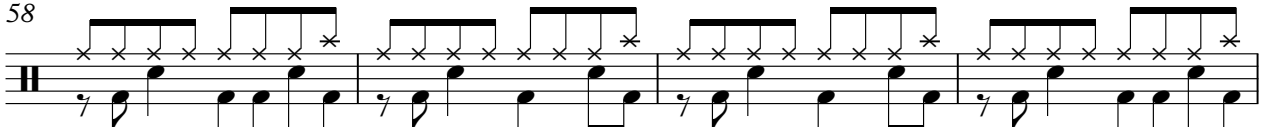
Musical notation for drum track 50-53. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats every four measures.

54



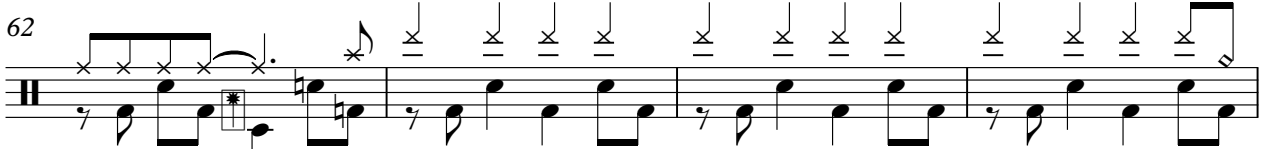
Musical notation for drum track 54-57. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats every four measures.

58



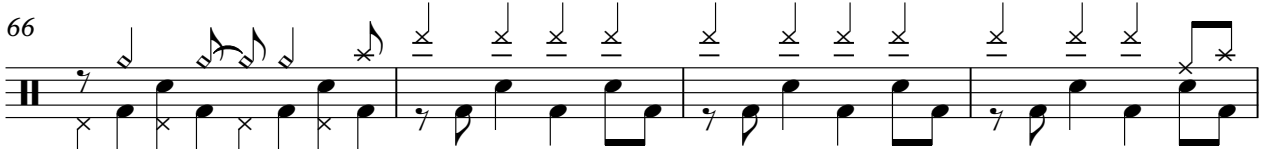
Musical notation for drum track 58-61. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats every four measures.

62




Musical notation for drum track 62-65. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats every four measures.

66



Musical notation for drum track 66-69. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats every four measures.

70




Musical notation for drum track 70-73. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats every four measures.

74



Musical notation for drum track 74-77. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats every four measures.

78



Musical notation for drum track 78-81. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The pattern repeats every four measures.

82

86

90

94

98

102

106

110

113

$\text{♩} = 137,000061$

Musical staff 1, starting with measure 1. The melody consists of eighth notes in a 4/4 time signature, with a downbeat rest.

Musical staff 2, starting at measure 5. Measure 7 is a whole rest, labeled **17**. The melody resumes at measure 8.

Musical staff 3, starting at measure 25. Measure 26 is a whole rest. The melody resumes at measure 27.

Musical staff 4, starting at measure 29. Measure 30 is a whole rest, labeled **16**. The melody resumes at measure 31.

Musical staff 5, starting at measure 48. Measure 49 is a whole rest. The melody resumes at measure 50.

Musical staff 6, starting at measure 52. Measure 53 is a whole rest, labeled **24**. The melody resumes at measure 54.

Musical staff 7, starting at measure 79. Measure 80 is a whole rest. The melody resumes at measure 81.

Musical staff 8, starting at measure 83. Measure 84 is a whole rest. The melody resumes at measure 85.

Musical staff 9, starting at measure 87. Measure 88 is a whole rest. The melody resumes at measure 89.

Musical staff 10, starting at measure 91. Measure 92 is a whole rest. The melody resumes at measure 93.

V.S.

95



99



103



107



111



$\text{♩} = 137,000061$

5

17

25

29

16

48

52

24

79

83

87

91

95



99



103



107



111



Track5 Vibraphone

Journey - Any Way You Want It

♩ = 137,000061

2

7

12

17

22

26

31

36

39

Detailed description: This is a musical score for a vibraphone part in 4/4 time. The tempo is marked as 137,000061. The score consists of ten staves of music. The first staff begins with a measure of rest, followed by a series of sixteenth-note runs with slurs. A '2' is written above the end of the first staff. The second staff starts at measure 7 and features a mix of eighth and sixteenth notes. The third staff starts at measure 12 and continues with sixteenth-note patterns. The fourth staff starts at measure 17 and shows a more varied rhythmic pattern. The fifth staff starts at measure 22 and returns to a dense sixteenth-note texture. The sixth staff starts at measure 26 and continues with similar sixteenth-note runs. The seventh staff starts at measure 31 and has a more sparse, eighth-note feel. The eighth staff starts at measure 36 and continues with eighth-note patterns. The ninth staff starts at measure 39 and concludes with a few eighth notes and rests.

43

48

52

64

69

80

84

88

92

96

100

Musical notation for measures 100-103. Measure 100: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 101: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 102: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 103: quarter notes G4, A4, B4, C5, B4, A4, G4.

104

Musical notation for measures 104-107. Measure 104: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 105: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 106: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 107: quarter notes G4, A4, B4, C5, B4, A4, G4.

108

Musical notation for measures 108-111. Measure 108: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 109: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 110: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 111: quarter notes G4, A4, B4, C5, B4, A4, G4.

112

Musical notation for measures 112-115. Measure 112: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 113: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 114: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 115: quarter notes G4, A4, B4, C5, B4, A4, G4.

Track11 Muted Gt. Journey - Any Way You Want It

♩ = 137,000061

6

11

15

19

31

35

39

43

63

2

Track11 Muted Gt.

67

Musical notation for measures 67 and 68. Measure 67 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 68 contains a quarter rest, followed by eighth notes D5, C5, B4, A4, and G4.

69

Musical notation for measure 69. The measure begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. The remainder of the measure is a solid black bar, with the number **46** positioned above it.

Track6 Distortion Gt Journey - Any Way You Want It

♩ = 137,000061

6

10

15

20

24

28

33

38

43

V.S.

Musical score for guitar track 6, distortion, measures 48-83. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 48-51) features a complex, multi-voice texture with many notes. The second staff (measures 52-54) continues this texture. The third staff (measures 55-57) features a series of eighth-note triplets. The fourth staff (measures 58-60) features a series of eighth-note triplets, a sixteenth-note sextuplet, and another eighth-note triplet. The fifth staff (measures 61-65) features a series of eighth notes and quarter notes, with some rests. The sixth staff (measures 66-70) features a series of eighth notes and quarter notes, with some rests. The seventh staff (measures 71-74) features a series of eighth notes and quarter notes, with a triplet of eighth notes. The eighth staff (measures 75-78) features a series of eighth notes and quarter notes, with a triplet of eighth notes. The ninth staff (measures 79-82) features a series of eighth notes and quarter notes, with a triplet of eighth notes. The tenth staff (measures 83-86) features a series of eighth notes and quarter notes, with three triplets of eighth notes.

Track6 Distortion Gt

87

Musical notation for measures 87-88. Measure 87 contains three groups of eighth-note triplets. Measure 88 contains a quarter note, an eighth note, and a dotted quarter note.

90

Musical notation for measures 89-90. Measure 89 contains eighth notes with slurs. Measure 90 contains a sixteenth-note sextuplet followed by eighth notes.

93

Musical notation for measures 91-92. Measure 91 contains eighth notes with slurs. Measure 92 contains eighth notes with slurs.

97

Musical notation for measures 93-96. Measures 93-94 contain sixteenth-note sextuplets. Measures 95-96 contain eighth notes with slurs.

101

Musical notation for measures 97-100. Measures 97-98 contain sixteenth-note sextuplets. Measures 99-100 contain eighth notes with slurs and a triplet of eighth notes.

103

Musical notation for measures 101-102. Measure 101 contains chords with slurs. Measure 102 contains chords with slurs.

108

Musical notation for measures 103-107. Measures 103-104 contain chords with slurs. Measures 105-107 contain chords with slurs.

112

Musical notation for measures 108-111. Measures 108-109 contain chords with slurs. Measures 110-111 contain chords with slurs.

♩ = 137,000061

50

54

57

59

63

73

77

81

85

88

2

Track8 Feedback Gt

91

6 3

95

99

3 6 3

102

6 13

Track3 Fingered Bs

Journey - Any Way You Want It

♩ = 137,000061



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



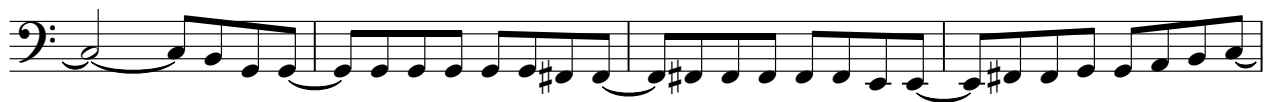
94



98



102



106



110



113



♩ = 137,000061

7 **14**

25

31 **15**

50

56

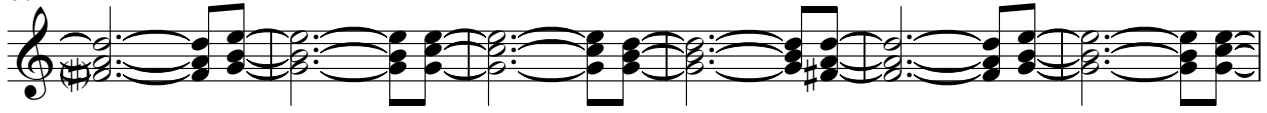
62

68

74



80



86



92



98



104



110



Track2 Tremolo Str. Journey - Any Way You Want It

♩ = 137,000061 **100**

97 98 99 100 101 102 103 104

105

105 106 107 108 109 110 111 112

109

109 110 111 112 **4**