

# Noce Szatana

KAT  
666

Standard tuning

♩ = 151

sneake2@wp.pl

E-Gt

Musical notation for measures 1-2. Measure 1 contains a whole rest. Measure 2 features a melodic line starting on the 7th fret, moving to the 5th fret, then a half note on the 3rd fret, a quarter note on the 0th fret, a quarter note on the 3rd fret, a quarter note on the 5th fret, a quarter note on the 5th fret, a quarter note on the 3rd fret, and ending on the 0th fret. The dynamic marking *f* is placed below the first note. Below the staff is a guitar tablature with fret numbers: 7-5-5-3-0-3-5-5-3-0.

Musical notation for measures 3-4. Measure 3 continues the melodic line with a triplet of eighth notes on the 7th fret, eighth notes on the 5th fret, a quarter note on the 3rd fret, a quarter note on the 0th fret, a quarter note on the 3rd fret, a quarter note on the 6th fret, and a quarter note on the 5th fret. Measure 4 repeats the melodic line from measure 2. Below the staff is a guitar tablature with fret numbers: 7-5-5-3-0-3-6-5-5-7-5-5-3-0-3-5-5-3-0.

Musical notation for measures 5-6. Measure 5 continues the melodic line. Measure 6 consists of a 3x triplet of chords: a G7 chord (7-5-5-3-0), an E7 chord (7-5-5-3-0), and an F#7 chord (7-5-5-3-0). Below the staff is a guitar tablature with fret numbers: 7-5-5-3-0-3-6-5-5-7-5-5-3-0-3-5-5-3-0. Chord diagrams are shown for the triplet chords.

Musical notation for measures 7-8. Measure 7 continues the melodic line. Measure 8 consists of a 3x triplet of chords: a G7 chord (7-5-5-3-0), an E7 chord (7-5-5-3-0), and an F#7 chord (7-5-5-3-0). Below the staff is a guitar tablature with fret numbers: 7-5-5-3-0-3-6-5-5-7-5-5-3-0-3-5-5-3-0. Chord diagrams are shown for the triplet chords.

Musical notation for measures 9-10. Measure 9 continues the melodic line. Measure 10 consists of a 3x triplet of chords: a G7 chord (7-5-5-3-0), an E7 chord (7-5-5-3-0), and an F#7 chord (7-5-5-3-0). Below the staff is a guitar tablature with fret numbers: 7-5-5-3-0-3-6-5-5-7-5-5-3-0-3-5-5-3-0. Chord diagrams are shown for the triplet chords.

24

P.M. P.M.

TAB

3 1 1 1 1 1 1 1 1 1 1 1 1 1 3

5 3 3 3 3 3 3 3 3 3 3 3 5

26

00:53

TAB

7 5 5 3 0 3 5 5 3 0 7 5 5 3 0 3 6 5 7 5 5 (7) (5)

30

TAB

8 6 7 5 5 0 5 7 8 7 7 5 (7) (5)

38

01:19

P.M.

TAB

8 6 7 5 5 3 1 1 1 1 1 1 1 1 1 1 1 1 3

45

P.M. P.M.

TAB

5 3 3 3 3 3 3 3 3 3 3 3 5 3 1 1 1 1 1 1 1 1 1 1 1 1 3

47

P.M. P.M.

TAB

5 3 3 3 3 3 3 3 3 3 3 3 5 8 6 6 6 6 6 6 6 6 6 6 8

01:32

49

P.M.-----+ | P.M.-----+ |

TAB

10	8	8	8	8	8	8	8	8	8	8	8	8	8	10	12	10	1	3
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	10	8	1	1

53

P.M.-----+ |

TAB

5	5	3	5	5	3	1	3	5	3	5
3	3	1	3	3	1	1	1	1	1	1

58

3x

TAB

7	5	5	3	0	3	5	5	3	0	7	5	5	3	0	3	6	5

01:51

60

zjazd...

TAB

7	5	5	3	0	3	5	5	3	0	7	5	5	3	0	3	6	5	(5)	(5)

02:00 Pod³ad pod solo...

64

P.M.-----+ |

TAB

5	(5)	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	(3)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

68

P.M.-----+ |

TAB

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

70

P.M.

TAB 7 5

72

P.M.

TAB 2 0

74

P.M.

TAB 7 5

76

P.M.

TAB 2 0

78

P.M.

TAB 7 5

80

P.M.

02:26

TAB 2 3 3 1 1 3

0 0

83

TAB 5 5 8 10 7 5 5 3 0 3 5 5 3 0

B 3 3 6 6 8 8 8 8 0 3 5 5 3 0

87

1. 2.

TAB 7 5 5 3 0 3 6 5 7 5 5 3 0 3 6 5 7 5 7 5 8

B 5 5 5 3 0 3 6 5 5 5 5 3 0 3 6 5 5 5 8 8 8

92

02:52

P.M.

TAB (8) 7 (7) 8 7 3

B (8) 5 (5) 8 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3

(6) 5 (5) 6 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

98

P.M.

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

100

P.M.

TAB 5 8 8 6 6 6 6 6 6 6 6 6 6 8

B 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 8

102

03:05

P.M.

TAB 10 12 10 1 3

B 8 8 8 8 8 8 8 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

106

P.M.

T																			
A	5	5	3	5	5	3	1	3	1	1	1	1	1	1	1	1	1	1	1
B	3	3	1	3	3	1													

111

P.M.

T																			
A																			
B	5	3	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

03:24

117

P.M.

T																			
A																			
B	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1