

# Porwany

Kat

Standard tuning

♩ = 200

E-Gt

Measures 1-2 of the piece. The first measure starts with a dynamic marking *f*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in standard tuning. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The seventh measure contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The eighth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The guitar tablature below shows the fretting for each note: 0 0 0 0 for the first measure, and 8/6, 7/5, 8/6, 7/5 for the second measure. The third measure has 0 0 5 0, and the fourth measure has 10/8, 9/7, 8/6.

T  
A  
B

0 0 0 0 8/6 7/5 8/6 7/5 0 0 5 0 10/8 9/7 8/6

Measures 3-4 of the piece. The notation is identical to measures 1-2. The guitar tablature for measure 3 is 0 0 5 3, and for measure 4 is 3 1 3 1.

T  
A  
B

0 0 0 0 8/6 7/5 8/6 7/5 0 0 5 3 3 1 3 1

Measures 5-6 of the piece. The notation is identical to measures 1-2. The guitar tablature for measure 5 is 0 0 5 0, and for measure 6 is 10/8, 9/7, 8/6.

T  
A  
B

0 0 0 0 8/6 7/5 8/6 7/5 0 0 5 0 10/8 9/7 8/6

Measures 7-8 of the piece. The notation is identical to measures 1-2. The guitar tablature for measure 7 is 0 0 5 0, and for measure 8 is 5/3, 4/2, 3/1.

T  
A  
B

0 0 0 0 8/6 7/5 8/6 7/5 0 0 5 0 5/3 4/2 3/1

Measures 9-10 of the piece. The notation is identical to measures 1-2. The guitar tablature for measure 9 is 0 0 5 3, and for measure 10 is 3 1 3 1.

T  
A  
B

0 0 0 0 8/6 7/5 8/6 7/5 0 0 5 3 3 1 3 1

11

T  
A  
B

0 0 0 0 | 8/6 7/5 8/6 7/5 | 0 0 5/3 0 | 10/8 9/7 8/6

13

T  
A  
B

0 0 0 0 | 8/6 7/5 8/6 7/5 | 0 0 5/3 1/1 3/1 | 2/0 10/8 9/7 | 0 0 0 0 0 0

16

T  
A  
B

0 0 | 12/10 10/8 | 0 0 0 0 0 0 | 2/0 | 10/8 9/7 | 0 0 0 0 0 0 | 0 0 | 5/3 4/2 | 0 0 4/2 3/1

19

T  
A  
B

2/0 | 10/8 9/7 | 0 0 0 0 0 0 | 0 0 | 12/10 10/8 | 0 0 0 0 0 0 | 2/0 | 10/8 9/7 | 0 0 0 0 0 0

22

T  
A  
B

0 0 | 5/3 4/2 | 0 0 4/2 3/1 | 2/0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 10/8 9/7

Nad grobem stryja ...

25

T  
A  
B

9/7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 12/10 10/8 9/7 | 2/0 | 0 0 0 0 0 0 0 0

28

TAB

0-0-0-0-0-0-0-0 10>9 8>7 9 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5 4 3 2 4 3 2 1

31

TAB

0-0-0-0-0 10>9 8>7 0-0 0-0-0-0-0-0-0-0 3 1 2 0 0-0-0-0-0-0-0-0

34

TAB

0-0-0-0-0-0-0-0 10>9 8>7 9 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 12 10 9 10 9 8 7

37

TAB

2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 10>9 8>7 9 0-0-0-0-0-0-0-0

40

Ref: Taki sam ...

TAB

0-0-0-0-0-0-0-0 5 4 4 3 0-0 9 8 9 9 9 7 6 7 0-0 9 7

42

TAB

> 8 9 5 7 9 8 9 9 8 9 9 8 9 5 6 7 3 5 0-0 7 6 7 3 3 1 1 0 0 7 6 7 0-0 7 6 7 0 3

45

T  
A  
B

7 5 0 0 9 7 8 6 9 7 5 5