

Szmaragd Bazyliuszka

KAT

Roze Milosci Najchetniej Przyjmuja Sie Na Grobach

Words & Music by KAT

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 70

E-Gt

1

9

19

29

39

82

mp

TAB: 0 5 4 5 2 1 0 24 19 24 20 24 20 19 20 19

88

f mp mf f

TAB: 0 24 19 24 20 24 20 19 12 16 2 5 4 5 2

93

TAB: 2 5 4 5 8 2 5 4 5 2 1 2 5 4 5 2

97

TAB: 2 5 4 5 8 2 5 4 5 2 1 2 5 4 5 2

101

TAB: 2 5 4 5 8 2 5 4 5 2 1 2 5 4 5 2

105

Musical notation for measure 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, F#2. A whole rest with a sharp sign is present in the third measure.

TAB

2	5	4	5	8	2	5	4	5	2	1	2	5	4	5	2
0					0						0				

109

Musical notation for measure 109: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, F#2. A whole rest with a sharp sign is present in the third measure.

TAB

2	5	4	5	8	2	5	4	5	2	1	2	5	4	5	2
0					0						0				

113

Musical notation for measure 113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, F#2. A whole rest with a sharp sign is present in the third measure.

TAB

2	5	4	5	8	2	5	4	5	2	1	2	5	4	5	2
0					0						0				

117

Musical notation for measure 117: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, F#2. A whole rest with a sharp sign is present in the third measure.

TAB

2	5	4	5	8	2	5	4	5	2	1	2	5	4	5	2
0					0						0				

121

Musical notation for measure 121: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, F#2. A whole rest with a sharp sign is present in the third measure.

TAB

2	5	4	5	8	2	5	4	5	2	1	2	5	4	5	2
0					0						0				

125

Musical notation for measure 125: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, B1, D2, G2, B1, D2, G2, F#2. A whole rest with a sharp sign is present in the third measure.

TAB

2	5	4	5	8	2	5	4	5	2	1	2	5	4	5	2
0					0						0				

129

TAB 2 0 5 4 5 8 2 0 5 4 5 2 1 2 0 5 4 5 2

133

TAB 2 0 5 4 5 8 2 0 5 4 5 2 1 2 0 5 4 5 2

137

TAB 2 0 5 4 5 8 2 0 5 4 5 2 1

144

outro...

TAB 2 0 5 4 5 2 2 0 5 4 5 8 2 0 5 4 5 2 1