

# Face to Face of War

Kataklysm  
In Shadows And Dust

Words & Music by Kataklysm

User Defined  
①=E ④=D  
②=B ⑤=A  
③=G ⑥=E

♩ = 150

E-Gt

1

TAB

4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2

5

TAB

4	2	2	2	2	2	4	2	4	0	2	2	2	2	2	4	2	5	2	2	2	2	2	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

8

TAB

4	0	5	2	2	4	2	2	4	2	2	2	2	2	2	4	2	4	0	2	2	2	2	2	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

11

TAB

5	2	2	2	2	2	4	2	4	0	5	2	2	4	2	2	4	2	2	2	2	2	2	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

14

T  
A  
B

17

T  
A  
B

20

$\text{♩} = \text{♩}60160$   $\text{♩} = 160$

T  
A  
B

22

T  
A  
B

24

T  
A  
B

26

T  
A  
B

28

T  
A  
B

2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

30

T  
A  
B

4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

32

T  
A  
B

2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

34

T  
A  
B

4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

36

T  
A  
B

2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

38

T  
A  
B

4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

40

T  
A  
B

42

T  
A  
B

Forever....

$\text{♩} = 160$                        $\text{♩} = 150$

44

T  
A  
B

Face to face of war

46

T  
A  
B

Forever....

$\text{♩} = 150$

48

T  
A  
B

Face to face of war

50

5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4

This system contains measures 50 and 51. The treble clef staff shows a melodic line with eighth notes. The guitar tab below shows the fretting for each note, with a key signature change to one sharp (F#) at the start of measure 51.

52

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2-4-4-4-4-5-5-5-5-5-5-5-5

This system contains measures 52 and 53. The treble clef staff shows a melodic line with eighth notes. The guitar tab below shows the fretting for each note, with a key signature change to two sharps (F#, C#) at the start of measure 53.

54

5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4

This system contains measures 54 and 55. The treble clef staff shows a melodic line with eighth notes. The guitar tab below shows the fretting for each note, with a key signature change to one sharp (F#) at the start of measure 55.

56

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-2-2-2-2-4-4-4-4-5-5-5-5-5-5-5-5

This system contains measures 56 and 57. The treble clef staff shows a melodic line with eighth notes. The guitar tab below shows the fretting for each note, with a key signature change to two sharps (F#, C#) at the start of measure 57.

58

5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4

This system contains measures 58 and 59. The treble clef staff shows a melodic line with eighth notes. The guitar tab below shows the fretting for each note, with a key signature change to one sharp (F#) at the start of measure 59.

60

T  
A  
B

63

T  
A  
B

66

T  
A  
B

69

T  
A  
B

72

T  
A  
B



91

TAB 5-2-2-2-2-2-2-2-4-2 4-0-5-2-2-4-2-2 4-2-2-2-2-2-2-4-2-2

94

TAB 4-0-0-0-0-0-2-2-4-2 5-2-2-2-2-2-2-2-4-2 4-0-5-2-2-4-2-2

$\text{♩} = 160$   $\text{♩} = 160$

97

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

99

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0

101

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

103

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-0





129

TAB

136

TAB

Solo.... or something like that

143

TAB

150

TAB

157

TAB

Forever....

164

T  
A  
B

(2) 0 2  
(2) 0 0  
(0)

2 2 2 2 4 4 4 4 5 5 5 5 5 5 5

Face to face of war

166

T  
A  
B

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

Forever....

168

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 4 4 4 4 5 5 5 5 5 5 5

Face to face of war

170

T  
A  
B

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

172

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 4 4 4 4 5 5 5 5 5 5 5

174

T  
A  
B

5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

176

T  
A  
B

178

T  
A  
B

180

Forever....

T  
A  
B

182

Face to face of war

T  
A  
B

184

Forever....

T  
A  
B

186

Face to face of war

T  
A  
B

188

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

2-2-2-2-4-4-4-4-5-5-5-5-5-5-5-5

190

T  
A  
B

5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2

5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4

192

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

2-2-2-2-4-4-4-4-5-5-5-5-5-5-5-5

194

T  
A  
B

5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2

5-5-5-5-5-5-5-5-4-4-4-4-4-4-4-4

196

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

2  
2  
0