

Dont Tell a Soul

Katatonia

Last Fair Deal Gone Down

Words & Music by Music by Nystr"m, Lyrics by Renkse

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 110

Intro

E-Gt

T
A
B

T
A
B

b

T
A
B

T
A
B

28

Chorus

35

The guitar here sounds strange... I dont know

40

f *mf* *f* *mf* *f*

what FX he is using

(dont play the Semi harmonics, they are just for

better GP sound)

42

mf *f* *mf* *f*

45

48

mf f mf f

T 5-5-3 | 5-5-7 | 5-5-7-6 | 5-5-5-5-5

A X-X-7 | 7-7-7 | 7-6-5-5-5-5

B X-X-5 | 5-5-5 |

Clean

51

Verse

mf f mf f

T 5-5-5 | 5-5-5-5-5 | 5-5-3 | 0-0-3 | 0-0-3 | 2-1-0-1-2

A X-X-7 | 7-7-7 | 2-3-2-1-2

B X-X-5 | 5-5-5 | 0-0-0-0-0 | 2-1-0-1-2

55

mp f

T 0-0-3 | 3-3-3-3-3 | 0-0-3 | 0-0-3 | 2-1-0-1-2 | 2-2-0

A 2-2-0 | 0-0-0-0-0 | 2-2-0-3-2-1-0-1-2 | 2-2-0

B 0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0

60

mp f

T 0-0-3 | 3-3-3-3-3 | 0-0-3 | 0-0-3 | 2-1-0-1-2 | 2-2-0

A 2-2-0 | 0-0-0-0-0 | 2-2-0-3-2-1-0-1-2 | 2-2-0

B 0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0

64

mp f

T 0-0-3 | 3-3-3-3-3 | 0-0-3 | 0-0-3 | 2-1-0-1-2 | 2-2-0

A 2-2-0 | 0-0-0-0-0 | 2-2-0-3-2-1-0-1-2 | 2-2-0

B 0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0 | 0-0-0-0-0

Distortion!

Pre

68

mp f mf f mf f mf f mf

TAB: 0 0 | 3 3 3 3 3 | 7 7 7 7 7 7 7 7 3

B: 0 0 | 0 0 0 0 0 | 5 5 5 5 5 5 5 5 1

70

f mf f mf f mf f mf

TAB: (3) 8 8 8 8 8 8 8 8 | 7 7 7 7 3

B: (3) 6 6 6 6 6 6 6 6 | 5 5 5 5 3

(1) 6 6 6 6 6 6 6 6 | 5 5 5 5 1

The guitar here sounds strange... I dont know

Chorus

72

f

TAB: (3) 8 8 8 8 8 8 8 8 | 5 5 7 5 5 5 5 5

B: (3) 6 6 6 6 6 6 6 6 | 5 5 7 5 5 5 5 5

(1) 6 6 6 6 6 6 6 6 | 5 5 7 5 5 5 5 5

what FX he is using

(dont play the Semi harmonics, they are just for

better GP sound)

74

mf f mf f

TAB: 5 5 7 6 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 3

B: | | | X-X-7 7 7

X-X-7 7 7

X-X-5 5 5

X-X

77

TAB: 5 5 7 5 5 5 5 5 | 5 5 7 6 5 5 5 5 5 | 5 5 5 5 5 5 5

B: | | |

Clean

Verse

80

mf f mf f

TAB: 5 5 3 | X-X-7 7 7 | X-X-7 7 7 | X-X-5 5 5 | 0 0 3 | 2 2 1 | 1 2 2 | 2 2 0

84

mp f

TAB: 0 0 3 | 3 3 3 3 | 2 2 2 2 | 0 0 0 0 | 0 0 3 | 2 2 1 | 1 2 2 | 2 2 0

88

mp f

TAB: 0 0 3 | 3 3 3 3 | 2 2 2 2 | 0 0 0 0 | 0 0 3 | 2 2 1 | 1 2 2 | 2 2 0

92

mp f

TAB: 0 0 3 | 3 3 3 3 | 2 2 2 2 | 0 0 0 0 | 0 0 3 | 2 2 1 | 1 2 2 | 2 2 0

Distortion!

Pre

96

mp f mf f mf f mf f mf

TAB: 0 0 3 | 3 3 3 3 | 2 2 2 2 | 7 7 7 7 | 5 5 5 5 | 3 3 3 3 | 3 3 3 3 | 1 1 1 1

98

f *mf f mf f mf f mf*

TAB (3) 8 8 8 8 8 8 8 8 7 7 7 7 3
 (3) 8 8 8 8 8 8 8 8 7 7 7 7 3
 (1) 6 6 6 6 6 6 6 6 5 5 5 5 1

The guitar here sounds strange... I dont know

100

Chorus

f

TAB (3) 8 8 8 8 8 8 8 8 5 5 7 5 5 5 5 5
 (3) 8 8 8 8 8 8 8 8 5 5 7 5 5 5 5 5
 (1) 6 6 6 6 6 6 6 6 5 5 7 5 5 5 5 5

what FX he is using

(dont play the Semi harmonics, they are just for

better GP sound)

102

mf f mf f

TAB 5 5 7 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3
 X-X-7 7 7
 X-X-7 7 7
 X-X-5 5 5
 X-X

105

TAB 5 5 7 5 5 5 5 5 5 5 7 6 5 5 5 5 5 5 5

108

mf f mf f

TAB 5 5 3 X-X-7 7 7 5 5 7 6 5 5 5 5 5
 X-X-7 7 7
 X-X-5 5 5
 X-X

111

mf f mf f

TAB

114

mf f mf f

TAB

Solo!

Bridge

117

$\frac{1}{2}$

TAB

121

TAB

125

T
A
B

129

T
A
B

Interlude &

133

T
A
B

The guitar here sounds strange... I dont know

Chorus

143

T
A
B

what FX he is using (dont play the Semi harmonics, they are just for better GP sound)

150

T
A
B

153

T
A
B

156

mf f mf f

T
A
B

159

mf f mf f

T
A
B

162

mf f mf f

T
A
B

$\text{♩} = 95$

End

165

T
A
B