

For my demons

Katatonia
Tonights Decision

Words & Music by Music by Nystr"m, Lyrics by Renkse

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 90

Intro

E-Gt

p

T	10	12	13	8	6	5	10	12	13
A	7	9	10	5	3	2	7	9	10
B	0	0	0	0	0	0	0	0	0

T	8	6	5	10	12	13	8	6	5
A	5	3	2	7	9	10	5	3	2
B	0	0	0	0	0	0	0	0	0

T	10	12	13	8	6	5
A	7	9	10	5	3	2
B	0	0	0	0	0	0

Chorus

9 *f*

TAB 2-2-2 4-4-4 3-3-3 3-3-3 2-5 5-5 2-2-2 4-4-4 3-3-3 3-3-3 2-2 5-5

11

TAB 2-2-2 4-4-4 3-3-3 3-3-3 2-5 5-5 2-2-2 4-4-4 3-3-3 3-3-3 2-2 5-5

b
13

TAB 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5

14

TAB 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5

15

TAB 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5

a
16

TAB 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5 2-2-2 4-4-4 3-3-3 3-3-3 2-5 5-5

18

TAB

2-2-2 4-4-4 3-3-3 2-2 5-5 | 2-2-2 4-4-4 3-3-3 2-5 5-5

20

b

TAB

2-2-2 4-4-4 3-3-3 2-2 5-5 | 5-5 5-4 4-4 4-4 4-4 5-5 5-5 5-5 5-5

22

TAB

5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5

23

TAB

5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5

Clean and low
Verse

24

TAB

5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5 | 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

26

TAB

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

28

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

30

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

32

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

34

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

36

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

38

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

Chorus

40

TAB 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

TAB 2 2 2 4 4 4 3 3 3 3 3 3 2 5 5 5

Detailed description: This system contains measures 40 and 41. Measure 40 consists of two measures of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7). Measure 41 consists of two measures of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), followed by a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), and finally a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7).

42

TAB 2 2 2 4 4 4 3 3 3 2 2 5 5

TAB 2 2 2 4 4 4 3 3 3 2 2 5 5

Detailed description: This system contains measures 42 and 43. Measure 42 consists of two measures of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), followed by a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), and finally a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7). Measure 43 consists of two measures of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), followed by a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), and finally a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7).

44

TAB 2 2 2 4 4 4 3 3 3 2 2 5 5

TAB 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 44 and 45. Measure 44 consists of two measures of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), followed by a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), and finally a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7). Measure 45 consists of two measures of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), followed by a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), and finally a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7).

46

TAB 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5

Detailed description: This system contains measure 46. It consists of two measures of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), followed by a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), and finally a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7).

47

TAB 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5

Detailed description: This system contains measure 47. It consists of two measures of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), followed by a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), and finally a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7).

Clean and low
Verse

48

TAB 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5

TAB 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

Detailed description: This system contains measures 48 and 49. Measure 48 consists of two measures of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), followed by a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), and finally a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7). Measure 49 consists of two measures of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), followed by a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7), and finally a measure of eighth-note chords: C4-E4-G4 (0-7-0) and F4-A4-C5 (7-0-7).

50

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

52

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

54

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

56

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

58

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

60

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

62

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

Chorus

64

T
A
B 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 2 2 2 4 4 4 3 3 3 3 3 3 2 5 5

66

T
A
B 2 2 2 4 4 4 3 3 3 3 3 3 2 2 5 5 2 2 2 4 4 4 3 3 3 3 3 3 2 5 5

68

T
A
B 2 2 2 4 4 4 3 3 3 3 3 3 2 2 5 5 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5 5

70

T
A
B 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5

71

T
A
B 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5

72

T
A
B

74

T
A
B

76

T
A
B

78

T
A
B

79

T
A
B

Interlude

80

T
A
B

83

T
A
B

88

T
A
B

93

T
A
B

Interlude (intro)

98

T
A
B

			10	12	13			
			7	9	10			
			0	0	0			

102

T
A
B

	8	6	5	10	12	13	8	6	5
	5	3	2	7	9	10	5	3	2
	0	0	0	0	0	0	0	0	0

105

T 10 12 13 8 6 5 10 12 13
A 7 9 10 5 3 2 7 9 10
B 0 0 0 0 0 0 0 0 0

108

Chorus

T 8 6 5 2-2-2 4-4-4 3-3-3 3-3-3 2-5 5-5
A 5 3 2 2-2-2 4-4-4 3-3-3 3-3-3 2-5 5-5
B 0 0 0 2-2-2 4-4-4 3-3-3 3-3-3 2-5 5-5

110

T 2-2-2 4-4-4 3-3-3 2-2 5-5 2-2-2 4-4-4 3-3-3 3-3-3 2-5 5-5
A 2-2-2 4-4-4 3-3-3 2-2 5-5 2-2-2 4-4-4 3-3-3 3-3-3 2-5 5-5
B 2-2-2 4-4-4 3-3-3 2-2 5-5 2-2-2 4-4-4 3-3-3 3-3-3 2-5 5-5

112

T 2-2-2 4-4-4 3-3-3 2-2 5-5 5-5 5-5 4-4-4 4-4-4 4-4-4 5-5 5-5 5-5 5-5
A 2-2-2 4-4-4 3-3-3 2-2 5-5 5-5 5-5 4-4-4 4-4-4 4-4-4 5-5 5-5 5-5 5-5
B 2-2-2 4-4-4 3-3-3 2-2 5-5 5-5 5-5 4-4-4 4-4-4 4-4-4 5-5 5-5 5-5 5-5

114

T 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5
A 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5
B 5 5 5 4 4 4 4 4 4 5 5 5 5 5 5

115

T
A
B

116

T
A
B

118

T
A
B

120

T
A
B

122

T
A
B

123

T
A
B

124

T
A
B

5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5

Detailed description: This block contains the musical notation for measure 124. It features a treble clef staff with a melodic line consisting of eighth notes. The notes are G4, A4, B4, C#5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Below the staff is a guitar tablature staff with fret numbers: 5, 5, 5, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 5, 5, 5. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.

End.
125

T
A
B

5 5 5 4 4 4 4 4 4 5 5 5 5 5 5 5

Detailed description: This block contains the musical notation for measure 125, which is the final measure of the piece. It features a treble clef staff with a melodic line consisting of eighth notes. The notes are G4, A4, B4, C#5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Below the staff is a guitar tablature staff with fret numbers: 5, 5, 5, 4, 4, 4, 4, 4, 4, 5, 5, 5, 5, 5, 5, 5. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff. The word 'End.' is written above the staff.