

# Rainroom

Katatonia

Words & Music by Gummi\_

Standard tuning

$\text{♩} = 126$

E-Gt

*f*

T	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

T	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

$\text{♩} = 74$

4x

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4x

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 126$

4x

T	3	3	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	1	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

14

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

TAB

38

TAB

42

TAB

46

TAB

50

$\text{♩} = 74$

TAB

♩ = 126

4x

Musical notation for measures 53-58. The staff shows a sequence of chords and notes. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The notation includes a "let ring" instruction. The guitar tab below shows the fretting: 0-3-5, 3-3, 3, 3, 3, 5, 3, 3, 3, 1, 3, 3, 1, 4, 0.

4x

Musical notation for measures 59-61. The staff shows a sequence of chords and notes. The guitar tab below shows the fretting: 2-2-2-2-2-2-2-2-2-2, 9-9-9-9-9-9-9-9, 7-7-7-7-7-7-7-7, 0-0-0-0-0-0-0-0, 5-5-5-5-5-5-5-5.

7x

4x

Musical notation for measures 62-66. The staff shows a sequence of chords and notes. The guitar tab below shows the fretting: 4-4-4-4-2-2-2-2, 5-5-5-5-4-4-4-4, 3-3-3-3-2-2-2-2.

7x

4x

Musical notation for measures 67-69. The staff shows a sequence of chords and notes. The guitar tab below shows the fretting: 4-4-4-4-4-4-4-4, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, 4-4-4-4-4-4-4-4, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, 6-6-6-6-6-6-6-6, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0.

70

Musical notation for measures 70-72. The staff shows a sequence of chords and notes. The guitar tab below shows the fretting: 6-6-6-6-6-6-6-6, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 4-4-4-4-4-4-4-4, 2-2-2-2-2-2-2-2, 3-3-3-3-3-3-3-3, 4-4-4-4-4-4-4-4, 2-2-2-2-2-2-2-2.

Sound fade ==>

4x

Musical notation for measures 73-76. The staff shows a sequence of chords and notes. The guitar tab below shows the fretting: 3-3-3-3-3-3-3-3, 4-4-4-4-4-4-4-4, 0-0-0-0-0-0-0-0, 3-3-3-3-3-3-3-3, 4-4-4-4-4-4-4-4, 0-0-0-0-0-0-0-0, 4-4-4-4-4-4-4-4, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0.

4x

76

T	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

80

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0