

Journey - Girl Cant Help It

♩ = 125,000000

Track 10: Drum part in 4/4 time, starting with a snare drum pattern (x x x x) and then playing quarter notes.

Track 2: Bass line in 4/4 time, starting with a quarter rest followed by a series of eighth and quarter notes.

Track 3: Piano accompaniment in 4/4 time, featuring a melody in the right hand and chords in the left hand.



Track 10: Drum part in 4/4 time, starting with a snare drum pattern (x x x x) and then playing quarter notes. A box above the staff indicates a duration of 9.6" (6.1,00).

Track 2: Bass line in 4/4 time, continuing the previous section.

Track 3: Piano accompaniment in 4/4 time, continuing the previous section. A triplet of eighth notes is marked with a '3' above the staff.

7

Track 10

Track 2

Track 3



17.2"
10.1,00

10

Track 10

Track 2

Track 3



13

Track 10

Track 2

Track 3

16

Track 10

Track 2

Track 3



19

Track 10

Track 2

Track 3



22

Track 10

Track 2

Track 3

48.0"
26.1,00

25

Track 10

Track 2

Track 3

Track 4



28

Track 10

Track 2

Track 4

59.5"
32.1,00

31

Track 10

Track 2

Track 6

Track 4

Track 5

Track 11

The image shows a multi-track musical score. Track 10 (Guitar) starts at measure 31 with a double bar line and a bracketed section of sixteenth notes. Track 2 (Bass) has a melodic line. Track 6 (Treble) has a melodic line. Track 4 (Piano) has a treble and bass staff with chords and a bass line. Track 5 (Treble) has chords. Track 11 (Treble) has a sequence of eighth notes.

33

Track 10

Track 2

Track 6

Track 4

Track 5

Track 11

35

Track 10

Musical notation for Track 10, featuring a piano accompaniment with eighth notes and a treble clef.

Track 2

Musical notation for Track 2, featuring a bass line with eighth notes and a bass clef.

Track 6

Musical notation for Track 6, featuring a melody with eighth notes and a treble clef.

Track 4

Musical notation for Track 4, featuring a bass line with a few notes and a bass clef.

Track 5

Musical notation for Track 5, featuring a guitar part with chords and a treble clef.

Track 11

Musical notation for Track 11, featuring a piano accompaniment with eighth notes and a treble clef.

37

Track 10



Track 2



Track 6



Track 4



Track 5



Track 11



1'14.8"
40.1,00

39

Track 10

Track 2

Track 3

Track 6

Track 4

Track 5

Track 11



41

Track 10

Track 2

Track 3

44

Track 10

Track 2

Track 3



47

Track 10

Track 2

Track 3



50

Track 10

Track 2

Track 3

53

Track 10

Track 2

Track 3



56

Track 10

Track 2

Track 3



59

Track 10

Track 2

Track 3

Track 4

1'53.2"
60.1,00

62

Track 10

Track 2

Track 4



2'04.8"
66.1,00

65

Track 10

Track 2

Track 6

Track 4

Track 5

Track 11

67

Track 10

Musical notation for Track 10, featuring a piano accompaniment with eighth notes and accents.

Track 2

Musical notation for Track 2, featuring a bass line with eighth notes and slurs.

Track 6

Musical notation for Track 6, featuring a treble line with eighth notes and rests.

Track 4

Musical notation for Track 4, featuring a treble line with chords and rests.

Track 5

Musical notation for Track 5, featuring a grand staff with complex guitar-like patterns.

Track 11

Musical notation for Track 11, featuring a treble line with a sequence of chords.

69

Track 10

Track 2

Track 6

Track 4

Track 5

Track 11

The image shows a multi-track musical score for six tracks. Track 10 (piano) features a consistent eighth-note accompaniment. Track 2 (bass) has a melodic line with eighth notes and rests. Track 6 (treble) contains a melodic line with eighth notes and rests. Track 4 (treble) shows a few chords. Track 5 (guitar) includes chords and eighth-note patterns. Track 11 (treble) has a steady eighth-note accompaniment.

71

Track 10

Track 2

Track 6

Track 4

Track 5

Track 11



73

Track 10

Track 2

Track 6

Track 4

Track 5

Track 11

75

Track 10

Track 2

Track 6

Track 4

Track 5

Track 11

The image shows a multi-track musical score for six tracks. Track 10 is a drum track with a consistent eighth-note pattern. Track 2 is a bass line featuring eighth notes and rests. Track 6 is a treble line with eighth notes and rests. Track 4 is a treble line with chords and rests. Track 5 is a guitar track with chords and eighth notes. Track 11 is a treble line with a steady eighth-note pattern.

77

Track 10: A piano accompaniment track in 2/4 time, featuring a steady eighth-note bass line and a melody of quarter notes with accents. The melody starts on a middle C and moves up stepwise, with a slight deviation in the fifth measure.

Track 2: A bass line track in 2/4 time, featuring a melodic line with eighth notes and quarter notes, including some rests and slurs.

Track 6: A treble clef track in 2/4 time, featuring a melodic line with eighth notes and quarter notes, including some rests and slurs.

Track 4: A treble clef track in 2/4 time, featuring a sparse accompaniment with chords and single notes.

Track 5: A grand staff (treble and bass clefs) in 2/4 time, featuring a complex accompaniment with chords and melodic lines in both hands.

Track 11: A treble clef track in 2/4 time, featuring a rhythmic accompaniment of eighth notes, some with sharps, and some with slurs.

79

Track 10

Track 2

Track 6

Track 4

Track 5

Track 11



2'35.5"
82.1,00

81

Track 10

Track 2

Track 6

Track 4

Track 5

Track 11

83

Track 10

Track 2

Track 6

Track 4

Track 11

Detailed description: This block contains the musical notation for tracks 10, 2, 6, 4, and 11, starting at measure 83. Track 10 is a drum track with a consistent pattern of eighth notes. Track 2 is a bass line with a mix of eighth and quarter notes. Track 6 is a guitar track featuring chords with a melodic line. Track 4 is a guitar track with a melodic line and some chords. Track 11 is a keyboard track with a rhythmic pattern of eighth notes.



86

Track 10

Track 2

Track 6

Track 7

Track 4

Track 11

Detailed description: This block contains the musical notation for tracks 10, 2, 6, 7, 4, and 11, starting at measure 86. Track 10 is a drum track. Track 2 is a bass line. Track 6 is a guitar track with chords. Track 7 is a guitar track with a melodic line. Track 4 is a guitar track with chords and a melodic line. Track 11 is a keyboard track with a rhythmic pattern.

2'50.8"
90.1,00

89

Track 10: Treble clef, quarter notes on a descending scale.

Track 2: Bass clef, eighth notes with slurs.

Track 6: Treble clef, chords with slurs.

Track 7: Treble clef, mostly empty staff.

Track 4: Treble clef, chords with slurs.

Track 11: Treble clef, eighth notes with slurs.



92

Track 10: Treble clef, quarter notes on a descending scale.

Track 2: Bass clef, eighth notes with slurs.

Track 6: Treble clef, chords with slurs.

Track 4: Treble clef, chords with slurs.

Track 11: Treble clef, eighth notes with slurs.

95

Track 10

Track 2

Track 6

Track 4

Track 11



3'06.2"
98.1,00

98

Track 10

Track 2

Track 6

Track 4

Track 11

107

Track 10

Track 2

Track 6

Track 4

Track 11



110

Track 10

Track 2

Track 6

Track 4

Track 11

113

Track 10: Treble clef, quarter notes with stems down, some with accents. Measure 113: G4, A4, B4, C5. Measure 114: D5, C5, B4, A4. Measure 115: G4, F4, E4, D4.

Track 2: Bass clef, eighth notes. Measure 113: G2, A2, B2, C3. Measure 114: D3, E3, F3, G3. Measure 115: A3, B3, C4, D4.

Track 6: Treble clef, chords and moving lines. Measure 113: G4, B4, D5. Measure 114: C5, B4, A4. Measure 115: G4, F4, E4.

Track 4: Treble and Bass clefs. Treble clef has chords. Bass clef has rests. Measure 113: G4, B4, D5. Measure 114: C5, B4, A4. Measure 115: G4, F4, E4.

Track 11: Treble clef, eighth notes with stems down. Measure 113: G4, A4, B4, C5. Measure 114: D5, C5, B4, A4. Measure 115: G4, F4, E4, D4.



116

Track 10: Treble clef, quarter notes with stems down, some with accents. Measure 116: G4, A4, B4, C5. Measure 117: D5, C5, B4, A4. Measure 118: G4, F4, E4, D4.

Track 2: Bass clef, eighth notes. Measure 116: G2, A2, B2, C3. Measure 117: D3, E3, F3, G3. Measure 118: A3, B3, C4, D4.

Track 6: Treble clef, chords and moving lines. Measure 116: G4, B4, D5. Measure 117: C5, B4, A4. Measure 118: G4, F4, E4.

Track 4: Treble and Bass clefs. Treble clef has chords. Bass clef has rests. Measure 116: G4, B4, D5. Measure 117: C5, B4, A4. Measure 118: G4, F4, E4.

Track 11: Treble clef, eighth notes with stems down. Measure 116: G4, A4, B4, C5. Measure 117: D5, C5, B4, A4. Measure 118: G4, F4, E4, D4.

119

Track 10: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Track 2: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Track 6: Treble clef, chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5.

Track 4: Treble clef, chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5.

Track 11: Treble clef, eighth notes: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.



121

Track 10: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Track 2: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Track 6: Treble clef, chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5.

Track 4: Treble clef, chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5.

Track 11: Treble clef, eighth notes: G#3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

Track 10

Journey - Girl Cant Help It

♩ = 125,000000

6

10

14

18

22

26

30

34

39

V.S.

43

Musical notation for measures 43-46. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a bass line of quarter notes.

47

Musical notation for measures 47-50. Similar to measures 43-46, with eighth notes and 'x' marks in the top staff and a quarter note bass line in the bottom staff.

51

Musical notation for measures 51-54. Similar to measures 43-46, with eighth notes and 'x' marks in the top staff and a quarter note bass line in the bottom staff.

55

Musical notation for measures 55-58. Similar to measures 43-46, with eighth notes and 'x' marks in the top staff and a quarter note bass line in the bottom staff.

59

Musical notation for measures 59-62. Similar to measures 43-46, with eighth notes and 'x' marks in the top staff and a quarter note bass line in the bottom staff.

63

Musical notation for measures 63-65. Similar to measures 43-46, with eighth notes and 'x' marks in the top staff and a quarter note bass line in the bottom staff.

66

Musical notation for measures 66-70. The top staff shows eighth notes with 'x' marks and asterisks above them. The bottom staff shows a bass line of quarter notes.

71

Musical notation for measures 71-75. The top staff shows eighth notes with 'x' marks and asterisks above them. The bottom staff shows a bass line of quarter notes.

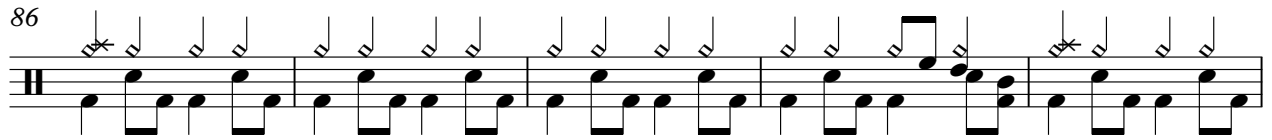
76

Musical notation for measures 76-80. The top staff shows eighth notes with 'x' marks and asterisks above them. The bottom staff shows a bass line of quarter notes.

81

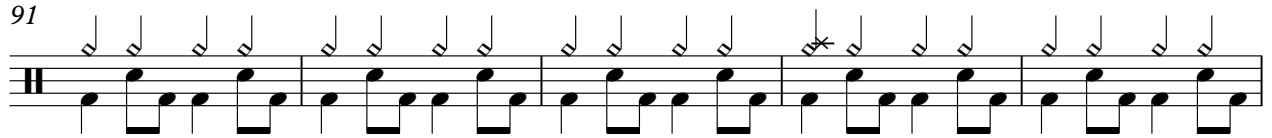
Musical notation for measures 81-85. The top staff shows eighth notes with 'x' marks and asterisks above them. The bottom staff shows a bass line of quarter notes.

86



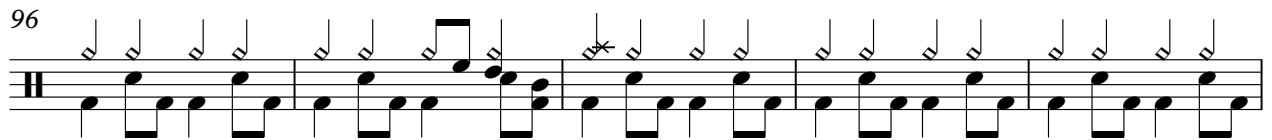
Musical notation for measures 86-90. The notation consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a guitar pickup symbol. The bass line is written on a second staff with a guitar pickup symbol. The melody features a sequence of eighth notes, with some measures containing a quarter note followed by an eighth note. There are asterisks above some notes, likely indicating specific fretting or techniques.

91




Musical notation for measures 91-95. The notation consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a guitar pickup symbol. The bass line is written on a second staff with a guitar pickup symbol. The melody features a sequence of eighth notes, with some measures containing a quarter note followed by an eighth note. There are asterisks above some notes, likely indicating specific fretting or techniques.

96



Musical notation for measures 96-100. The notation consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a guitar pickup symbol. The bass line is written on a second staff with a guitar pickup symbol. The melody features a sequence of eighth notes, with some measures containing a quarter note followed by an eighth note. There are asterisks above some notes, likely indicating specific fretting or techniques.

101



Musical notation for measures 101-105. The notation consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a guitar pickup symbol. The bass line is written on a second staff with a guitar pickup symbol. The melody features a sequence of eighth notes, with some measures containing a quarter note followed by an eighth note. There are asterisks above some notes, likely indicating specific fretting or techniques.

106



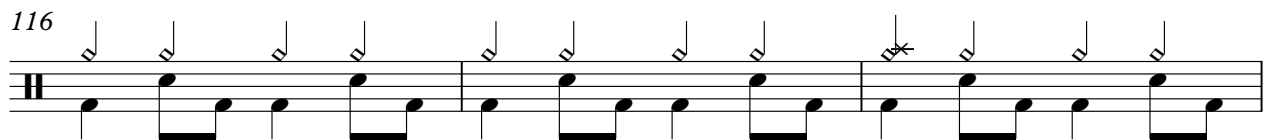
Musical notation for measures 106-110. The notation consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a guitar pickup symbol. The bass line is written on a second staff with a guitar pickup symbol. The melody features a sequence of eighth notes, with some measures containing a quarter note followed by an eighth note. There are asterisks above some notes, likely indicating specific fretting or techniques.

111



Musical notation for measures 111-115. The notation consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a guitar pickup symbol. The bass line is written on a second staff with a guitar pickup symbol. The melody features a sequence of eighth notes, with some measures containing a quarter note followed by an eighth note. There are asterisks above some notes, likely indicating specific fretting or techniques.

116



Musical notation for measures 116-118. The notation consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a guitar pickup symbol. The bass line is written on a second staff with a guitar pickup symbol. The melody features a sequence of eighth notes, with some measures containing a quarter note followed by an eighth note. There are asterisks above some notes, likely indicating specific fretting or techniques.

119



Musical notation for measures 119-120. The notation consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a guitar pickup symbol. The bass line is written on a second staff with a guitar pickup symbol. The melody features a sequence of eighth notes, with some measures containing a quarter note followed by an eighth note. There are asterisks above some notes, likely indicating specific fretting or techniques.

44



48



53



57



61



65



69



73



77



81



Track 3

Journey - Girl Cant Help It

♩ = 125,000000

Musical notation for measures 1-5. The score is in 4/4 time. The treble clef staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, and B4. The bass clef staff contains a bass line starting with a quarter rest, followed by quarter notes G2, A2, and B2. Measure 5 ends with a fermata.

6

Musical notation for measures 6-10. The treble clef staff continues the melody with quarter notes C5, B4, A4, and G4. The bass clef staff continues the bass line with quarter notes C3, B2, A2, and G2. Measure 10 ends with a fermata.

11

Musical notation for measures 11-15. The treble clef staff continues the melody with quarter notes F4, E4, D4, and C4. The bass clef staff continues the bass line with quarter notes F2, E2, D2, and C2. Measure 15 ends with a fermata.

16

Musical notation for measures 16-20. The treble clef staff continues the melody with quarter notes B3, A3, G3, and F3. The bass clef staff continues the bass line with quarter notes B1, A1, G1, and F1. Measure 20 ends with a fermata.

21

Musical notation for measures 21-23. The treble clef staff continues the melody with quarter notes E3, D3, C3, and B2. The bass clef staff continues the bass line with quarter notes E1, D1, C1, and B0. Measure 23 ends with a fermata.

24

Musical notation for measures 24-27. The treble clef staff continues the melody with quarter notes A2, G2, F2, and E2. The bass clef staff continues the bass line with quarter notes A0, G0, F0, and E0. Measures 25-27 are indicated by thick horizontal lines in both staves, with the number '14' written above and below the lines, suggesting a 14-measure repeat or a specific performance instruction.

40

45

50

55

58

63

63

Track 6

Journey - Girl Cant Help It

♩ = 125,000000

31

35

39 26

68

73

77

81

87

93

99

V.S.

♩ = 125,000000

85

Musical notation for measures 85 and 86. Measure 85 is a whole rest. Measure 86 contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

87

33

Musical notation for measures 87, 88, and 89. Measure 87 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 88 contains a half note G4 and a half note A4. Measure 89 is a whole rest.

Track 4

Journey - Girl Cant Help It

♩ = 125,000000

25

30

37

20

62

68

76

84

V.S.

90

Musical staff for measures 90-95. The staff contains a sequence of chords and melodic lines. Measure 90 starts with a complex chordal structure. The notation includes various note values and rests, with some notes beamed together.

96

Musical staff for measures 96-101. This system includes a grand staff with a treble clef and a bass clef. The bass line is mostly silent, indicated by a whole rest. The treble line features a melodic line with some chromaticism and a final chord in measure 101.

102

Musical staff for measures 102-108. The staff contains a sequence of chords and melodic lines. Measure 102 starts with a complex chordal structure. The notation includes various note values and rests, with some notes beamed together.

109

Musical staff for measures 109-114. This system includes a grand staff with a treble clef and a bass clef. The bass line is mostly silent, indicated by a whole rest. The treble line features a melodic line with some chromaticism and a final chord in measure 114.

115

Musical staff for measures 115-118. The staff contains a sequence of chords and melodic lines. Measure 115 starts with a complex chordal structure. The notation includes various note values and rests, with some notes beamed together.

119

Musical staff for measures 119-120. The staff contains a sequence of chords and melodic lines. Measure 119 starts with a complex chordal structure. The notation includes various note values and rests, with some notes beamed together. The system ends with a double bar line in measure 120.

♩ = 125,000000

31



34



38

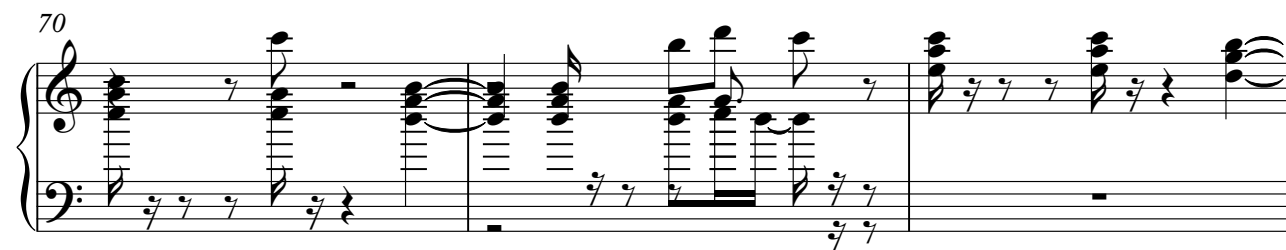
26



66



70



73



76

Musical notation for measures 76-79. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 76 begins with a treble staff containing a series of chords and a bass staff with a whole rest. Measures 77-79 continue with complex rhythmic patterns in both staves, including eighth and sixteenth notes, and various rests.

80

Musical notation for measures 80-81. Measure 80 continues the complex rhythmic patterns from the previous section. Measure 81 is a final measure consisting of a single whole note chord in the treble staff and a whole rest in the bass staff.

41

Track 11

Journey - Girl Cant Help It

♩ = 125,000000

31

35

26

68

72

76

80

84

88

92

V.S.

96



100



104



108



112



116



119

