

Standard tuning

♩ = 120

S-Gt

mp mf mp p mp mf mp mf mp p mp mf mp mf

TAB

mp mf mp mf mp mf mp mf mp mf mp p mp mf mp

TAB

mf mp p mp mf mp mf mp mf mp mf mp mf mp mf mp

TAB

mf mp p mp mf mp mf mp p mp mf mp mf mp mf mp mf mp

TAB

mf mp mf mp mf mp mf mp p mp mf mp mf mp p mp mf mp mf

TAB

16

mp mf mp mf mp mf mp mf mp mf mp p mp mf mp

TAB: 0 1 0 3 1 0 1 0 1 3 1 0 1 0 1 3 2 0 2 3 2 0 2 3 2 1 0 2

B: 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 1 2 3 2 3 2 1 2

19

mf mp p mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp

TAB: 3 0 0 3 0 3 0 1 1 1 3 1 1 1 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

B: 0 0 0 0 0 5 0 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

22

mf mp p mp mf mp mf mp p mp mf mp mf mp mf mp mf mp

TAB: 1 0 3 0 3 0 1 1 1 0 1 0 3 0 3 3 2 1 2 3 2 1 2 3 2 0 1 0 1 0 2

B: 3 2 2 3 2 2 0 0 0 0 3 0 3 0 3 3 2 0 0 0 0 0 5 0 3 2 2 3 2 0 2

25

mf mp mf mp mf mp mf mp p mp mf mp mf mp p mp mf mp mf

TAB: 3 1 0 1 0 3 2 1 0 3 0 0 3 0 3 3 2 1 2 3 2 1 2 3 0 0 3 0 3 3 2 0 2

B: 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 0 0 0 0 5 0 3 2 0 2

28

mp mf mp mf

TAB: 0 3 0 0 0 0 0 1 0 1 0 3 1 0 1 0 1 0 3 1 0 3 2 3 3 2 0 2

B: 3 2 0 2 2 0 0 0 3 2 3 3 2 0 2 0 3 2 3 3 2 0 2 3 2 3 2 0 2

30

mp mf mp p mp mf mp mf mp mf mp mf mp mf mp

TAB

1	0	3	0	3	0	3	0	1	1	0	
3	2	2	3	2	2	0	0	0	0	5	0
3	2	2	3	2	2	3	2	2	3	2	2

33

mf mp mf mp mf mp mf mp p mp mf mp mf mp p mp mf mp mf

TAB

3	1	0	1	0	3	1	0	3	0	3	
3	2	0	2	2	3	2	2	2	0	5	0
3	2	2	3	2	3	2	3	2	2	0	2

36

mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp p mp mf mp

TAB

0	1	0	3	1	0	1	0	1	0	1	0
3	2	0	2	2	0	2	0	2	0	2	2
3	2	2	3	2	2	3	2	2	3	2	2

39

mf mp p mp mf mp mf mp mp mf mp mf mp mf mp mf mp mf mp

TAB

3	0	0	3	0	3	0	3	0	1	0	3	1	0
0	0	0	0	0	5	0	3	2	0	1	0	1	0
0	0	0	0	0	5	0	3	2	2	3	2	2	2

42

mf mp p mp mf mp mf mp mf mp p mp mf mp mf mp mp mf mp mf mp

TAB

1	0	3	0	3	0	3	0	0	1	1	0
3	2	2	3	2	2	0	0	0	0	5	0
3	2	2	3	2	2	0	0	0	0	5	0

45

mf mp mf mp mf mp mf mp p mp mf mp mf mp p mp mf mp mf

TAB: 3 1 0 1 0 1 3 2 1 2 3 2 1 2 3 0 0 0 3 0 3
 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 0 0 0 0 5 0

48

mp mf mp mf mp mf mp mf mp mf mp mf mp p mp mf mp

TAB: 0 1 0 1 0 1 3 1 0 1 0 1 1 1 1 1 1 1 1 0 0
 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 2 3 2 1 2

51

mf mp p mp mf mp mf mp mf mp

TAB: 3 0 0 0 3 0 3 0 0 0 3 0 0 0 0 0 0
 0 0 0 0 0 5 0 3 2 0 2 2 0 0 0

53

mf mp mf mp p mp mf mp mf mp p mp mf mp mf

TAB: 0 1 0 1 0 3 1 1 0 1 0 3 0 0 3 0 3
 0 3 2 3 2 0 2 3 2 2 3 2 0 0 0 5 0

56

mp mf mp mf mp mf mp mf mp mf mp

TAB: 0 1 0 1 3 1 0 1 0 1 0 1 0 1 0 1 0
 3 2 2 3 2 2 3 2 0 2 3 2 0 2 3 2

61

T
A
B

71

T
A
B

81

T
A
B

90

mf mp p mp mf mp mf mp p mp mf mp mf mp mf mp

T
A
B

93

mf mp mf mp mf mp mf mp p mp mf mp mf mp

T
A
B

96

mp mf mp mf mp mf mp mf mp mf mp mf mp p mp mf mp

T
A
B

99

mf mp p mp mf mp mf mp mf mp

TAB

3	0	0	0	3	0	3	0	3	0
0	0	0	0	0	5	0	0	0	0

101

mf mp mf mp p mp mf mp mf mp p mp mf mp mf

TAB

0	1	0	1	0	3	1	1	0	3	0	3	0	3
0	3	2	3	2	0	2	3	2	2	0	0	0	5

104

mp mf mp mf mp mf mp mf mp mf mp

TAB

0	1	0	0	3	1	0	0	0	0
1	0	1	1	0	1	0	0	0	0

107

mp mf mp mf mp mf mp mf mp

TAB

111

mp mf mp mf mp mf mp mf mp

TAB

115

mp mf mp mf mp mf mp mf mp

TAB

119

T
A
B

123

T
A
B

127

T
A
B

131

T
A
B

135

T
A
B

139

T
A
B

143

T
A
B

147

T
A
B

This system contains four measures of music. Each measure begins with a treble clef and a key signature of one flat (Bb). The notes in each measure are: G4 (quarter), Bb4 (quarter), D5 (quarter), and G4 (quarter). Below the staff is a four-measure guitar tablature grid with five lines per measure.

151

T
A
B

This system contains four measures of music, identical to the previous system. Each measure begins with a treble clef and a key signature of one flat (Bb). The notes in each measure are: G4 (quarter), Bb4 (quarter), D5 (quarter), and G4 (quarter). Below the staff is a four-measure guitar tablature grid with five lines per measure.

155

T
A
B

This system contains four measures of music, identical to the previous systems. Each measure begins with a treble clef and a key signature of one flat (Bb). The notes in each measure are: G4 (quarter), Bb4 (quarter), D5 (quarter), and G4 (quarter). Below the staff is a four-measure guitar tablature grid with five lines per measure.

159

T
A
B

This system contains four measures of music, identical to the previous systems. Each measure begins with a treble clef and a key signature of one flat (Bb). The notes in each measure are: G4 (quarter), Bb4 (quarter), D5 (quarter), and G4 (quarter). Below the staff is a four-measure guitar tablature grid with five lines per measure.

163

T
A
B

This system contains four measures of music, identical to the previous systems. Each measure begins with a treble clef and a key signature of one flat (Bb). The notes in each measure are: G4 (quarter), Bb4 (quarter), D5 (quarter), and G4 (quarter). Below the staff is a four-measure guitar tablature grid with five lines per measure.

167

T
A
B

This system contains a single measure of music. It begins with a treble clef and a key signature of one flat (Bb). The notes in the measure are: G4 (quarter), Bb4 (quarter), D5 (quarter), and G4 (quarter). Below the staff is a single-measure guitar tablature grid with five lines.