

# Las maquinas de la muerte

.....  
Kazik na ywo  
Wystêp

Words & Music by Kazik

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

♩ = 145

W/wah wah

E-Gt

*f*

T  
A  
B

4 5 4 5    4 5 4 3    4 5 4 5

T  
A  
B

4 5 4 3    4 5 4 5    4 5 4 3    4 5 4 5

T  
A  
B

8    4 5 4 5    4 5 4 3    4 5 4 5

T  
A  
B

4 5 4 3    4 5 4 5    4 5 4 3    4 5 4 5

1 Zwrotka

16

Musical notation for measures 16-19. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 17: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 18: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 19: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |
| B | 8 | 4 | 5 | 4 | 5 | 4 | 5 |

20

Musical notation for measures 20-23. Measure 20: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 21: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure 22: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter). Measure 23: G-1 (quarter), F#-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter).

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |
| B | 4 | 5 | 4 | 3 | 4 | 5 | 4 |

24

Musical notation for measures 24-27. Measure 24: G-2 (quarter), F#-2 (quarter), E-2 (quarter), D-2 (quarter), C-2 (quarter), B-3 (quarter), A-3 (quarter), G-3 (quarter). Measure 25: G-3 (quarter), F#-3 (quarter), E-3 (quarter), D-3 (quarter), C-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (quarter). Measure 26: G-4 (quarter), F#-4 (quarter), E-4 (quarter), D-4 (quarter), C-4 (quarter), B-5 (quarter), A-5 (quarter), G-5 (quarter). Measure 27: G-5 (quarter), F#-5 (quarter), E-5 (quarter), D-5 (quarter), C-5 (quarter), B-6 (quarter), A-6 (quarter), G-6 (quarter).

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |
| B | 8 | 4 | 5 | 4 | 5 | 4 | 3 |

28

Musical notation for measures 28-31. Measure 28: G-6 (quarter), F#-6 (quarter), E-6 (quarter), D-6 (quarter), C-6 (quarter), B-7 (quarter), A-7 (quarter), G-7 (quarter). Measure 29: G-7 (quarter), F#-7 (quarter), E-7 (quarter), D-7 (quarter), C-7 (quarter), B-8 (quarter), A-8 (quarter), G-8 (quarter). Measure 30: G-8 (quarter), F#-8 (quarter), E-8 (quarter), D-8 (quarter), C-8 (quarter), B-9 (quarter), A-9 (quarter), G-9 (quarter). Measure 31: G-9 (quarter), F#-9 (quarter), E-9 (quarter), D-9 (quarter), C-9 (quarter), B-10 (quarter), A-10 (quarter), G-10 (quarter).

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |
| B | 4 | 5 | 4 | 3 | 4 | 5 | 4 |

32

Musical notation for measures 32-35. Measure 32: G-10 (quarter), F#-10 (quarter), E-10 (quarter), D-10 (quarter), C-10 (quarter), B-11 (quarter), A-11 (quarter), G-11 (quarter). Measure 33: G-11 (quarter), F#-11 (quarter), E-11 (quarter), D-11 (quarter), C-11 (quarter), B-12 (quarter), A-12 (quarter), G-12 (quarter). Measure 34: G-12 (quarter), F#-12 (quarter), E-12 (quarter), D-12 (quarter), C-12 (quarter), B-13 (quarter), A-13 (quarter), G-13 (quarter). Measure 35: G-13 (quarter), F#-13 (quarter), E-13 (quarter), D-13 (quarter), C-13 (quarter), B-14 (quarter), A-14 (quarter), G-14 (quarter).

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |
| B | 8 | 4 | 5 | 4 | 5 | 4 | 3 |

36

T  
A  
B

4 5 4 3 | 4 5 4 5 | 4 5 4 3 | 4 5 4 5

40

T  
A  
B

8 | 4 5 4 5 | 4 5 4 3 | 4 5 4 5

44

T  
A  
B

4 5 4 3 | 4 5 4 5 | 4 5 4 3 | 4 5 4 5

48

**Refren**

T  
A  
B

8 | 0 6 7 | 0 6 7 | 0 6 7 | 0 6 7

52

T  
A  
B

0 6 7 | 0 6 7 | 0 6 7 | 0 6 7

2 Zwrotka

56

full

T  
A  
B

0 6 7 4 5 4 5 4 5 4 3

59

T  
A  
B

4 5 4 5 4 5 4 3 4 5 4 5 4 5 4 3

63

T  
A  
B

4 5 4 5 8 4 5 4 5 4 5 4 3

67

T  
A  
B

4 5 4 5 4 5 4 3 4 5 4 5 4 5 4 3

Refren

71

full

full

T  
A  
B

4 5 4 5 8 0 6 7 0 6 7

75

TAB

0 6 7 0 6 7 0 6 7 0 6 7

79

$\text{♩} = 170$

TAB

0 6 7 0 6 7 0 1 2 3 4 5 8 0 1 2 3 4 5 8

82

TAB

0 1 2 3 4 5 8 0 1 2 3 4 5 8

84

TAB

0 1 2 3 4 5 8 0 1 2 3 4 5 8

86

TAB

0 1 2 3 4 5 8 0 1 2 3 4 5 8

♩ = 170

88

T  
A  
B

0 1 2 3 4 5 8

94

T  
A  
B

104

T  
A  
B

114

T  
A  
B

0 6 7

0 6 6

full

122

T  
A  
B

0 6 7

0 6 7

0 6 7

0 6 7

full

full

full

full

126

TAB

0 6 7 0 6 7 0 6 7

129  $\text{♩} = 170$   $\text{♩} = 170$

TAB

0 1 2 3 4 5 8 0 1 2 3 4 5 8

131

TAB

0 1 2 3 4 5 8 0 1 2 3 4 5 8

133

TAB

2 3 4 5 8 2 3 4 5 8

135

TAB

2 3 4 5 8 2 3 4 5 8