



11

TAB  
0 0 0 0 0 0 0 0 0 3 5 3 6 3 5 3

3  
3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

13

TAB  
1 1 1 1 1 1 1 1 1 3 5 3 6 3 5 0

2  
2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

TAB  
0 0 0 0 0 0 0 0 0 3 5 3 6 3 5 3

3  
3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

17

Tekst

TAB  
1 1 1 1 1 1 1 1 1 3 5 3 6 3 5 0

2  
2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

TAB  
0 0 0 0 0 0 0 0 0 3 5 3 6 3 5 3

3  
3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

21

TAB  
1 1 1 1 1 1 1 1 1 3 5 3 6 3 5 0

2  
2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



35

TAB (5) 2 2 2 6 5 6 5 3 2 2 2 3 2 2 2 5

37

TAB (5) 2 2 2 6 5 6 5 3 2 2 2 3 2 2 2 5

39

TAB (5) 2 2 2 6 5 6 5 3 2 2 2 3 2 2 2 5

41

Druga zwrotka

TAB (5) 2 2 2 6 5 6 5 3 2 2 2 3 2 2 2 5

43

TAB 0 0 0 0 0 0 0 0 3 5 3 6 3 5 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

45

TAB 1 1 1 1 1 1 1 1 3 5 3 6 3 5 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

T  
A  
B

0 0 0 0 0 0 0 0 3 5 3 6 3 5 3

3  
3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

49

T  
A  
B

1 1 1 1 1 1 1 1 1 3 5 3 6 3 5 0

2  
2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

T  
A  
B

0 0 0 0 0 0 0 0 0 3 5 3 6 3 5 3

3  
3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

53

T  
A  
B

1 1 1 1 1 1 1 1 1 3 5 3 6 3 5 0

2  
2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

T  
A  
B

0 0 0 0 0 0 0 0 0 3 5 3 6 3 5 3

3  
3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

57

T  
A  
B

1 1 1 1 1 1 1 1 1 3 5 3 6 3 5 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5

59

T  
A  
B (5) 0 0 0 6 5 6 5 3 | 2 0 2 0 3 2 0 2 5

61

T  
A  
B (5) 0 0 0 6 5 6 5 3 | 2 0 2 0 3 2 0 2 5

63

T  
A  
B (5) 0 0 0 6 5 6 5 3 | 2 0 2 0 3 2 0 2 5

65

Solo

T  
A  
B (5) 0 0 0 6 5 6 5 3

69

T  
A  
B

74

T  
A  
B 2 0 2 0 0 3 2 0 2 0 5 | (5) 2 0 2 0 6 5 6 5 3 | 2 0 2 0 3 2 0 2 5

77

TAB (5) 2 2 2 6 5 6 5 3 2 2 2 3 2 2 2 5

79

TAB (5) 2 2 2 6 5 6 5 3 2 2 2 3 2 2 2 5

81

TAB (5) 2 2 2 6 5 6 5 3 2 2 2 3 2 2 2 5

83

TAB (5) 2 2 2 6 5 6 5 3 2 2 2 3 2 2 2 5

85

TAB (5) 2 2 2 6 5 6 5 3 2 2 2 3 2 2 2 5

87

TAB (5) 2 2 2 6 5 6 5 3 2 2 2 3 2 2 2 5

89

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, an eighth note G5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, an eighth note D6, a dotted quarter note E6, an eighth note F#6, a dotted quarter note G6, an eighth note A6, a dotted quarter note B6, and an eighth note C7. Above the staff, there are three groups of wavy lines indicating vibrato: the first group is above the first two notes, the second group is above the next two notes, and the third group is above the final two notes. Below the staff is a guitar tablature staff with six lines. The notes are represented by numbers: (5) on the fifth string, 0 on the fourth string, 2 on the third string, 0 on the second string, 2 on the first string, 0 on the fifth string, 6 on the fourth string, 5 on the third string, 6 on the second string, 5 on the first string, 3 on the fifth string, 2 on the fourth string, and 0 on the third string. The tablature staff is labeled 'TAB' on the left side.