

Judds - Grandpa's Hands

0.0"
1.1,00
Grandpa

♩ = 89,999954

Drums



Voice 2 (Harmony)




Piano




Voice 1 (Melody)



Voice 3 (Harmony)




Bass



♩ = 89,999954

Strings



5

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Detailed description: This system contains measures 5 and 6 of a musical score. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part has a complex texture with many beamed notes and rests. The vocal parts (Voice 1, 2, and 3) and the bass part have more straightforward melodic lines. The key signature has two sharps (F# and C#).

7

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Detailed description: This system contains measures 7 and 8. The drums part continues with a similar pattern but includes a diamond-shaped symbol above the first note of measure 7. The piano part features a triplet of eighth notes in measure 8. The vocal parts and bass part continue their respective melodic lines. The key signature remains two sharps.

9

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

11

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

13

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

15

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

17 3 5

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

19 3

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

21

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

3

23

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

6

6

3

Strings

25

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)


Voice 3 (Harmony)

Bass

Strings

27

Drums



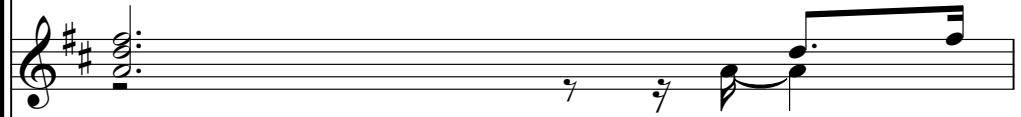
Drum notation for measure 27, featuring a snare drum on the first beat, a hi-hat on the second and third beats, and a snare drum on the fourth beat.

Voice 2 (Harmony)



Voice 2 (Harmony) notation for measure 27, starting with a quarter rest, followed by a quarter note G4, and a half note chord of A4 and C5.

Piano



Piano notation for measure 27, starting with a quarter rest, followed by a quarter note G4, and a half note chord of A4 and C5.

Voice 1 (Melody)



Voice 1 (Melody) notation for measure 27, starting with a quarter rest, followed by a quarter note G4, and a half note chord of A4 and C5.

Voice 3 (Harmony)



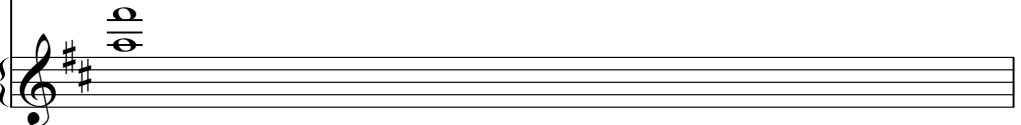
Voice 3 (Harmony) notation for measure 27, starting with a quarter rest, followed by a quarter note G4, and a half note chord of A4 and C5.

Bass



Bass notation for measure 27, featuring a half note G2, a quarter note A2, and a half note chord of B2 and D3.


Strings



Strings notation for measure 27, starting with a quarter rest, followed by a quarter note G4, and a half note chord of A4 and C5.

28

Drums



Drum notation for measures 28-30, showing a consistent rhythmic pattern of eighth notes and quarter notes.

Voice 2 (Harmony)



Voice 2 (Harmony) notation for measures 28-30, featuring a melodic line in treble clef with a key signature of two sharps.

Piano



Piano notation for measures 28-30, including triplets and complex chordal structures in treble clef.

Voice 1 (Melody)



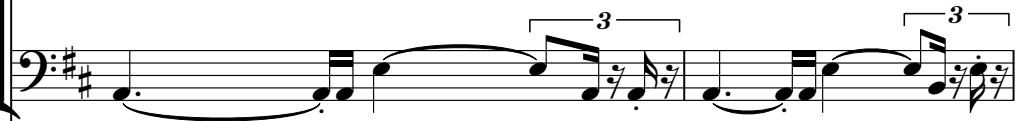
Voice 1 (Melody) notation for measures 28-30, featuring a melodic line in treble clef with a key signature of two sharps.

Voice 3 (Harmony)



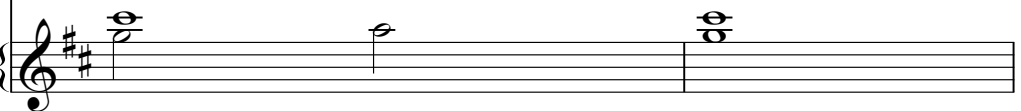
Voice 3 (Harmony) notation for measures 28-30, featuring a melodic line in treble clef with a key signature of two sharps.

Bass



Bass notation for measures 28-30, including triplets and complex rhythmic patterns in bass clef.

Strings



Strings notation for measures 28-30, showing sustained notes in treble clef.

30

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

32

Drums



Drum notation for measures 32 and 33, featuring a consistent rhythmic pattern of eighth notes with accents.

Voice 2 (Harmony)




Harmony line for Voice 2, showing a melodic line with eighth notes and rests.

Piano



Piano accompaniment notation for measures 32 and 33, featuring chords and melodic lines.

Voice 1 (Melody)



Melody line for Voice 1, showing a melodic line with eighth notes and rests.

Voice 3 (Harmony)



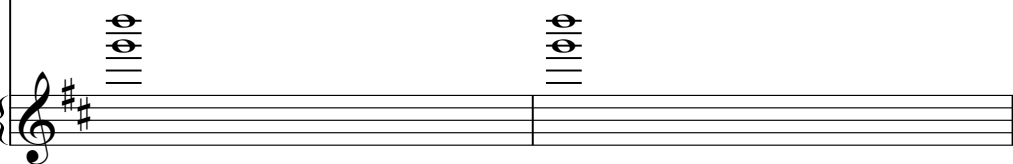
Harmony line for Voice 3, showing a melodic line with eighth notes and rests.

Bass



Bass line notation for measures 32 and 33, featuring a melodic line with eighth notes and triplets.

Strings



String section notation for measures 32 and 33, showing chordal structures.

34

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

Detailed description: This system of musical notation covers measures 34 and 35. The drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The vocal parts (Voice 1, 2, and 3) and piano part are written in treble clef with a key signature of two sharps (F# and C#). The bass part is in bass clef. The strings part is shown with a treble clef and a few notes in the first measure.

36

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Detailed description: This system of musical notation covers measures 36 and 37. The drums part continues with a rhythmic pattern of eighth and sixteenth notes. The vocal parts and piano part continue in the same key signature and clefs as the previous system. The bass part has a few notes in the first measure of the system.

38

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

40

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

42 3

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

44

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

46

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

6

3

3

Detailed description: This system of musical notation covers measures 46, 47, and 48. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. In measure 47, there is a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3'). In measure 48, there is a quarter-note triplet (labeled '3'). The piano part has a melodic line with some grace notes and rests. The vocal parts (Voice 1, 2, and 3) have sparse notes, with Voice 1 and 3 having rests in measures 46 and 47, and Voice 2 having notes in all three measures. The bass part consists of simple quarter notes.

48

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

3

Detailed description: This system of musical notation covers measures 49, 50, and 51. The drums part continues with the same eighth-note pattern. In measure 51, there is a quarter-note triplet (labeled '3'). The piano part continues with its melodic line, becoming more active in measure 51 with many sixteenth notes. The vocal parts (Voice 1, 2, and 3) have notes in all three measures, with Voice 1 and 3 having rests in measures 49 and 50, and Voice 2 having notes in all three measures. The bass part continues with simple quarter notes.

50

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Detailed description: This system of musical notation covers measures 50 and 51. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano part has a complex texture with chords and moving lines. The three vocal parts (Voice 1, 2, and 3) have distinct melodic lines, with Voice 1 carrying the primary melody. The bass part provides a steady harmonic foundation with long notes.

52

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Detailed description: This system of musical notation covers measures 52 and 53. The drums part continues with the same eighth-note pattern. The piano part shows a shift in texture, with some chords held across measures. The vocal parts continue their respective melodic and harmonic lines, maintaining the overall musical structure.

54

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

56

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass


Strings

Drums



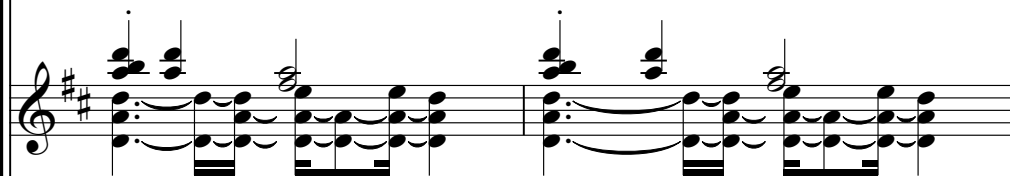
Drum notation for measures 58-61, featuring a consistent rhythmic pattern of eighth and sixteenth notes.

Voice 2 (Harmony)




Voice 2 (Harmony) notation for measures 58-61, featuring a melodic line in treble clef with a key signature of two sharps.

Piano




Piano notation for measures 58-61, featuring a complex accompaniment with chords and arpeggios in treble clef.

Voice 1 (Melody)



Voice 1 (Melody) notation for measures 58-61, featuring a melodic line in treble clef with a key signature of two sharps.

Voice 3 (Harmony)



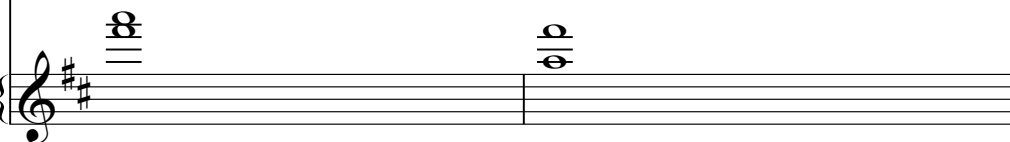
Voice 3 (Harmony) notation for measures 58-61, featuring a melodic line in treble clef with a key signature of two sharps.

Bass



Bass notation for measures 58-61, featuring a melodic line in bass clef with a key signature of two sharps, including a triplet in measure 60.

Strings



Strings notation for measures 58-61, featuring a simple accompaniment in treble clef with a key signature of two sharps.

60

Drums



Drum notation for measures 60 and 61. Measure 60 contains a snare drum on the first beat, a hi-hat on the second, and a snare drum on the third. Measure 61 contains a snare drum on the first beat, a hi-hat on the second, and a snare drum on the third.

Voice 2 (Harmony)



Voice 2 (Harmony) notation for measures 60 and 61. Measure 60 starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 61 continues with eighth notes G4, F4, E4, D4, C4.

Piano



Piano notation for measures 60 and 61. Measure 60 features a triplet of eighth notes (G4, A4, B4) on the first beat, followed by eighth notes (C5, B4, A4) on the second and (G4, F4, E4) on the third. Measure 61 features a triplet of eighth notes (D4, C4, B3) on the first beat, followed by eighth notes (A3, G3, F3) on the second and (E3, D3, C3) on the third.

Voice 1 (Melody)



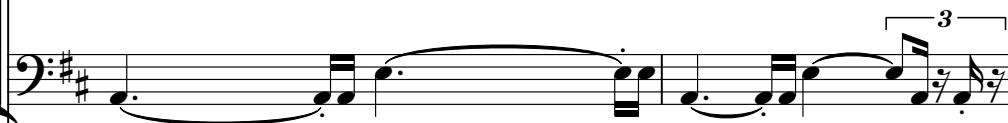
Voice 1 (Melody) notation for measures 60 and 61. Measure 60 starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 61 continues with eighth notes G4, F4, E4, D4, C4.

Voice 3 (Harmony)



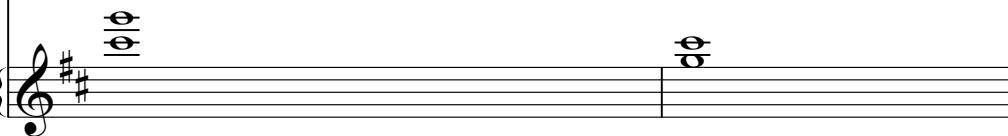
Voice 3 (Harmony) notation for measures 60 and 61. Measure 60 starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4. Measure 61 continues with eighth notes G4, F4, E4, D4, C4.

Bass



Bass notation for measures 60 and 61. Measure 60 starts with a dotted quarter note G3, followed by eighth notes A3, B3, C4, B3, A3. Measure 61 continues with eighth notes G3, F3, E3, D3, C3.

Strings




Strings notation for measures 60 and 61. Measure 60 contains a whole note chord consisting of G4, A4, B4, C5. Measure 61 contains a whole note chord consisting of G4, F4, E4, D4.

Drums



Drum notation for measures 62 and 63. Measure 62 features a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. Measure 63 features a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.

Voice 2 (Harmony)



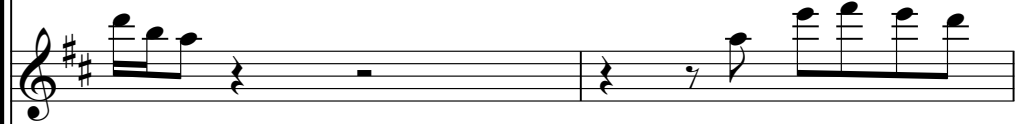
Voice 2 (Harmony) notation for measures 62 and 63. Measure 62 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 63 has a quarter rest, followed by an eighth note G4, a quarter note F4, and a quarter note E4.

Piano



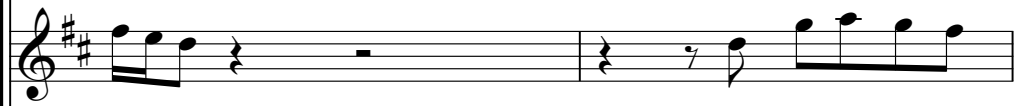
Piano notation for measures 62 and 63. Measure 62 has a quarter note G3, an eighth note A3, and a quarter note B3. Measure 63 has a quarter note G3, an eighth note F3, and a quarter note E3.

Voice 1 (Melody)




Voice 1 (Melody) notation for measures 62 and 63. Measure 62 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 63 has a quarter rest, followed by an eighth note G4, a quarter note F4, and a quarter note E4.

Voice 3 (Harmony)



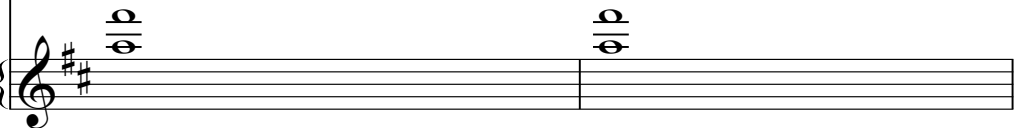
Voice 3 (Harmony) notation for measures 62 and 63. Measure 62 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 63 has a quarter rest, followed by an eighth note G4, a quarter note F4, and a quarter note E4.

Bass



Bass notation for measures 62 and 63. Measure 62 has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 63 has a quarter note G2, an eighth note F2, and a quarter note E2.


Strings



Strings notation for measures 62 and 63. Measure 62 has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 63 has a quarter note G2, an eighth note F2, and a quarter note E2.

64

Drums



Drum notation for measures 64-65, featuring a consistent rhythmic pattern of eighth notes with accents.

Voice 2 (Harmony)



Harmony line for Voice 2, showing a melodic line with eighth notes and rests.

Piano



Piano accompaniment notation for measures 64-65, featuring chords and melodic lines.

Voice 1 (Melody)



Melody line for Voice 1, showing a melodic line with eighth notes and rests.

Voice 3 (Harmony)



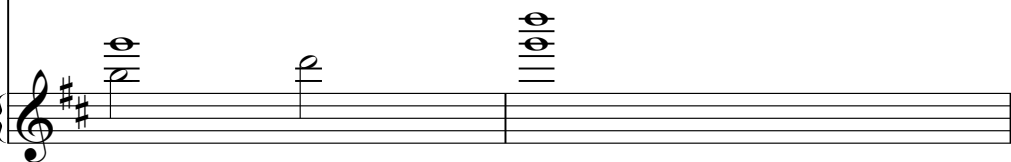
Harmony line for Voice 3, showing a melodic line with eighth notes and rests.

Bass



Bass line notation for measures 64-65, featuring a melodic line with eighth notes and triplets.

Strings



String accompaniment notation for measures 64-65, showing chordal textures.

66

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

68

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

70

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

72

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

74

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Detailed description: This system of musical notation covers measures 74 and 75. It features six staves: Drums, Voice 2 (Harmony), Piano, Voice 1 (Melody), Voice 3 (Harmony), and Bass. The key signature is two sharps (F# and C#). The drums part shows a complex rhythmic pattern with various note values and rests. The vocal parts (Voice 1, 2, and 3) and the piano part are written in treble clef, while the bass part is in bass clef. The piano part includes chords and melodic lines. The vocal parts have long phrases with some rests.

76

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

Detailed description: This system of musical notation covers measures 76, 77, and 78. It features seven staves: Drums, Voice 2 (Harmony), Piano, Voice 1 (Melody), Voice 3 (Harmony), Bass, and Strings. The key signature remains two sharps. The drums part continues with a rhythmic pattern. The vocal parts (Voice 1, 2, and 3) and the piano part are in treble clef, and the bass part is in bass clef. The piano part includes chords and melodic lines. The vocal parts have long phrases with some rests. The strings part is in treble clef and shows a few notes with stems.


79

Drums



Drum notation for measure 79, featuring a snare drum on the first beat, a hi-hat on the second beat, and a snare drum on the third beat.

Voice 2 (Harmony)



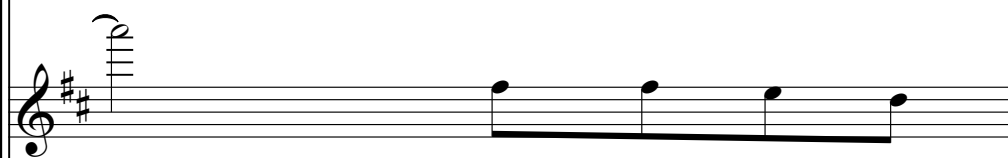
Voice 2 (Harmony) notation for measure 79, showing a treble clef, a key signature of two sharps (F# and C#), and a melody of quarter notes: G4, A4, B4, C5.

Piano




Piano notation for measure 79, showing a treble clef, a key signature of two sharps, and a complex accompaniment with chords and moving lines.

Voice 1 (Melody)



Voice 1 (Melody) notation for measure 79, showing a treble clef, a key signature of two sharps, and a melody of quarter notes: G4, A4, B4, C5.

Voice 3 (Harmony)



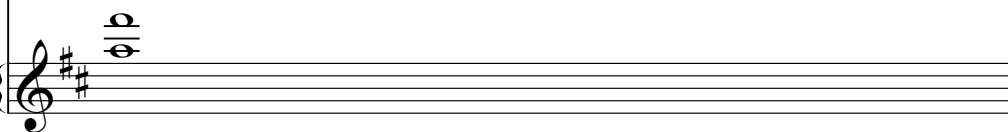
Voice 3 (Harmony) notation for measure 79, showing a treble clef, a key signature of two sharps, and a melody of quarter notes: G4, A4, B4, C5.

Bass



Bass notation for measure 79, showing a bass clef, a key signature of two sharps, and a melody with triplets and rests.

Strings



Strings notation for measure 79, showing a treble clef, a key signature of two sharps, and a dynamic marking of pp .

80

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

82

The image shows a musical score for a piece, page 27, starting at measure 82. The score is arranged in a system with seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with a sixteenth-note sextuplet and a triplet. The second staff is Voice 2 (Harmony), the third is Piano, the fourth is Voice 1 (Melody), the fifth is Voice 3 (Harmony), the sixth is Bass, and the seventh is Strings. The key signature is two sharps (F# and C#). The bass staff includes triplet markings. The strings staff shows two chords.

Drums



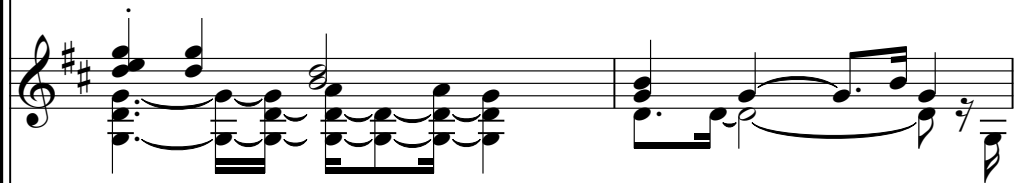
Drum notation for measures 84-85, featuring a consistent rhythmic pattern of eighth notes and sixteenth notes.

Voice 2 (Harmony)




Harmony line for Voice 2, showing a melodic line with a trill in measure 85.

Piano



Piano accompaniment for measures 84-85, featuring a complex chordal texture with many beamed notes.

Voice 1 (Melody)




Melody line for Voice 1, showing a melodic line with a trill in measure 85.

Voice 3 (Harmony)



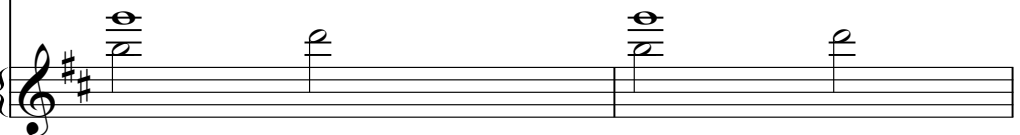
Harmony line for Voice 3, showing a melodic line with a trill in measure 85.

Bass



Bass line for measures 84-85, featuring a melodic line with a triplet in measure 85.

Strings



String accompaniment for measures 84-85, showing sustained chords.

86

Musical score for measures 86-87. The score includes parts for Drums, Voice 2 (Harmony), Piano, Voice 1 (Melody), Voice 3 (Harmony), Bass, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. Measure 86 features a triplet of eighth notes in the drums and piano. Measure 87 features sixteenth-note patterns in the drums and piano, and a triplet of eighth notes in the bass.

88

Musical score for measures 88-89. The score includes parts for Drums, Voice 2 (Harmony), Piano, Voice 1 (Melody), Voice 3 (Harmony), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 88 features a triplet of eighth notes in the drums and piano. Measure 89 features a triplet of eighth notes in the drums and piano, and a triplet of eighth notes in the bass.

90

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

92

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

94

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

96

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass


Strings

97


Drums




Voice 2 (Harmony)




Piano



Voice 1 (Melody)



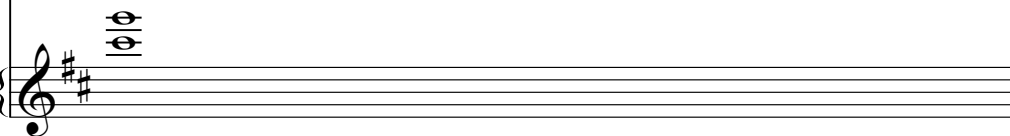
Voice 3 (Harmony)



Bass



Strings



98

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

100

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

102

Drums

Drum notation for measures 102 and 103. Measure 102 features a snare drum on the first and third beats, and a hi-hat on the second and fourth beats. Measure 103 features a snare drum on the first and third beats, and a hi-hat on the second and fourth beats.

Voice 2 (Harmony)

Voice 2 (Harmony) notation for measures 102 and 103. The melody consists of quarter notes in measure 102 and quarter notes with eighth rests in measure 103.

Piano

Piano notation for measures 102 and 103. The accompaniment features chords and moving lines in both hands, with some notes marked with accents.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 102 and 103. The melody consists of quarter notes in measure 102 and quarter notes with eighth rests in measure 103.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 102 and 103. The melody consists of quarter notes in measure 102 and quarter notes with eighth rests in measure 103.

Bass

Bass notation for measures 102 and 103. The bass line features eighth notes and quarter notes, with a triplet of eighth notes in measure 103.

Strings

Strings notation for measures 102 and 103. The notation shows chordal structures for the string section.

104

Drums

Drum notation for measures 104-107. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes with stems pointing up and down, typical of a drum set score.

Voice 2 (Harmony)

Voice 2 (Harmony) notation for measures 104-107. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of a series of eighth and quarter notes, some with slurs, providing harmonic support.

Piano

Piano notation for measures 104-107. The notation is on a single staff in treble clef with a key signature of two sharps. It features complex chordal textures with many beamed notes and slurs, indicating a dense piano accompaniment.

Voice 1 (Melody)

Voice 1 (Melody) notation for measures 104-107. The notation is on a single staff in treble clef with a key signature of two sharps. It features a clear melodic line with quarter and eighth notes, some with slurs.

Voice 3 (Harmony)

Voice 3 (Harmony) notation for measures 104-107. The notation is on a single staff in treble clef with a key signature of two sharps. It consists of a series of eighth and quarter notes, providing harmonic support.

Bass

Bass notation for measures 104-107. The notation is on a single staff in bass clef with a key signature of two sharps. It features a simple bass line with quarter and eighth notes.

Strings

Strings notation for measures 104-107. The notation is on a single staff in treble clef with a key signature of two sharps. It shows a whole rest in the first measure and a whole note in the second measure, indicating that the strings are silent or playing a sustained note.

106

Drums

Voice 2 (Harmony)

Piano

Voice 1 (Melody)

Voice 3 (Harmony)

Bass

Strings

The musical score for page 38, measures 106-107, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The drum part (top staff) shows a rhythmic pattern of sixteenth notes with a '6' above it, indicating a sixteenth-note group. The vocal parts (Voice 1, 2, and 3) feature long, flowing melodic lines with slurs. The piano part (middle staff) includes a few notes with grace notes. The bass and strings parts (bottom staves) are mostly rests.

Judds - Grandpa's Hands

Drums

♩ = 89,999954

2

6

9

12

15

18

21

24

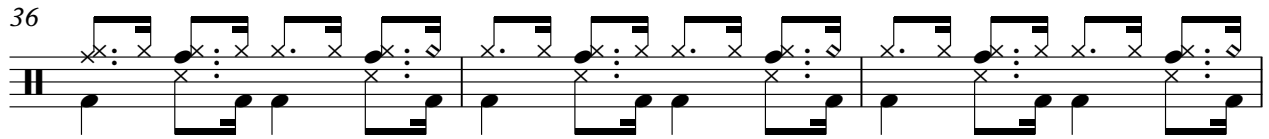
28

32

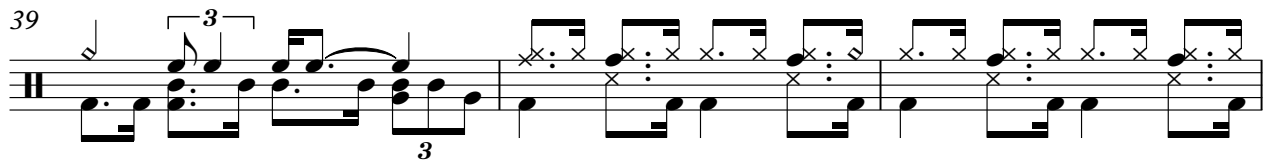
V.S.

Drums

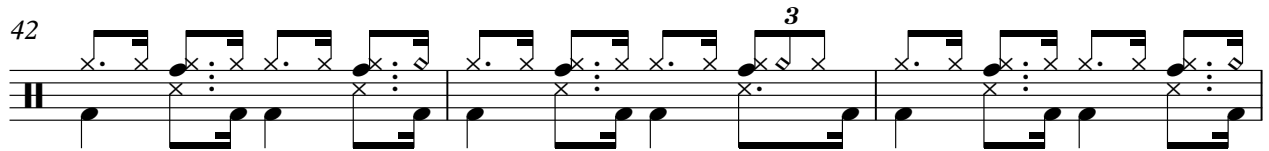
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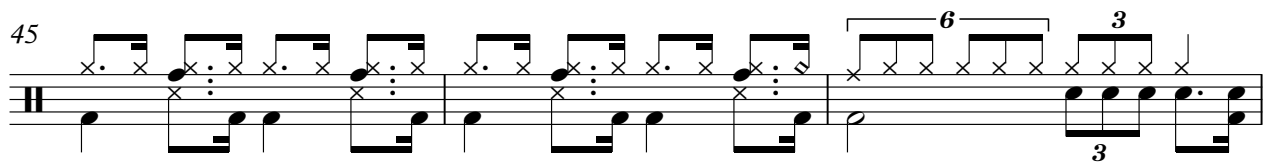
39



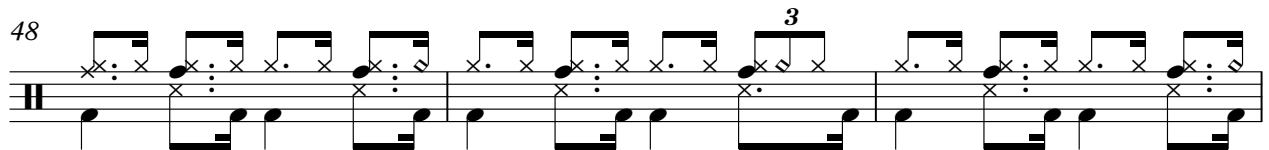
42



45



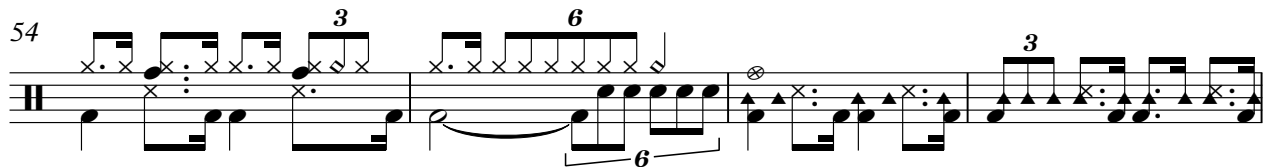
48



51



54



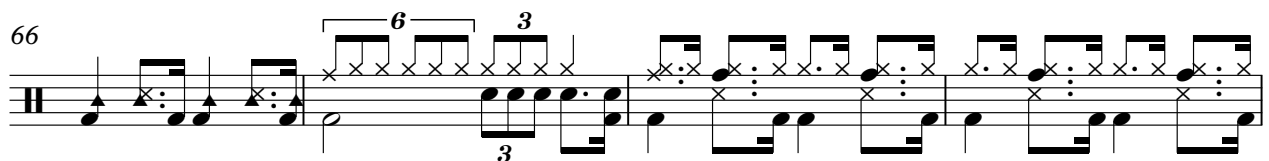
58



62



66



Drums

70

Musical notation for drum set at measure 70. The top staff shows a snare drum line with eighth notes and triplets. The bottom staff shows a bass drum line with eighth notes and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. Two sixteenth-note groups are marked with '6' below them.

73

Musical notation for drum set at measure 73. Similar to measure 70, it features a snare and bass drum line. A triplet of eighth notes is marked with a '3' above it.

77

Musical notation for drum set at measure 77. The snare drum line features a triplet of eighth notes marked with a '3' above it.

81

Musical notation for drum set at measure 81. The snare drum line has a triplet of eighth notes marked with a '3' above it. The bass drum line has a triplet of eighth notes marked with a '3' below it. A sixteenth-note group is marked with a '6' above it.

85

Musical notation for drum set at measure 85. The snare drum line has a triplet of eighth notes marked with a '3' above it. The bass drum line has two sixteenth-note groups marked with '6' below them.

89

Musical notation for drum set at measure 89. The snare drum line has a triplet of eighth notes marked with a '3' above it. The bass drum line has a sixteenth-note group marked with a '6' below it.

92

Musical notation for drum set at measure 92. The snare drum line features a triplet of eighth notes marked with a '3' above it.

96

Musical notation for drum set at measure 96. The snare drum line has a triplet of eighth notes marked with a '3' above it. The bass drum line has a triplet of eighth notes marked with a '3' below it. A sixteenth-note group is marked with a '6' above it.

100

Musical notation for drum set at measure 100. The snare drum line has a triplet of eighth notes marked with a '3' above it.

104

Musical notation for drum set at measure 104. The snare drum line has a triplet of eighth notes marked with a '3' above it. The bass drum line has a sixteenth-note group marked with a '6' below it.

Judds - Grandpa's Hands

Voice 2 (Harmony)

♩ = 89,999954

2

7

12

18

23

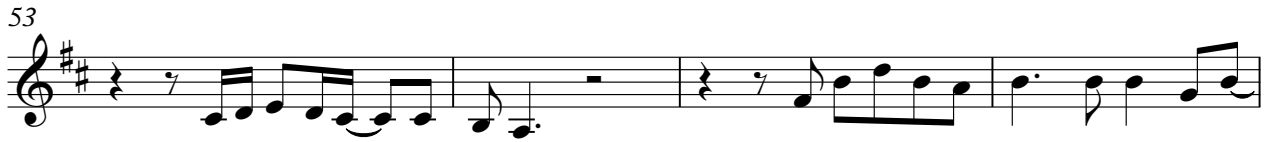
27

31

35

40

44



93



98



102



105



Judds - Grandpa's Hands

Piano

♩ = 89,999954

2

6

9

13

17

20

23

28

31

34

V.S.

38

41

44

47

50

54

58

60

63

67

71

75

79

82

85

89

92

96

98

101

Judds - Grandpa's Hands

Voice 1 (Melody)

♩ = 89,999954

2

7

12

18

22

27

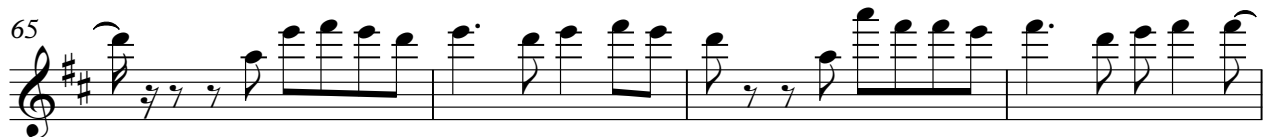
31

35

40

44

Voice 1 (Melody)



Voice 1 (Melody)

93

98

102

105

Judds - Grandpa's Hands

Voice 3 (Harmony)

♩ = 89,999954

2

7

12

18

23

27

31

35

40

44

48



53



57



61



65



69



74



79



84

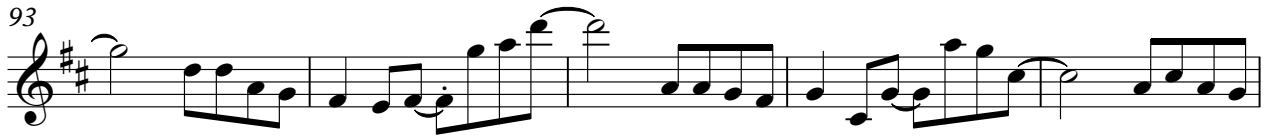


88



Voice 3 (Harmony)

93



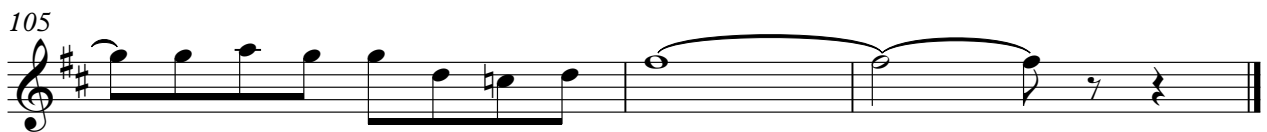
98



102



105



Judds - Grandpa's Hands

Bass

♩ = 89,999954

2



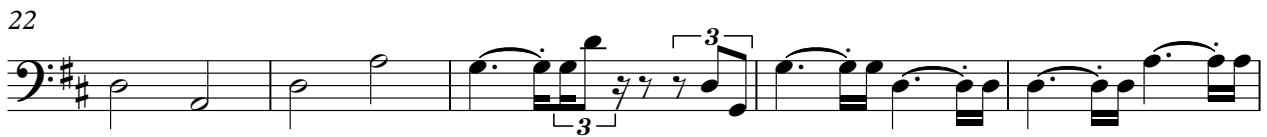
8



15



22



27



31



35



41



47



54



V.S.

59



63



67



73



78



82



86



91



95



99



103



Strings

Judds - Grandpa's Hands

♩ = 89,999954

23

29

56

65

80

88

99

21

4

2