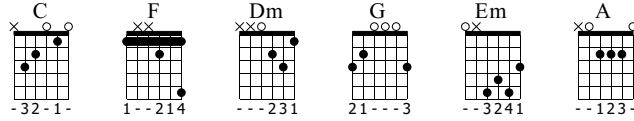


Everybody's changing

Keane



Standard tuning

♩ = 94

Intro

S-Gt

C

ff

8 — 8 — 7 — 7 — 12 — 12 — 12 — 12 — 13 — 13 — 12 — 12

T
A
B

Dm

G

C

5

12 — 12 — 12 — 12 — 13 — 13 — 12 — 12 — 13 — 13 — 12 — 12

T
A
B

Verse 1

9

12 — 12 — 12 — 12

T
A
B

Verse 2

16

f

8 — 8 — 7 — 7 — 12 — 0 — 12 — 12 — 0 — 12 — (12)

10

T
A
B

Chorus

F G C

23

TAB

8 8 7 0 7 8 8 7 7 3 8 7 0 0 1 0 2 3

F Dm G

29

TAB

5 5 3 5 5 8 5 5 5 5 7 7 7 5 3

Em A Dm G

32

TAB

7 12 12 10 12 9 9 14 15 15 12 1 3 2 0 3 0 0 2 3

Interlude

C Em

36

TAB

8 8 7 7 12 12 12 12 10 10 7 7 10 10 7 7

Verse 3

G

40

TAB

10 10 7 7 13 13 12 12 13 12 13 15

44

13 15-17

f *mp*

13 15 17 17 18 15

TAB

48

Chorus

8 8 7 0 7 8 8 7 0 7 8 7 8

10 5

TAB

53

f mp *f mp* *f mp*

5 5 3 5 5 8 5 5 5 5 7 7 7 5 3

TAB

56

f mp *f mp*

7 15 12 14 12 14 14 14 15 15 12 18

TAB

Bridge

60

f

8 1 8 7 0 7 12 0 12 12 0 12 13 8 7 0 7 12 0 12 12 0 12

10

TAB

64

13 8 7 0 7 13 13 12 12 13 5 7 8 7 8 10 8 10 12 13 15

10 10 14 15 1 0 0 0 5 7 10 10 12 10 12 14 15 17

TAB

Chorus

Musical notation for measures 65-72. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers: (15), 8, 7, 8, 5, 5, 3, 5, 5, 8, 5, 5, 5, 5.

Musical notation for measures 73-75. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers: 7, 7, 7, 5, 3, 7, 15, 12, 14, 12, 14, 14, 14, 18, 15, 15, 12.

Outro

Musical notation for measures 76-77. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes. The bottom staff shows guitar tablature with fret numbers: 15, 15, 15, 15, 15, 15, 15, 15.