

The Action

Keb' Mo'

Words & Music by Woerds and Music by Kevin Moore

Open D
①=D ⑥=D
②=A
③=F#
♩ = 92

N-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a whole rest followed by a quarter note D4 (marked with a '1' above it). Measure 2 contains a half note D4 and a quarter note E4. Measure 3 contains a half note D4 and a quarter note E4. The dynamic marking *f* is placed below the first measure. The guitar tab below shows fret numbers: 0 0 | 5 0 0 0 | 0 0 0 0.

Measures 4-5 of the guitar part. Measure 4 contains a half note D4 and a quarter note E4. Measure 5 contains a half note D4 and a quarter note E4. The guitar tab below shows fret numbers: 2 0 | 1 0 1 0 | 0 0 0 0 3 0 0.

Rythm Figure 1 Verses

Measures 6-7 of the guitar part. Measure 6 contains a half note D4 and a quarter note E4. Measure 7 contains a half note D4 and a quarter note E4. The guitar tab below shows fret numbers: (0) 0 0 0 1 0 0 | 0 0 0 1 0 0.

Measures 8-9 of the guitar part. Measure 8 contains a half note D4 and a quarter note E4. Measure 9 contains a half note D4 and a quarter note E4. The guitar tab below shows fret numbers: (0) 0 0 0 0 0 0 | (0) 0 0 0 0.

Measures 10-11 of the guitar part. Measure 10 contains a half note D4 and a quarter note E4. Measure 11 contains a half note D4 and a quarter note E4. The guitar tab below shows fret numbers: 0 0 0 1 0 0 | 0 0 1 0 0.

End Rythm 1

12

T
A
B

Pre-Chorus

15

T
A
B

18

T
A
B

Rythm Figure 2

Chorus

20

T
A
B

22

T
A
B

End Rhythm Figure 2

25

TAB (0) 0 0 0 1 0 0 0 (0) 0 0 0 2 0 1 0

27

TAB (0) 2 4 0 2 0 0 0 0 (0) 0 0 1 2 0 0 0

29

TAB 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 2 0 0 0 9 0 0 0 5

32

TAB 0 0 0 0 0 0 0 0 (9) 0 0 0 0 7 (7) 0 0 0 0 7 (7) 0 1 0 0 2 0

35

TAB 0 0 9 0 0 0 0 0 (0) 0 0 0 0 0 (0) 4 5 3 0 5 0 5

Guitar Solo

37

mf f mf f mf f

TAB (5) 4 4 4 0 | 12 12 12 12 | 12 10 8 (9)

(9) 0 0 0 0 | (9) 0 0 0 0 | (9) 0 0 0 0

40

f mf f

TAB 5 5 5 (5) 5 12 | 12 9 (9)

(9) 0 0 0 0 | (9) 0 0 0 0 | (9) 0 0 0 0

42

mf f mf f

TAB (9) 9 9 7 7 5 5 0 5 | 5 12 12 10 14 8 5 3 | (9) (9)

(9) 0 0 0 0 | (9) 0 0 0 0 | (9) 0 0 0 0

Pre Chorus [2]

45

mf f

TAB 3 (3) | (3) 0 0 0 0 | 5 7 0 7 5 7 0 0 | (9) (9) 7

(9) 0 0 0 0 | (9) 0 0 0 0 | (9) 0 0 0 0

48

TAB 0 0 0 9 | 7 7 7 7 7 (7) 7 | 0 7 0 7 | (9) (9) 3

(9) 0 0 0 0 | (9) 0 0 0 0 | (9) 0 0 0 0

Rythm Figure 2

Chorus [2]

51

TAB

0 2 0 0 (0) 2 4 2 0

0 0 0 1 0 0 0 0 0 0

53

TAB

0 0 0 2 0 0 (0) 0 0 (0) 0 0 2 0 0

(0) 0 1 0 0 0 0 0 1 0 0 1 0 1 2 1 0

56

TAB

(0) 2 4 0 2 0 0 0 0 0 0 1 2 0 0

0 0 0 0 0 0 0 0 (0) 0 0 1 2 0 0

Coda @

58

TAB

0 0 0 0 0 9 7 0 0 0

(0) 0 0 0 0 0 0 5 0 0

61

TAB

4 2 0 0 (0) 12 12 12 5 0 0 0 4 (4)

(0) 5 0 0 0 12 12 12 0 0 (0) 2 0 4 (4)

64

T
A
B

67

T
A
B