

20

TAB

P.M.

22

TAB

24

TAB

26

TAB

$\frac{1}{4}$ P.M. --- 1

$\frac{1}{4}$

Verse

28

TAB

P.M. --- 1

$\frac{1}{2}$

31

TAB

0 0 0 2 0 0 1 3 1 3 0 3 5 0 3 5 0 0

0 0 X 0 0 0 0 2 0 0 1 3 1 3 0 3 5 0 3 5 0 0

1/4 P.M. - 1

34

TAB

3 5 0 3 0 0 0 0 0 10-12 (12) 0 0 0 11-12 12 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/4 P.M.

37

TAB

5 5 X 0 0 0 0 0 0 2 2 0

5 5 X 3 2 0 2 0 0 0 0 0 0 2 1 2 1 3 0

1/4 P.M.

40

TAB

3 5 0 3 0 0 2 1 3 0 3 5 0 3 0 0

3 5 0 3 0 0 2 1 3 0 3 5 0 3 0 0

1/4 P.M.

1/4 P.M.

42

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is a guitar tablature line with fret numbers. A curved arrow labeled $\frac{1}{4}$ points from the 3rd fret of the 5th string to the 4th fret of the 4th string. The score ends with a final chord diagram.

T
A
B

2 0 1 1 2-1 3-0 3-5 (5) 0-3 0 2 0 1-1 0 0 0 0 0 0