

Hope

Kemal Cay & Yasin Savci

Dropped D
 ⑥=D

♩ = 60

Tempo 60

Kemal Cay & Yasin Savci

Intro

E-Gt

TAB

	1	1	3	0	5	5	5	1	1	3	3
	1	1	3	0	5	5	5	1	1	3	3
0-0-0											

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F5 for more info

TAB

	1	1	3	0	5	5	5	1	1	3	1	3	1
	1	1	3	0	5	5	5	1	1	3	1	3	1
0-0-0													

Tempo 80

♩ = 80

Chorus

E-Gt

TAB

					3	1	1	1	0				
					3	1	1	1	0				
0	0-0-0	0	0-0-0	0	0-0-0					0	0-0-0	0	0-0-0

TAB

	3	1	1	1	0					3	1	1	1	0
	3	1	1	1	0					3	1	1	1	0
0-0-0						0	0-0-0	0	0-0-0	0	0-0-0			

12

T
A
B

0-0-0 0 0-0-0 0 0-0-0 3 1-1-1 0 0 0-0-0 0 0-0-0 0

15

T
A
B

0-0-0 3 1-1-1 0 0-0-0 0 0-0-0 0 0-0-0 3 1-1-1 0

Verse

18

T
A
B

0-0-0 0 0-0-0 0 0-0-0 3 1-1-1 0 0-0-0 1 0 1 3 3

21

T
A
B

3 0 3 0 0 3 1-1-1 0-0-0 0-0-0 0-0-0 3 0 5 5

24

T
A
B

0-0-0 0-0-0 0 0 3 0 1 1 0-0-0 0 0-0-0 0 0-0-0

Chorus

27

T
A
B

0-0-0 3 1-1-1 0 0-0-0 0 0-0-0 0 0-0-0 3 1-1-1 0 0-0-0

30

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 1 1 1 0 1 1 1 0

33

TAB

0 0 0 3 1 1 1 0 0 0 0 0 0 0 3 1 1 1 0

36

Interlude

TAB

0 0 0 0 0 0 0 0 3 1 1 1 0 3 X X 0 3 X X 0

39

P.M. - - - †

TAB

0 X X 3 1 1 0 0 0 0 0 0 0 0 3 1 1 1 0

42

P.M. - - - †

TAB

3 X X 0 3 X X 0 0 X X 3 1 1 0 3 X X 0 3 X X 0

45

P.M. - - - † P.M. - - - †

TAB

0 X X 3 1 1 0 3 X X 0 3 X X 0 0 X X 3 1 1 0

Verse

48

Musical notation for measures 48-50. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 0-0-0, 0-0-0, 0-0-0, 3-1-1-1-0, 0-0-1-0-1, 3-3.

51

Musical notation for measures 51-53. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 3-0-3, 0-0-3, 3-1-1-1, 0-0-0, 0-0-0, 0-0-3, 0-5-5, 5-5-5.

tempo 110

$\text{♩} = 80 \text{ accel.}$ -----

54

Musical notation for measures 54-56. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 0-0-0, 0-0-0, 0-0-3, 3-1-1, 0-0-0, 0-0-0, 0-0-0.

accel. ----- $\text{♩} = 110$

Solo/Outro

57

Musical notation for measures 57-59. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 3-1-1-1-0, 0-0-0, 0-0-0, 0-0-0, 3-1-1-1-0.

60

Musical notation for measures 60-62. The treble clef staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 0-0-0, 0-0-0, 0-0-0, 3-1-1-1-0, 0-0-0, 0-0-0.

63

Musical notation for measures 63-66. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0, 1, and 3. The rhythm is 3/4 time. The notes are: 63: G4, A4, B4, C5; 64: D5, E5, F#5, G5; 65: A5, B5, C6, D6; 66: E6, F#6, G6, A6.

rall. ----- $\text{♩} = 90$

67

Musical notation for measures 67-70. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0, 1, and 3. The rhythm is 3/4 time. The notes are: 67: G4, A4, B4, C5; 68: D5, E5, F#5, G5; 69: A5, B5, C6, D6; 70: E6, F#6, G6, A6.

70

Musical notation for measures 71-73. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0, 1, and 3. The rhythm is 3/4 time. The notes are: 71: G4, A4, B4, C5; 72: D5, E5, F#5, G5; 73: A5, B5, C6, D6.

73

Musical notation for measure 74. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 0, 1, and 3. The rhythm is 3/4 time. The notes are: 74: G4, A4, B4, C5.