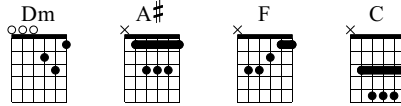


Ilargia

Ken 7

Words & Music by Ken 7



Dropped D
⑥ = D

♩ = 140

Intro

Dm A# F

N-Gt

The Intro section consists of three measures. The first measure is marked with a dynamic *f* and a first ending bracket. The second measure has a repeat sign. The third measure is the end of the intro. Chords Dm, A#, and F are indicated above the staff.

Bertsol

C 1. Dm 2. Dm A#

The Bertsol section consists of four measures. The first measure is marked with a first ending bracket. The second measure has a second ending bracket. The third and fourth measures are the end of the section. Chords C, Dm, and A# are indicated above the staff.

F C Dm A#

This section consists of four measures. Chords F, C, Dm, and A# are indicated above the staff.

F C Nanana Dm A#

P.M.

The Nanana section consists of four measures. The first two measures are marked with a first ending bracket. The last two measures are marked with a second ending bracket and a P.M. (Pedal Point) instruction. Chords F, C, Dm, and A# are indicated above the staff.

16

F C Dm A# F

P.M. P.M. P.M.

TAB

1	1	1	1	1	3	3	1	1	1	1	1	1
1	1	1	1	1	5	5	3	3	3	3	1	1
2	2	2	2	2	3	3	2	2	2	2	2	2
3	3	3	3	3	5	5	0	0	0	0	3	3
3	3	3	3	3	3	3	0	0	0	0	1	1

21

Bertso2

C Dm A# F

TAB

3	3	0	0	2	3	3	1	3	3	3	3	2	2
5	5	0	0	0	0	0	3	3	1	3	3	3	3
5	5	0	0	2	3	3	3	3	3	3	3	3	3
5	5	0	0	0	0	0	1	3	3	3	3	3	3

25

C Dm A# F

TAB

5	5	3	5	5	0	2	3	3	3	1	3	3	2	2
3	5	5	5	5	0	0	0	0	1	3	3	3	3	3
3	5	5	5	5	0	0	0	0	3	3	3	3	3	3
3	5	5	5	5	0	0	0	0	1	3	3	3	3	3

29

Nanana2

C Dm A# F

P.M. P.M.

TAB

5	5	3	5	5	1	1	1	1	1	1	1	1	1	1
3	5	5	5	5	0	0	0	0	0	0	0	0	0	0
3	5	5	5	5	0	0	0	0	0	0	0	0	0	0
3	5	5	5	5	0	0	0	0	0	0	0	0	0	0

33

C Dm A# F C

P.M. P.M.

TAB

3	3	1	1	1	1	1	1	1	1	1	3	3	3	3
5	5	0	0	0	0	0	0	0	0	0	3	3	3	3
5	5	0	0	0	0	0	0	0	0	0	3	3	3	3
5	5	0	0	0	0	0	0	0	0	0	3	3	3	3

Estrillo

Dm

C

A#

F

Musical notation for measures 38-41. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: 38: D4, F4, A4, B4, D5; 39: D4, F4, A4, B4, D5; 40: D4, F4, A4, B4, D5; 41: D4, F4, A4, B4, D5. The bottom staff shows guitar tablature with strings 1-6. Measure 38: 1-3, 2-3, 0-0. Measure 39: 3-5, 3-5, 3-5, 3-5, 3-5, 3-5. Measure 40: 1-3, 2-3, 0-0. Measure 41: 1-3, 2-3, 0-0.

Dm

C

C#

C#

Musical notation for measures 42-45. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: 42: D4, F4, A4, B4, D5; 43: D4, F4, A4, B4, D5; 44: D4, F4, A4, B4, D5; 45: D4, F4, A4, B4, D5. The bottom staff shows guitar tablature with strings 1-6. Measure 42: 1-3, 2-3, 0-0. Measure 43: 3-5, 3-5, 3-5, 3-5, 3-5, 3-5. Measure 44: 2-4, 1-2, 2-4, 2-4, 2-4, 2-4. Measure 45: 2-4, 1-2, 2-4, 2-4, 2-4, 2-4.

Dm

C

A#

F

Musical notation for measures 46-49. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: 46: D4, F4, A4, B4, D5; 47: D4, F4, A4, B4, D5; 48: D4, F4, A4, B4, D5; 49: D4, F4, A4, B4, D5. The bottom staff shows guitar tablature with strings 1-6. Measure 46: 1-3, 2-3, 0-0. Measure 47: 3-5, 3-5, 3-5, 3-5, 3-5, 3-5. Measure 48: 1-3, 2-3, 0-0. Measure 49: 1-3, 2-3, 0-0.

Dm

C

C#

C#

F

Musical notation for measures 50-54. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: 50: D4, F4, A4, B4, D5; 51: D4, F4, A4, B4, D5; 52: D4, F4, A4, B4, D5; 53: D4, F4, A4, B4, D5; 54: D4, F4, A4, B4, D5. The bottom staff shows guitar tablature with strings 1-6. Measure 50: 1-3, 2-3, 0-0. Measure 51: 3-5, 3-5, 3-5, 3-5, 3-5, 3-5. Measure 52: 2-4, 1-2, 2-4, 2-4, 2-4, 2-4. Measure 53: 2-4, 1-2, 2-4, 2-4, 2-4, 2-4. Measure 54: 1-1, 2-2, 3-3, 3-3, 3-3, 3-3. P.M. is written above the last measure.

nanana3

C

1. Dm

A#

Musical notation for measures 55-58. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: 55: D4, F4, A4, B4, D5; 56: D4, F4, A4, B4, D5; 57: D4, F4, A4, B4, D5; 58: D4, F4, A4, B4, D5. The bottom staff shows guitar tablature with strings 1-6. Measure 55: 0-1, 0-2, 0-3. Measure 56: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0. Measure 57: 6-5, 7-6, 5-7, 6-5, 6-7, 6-5. Measure 58: 7-6, 6-7, 6-7, 6-7, 7-6, 6-7.

59 F C Dm

TAB

62 A# F C

TAB

Bertso3
Dm A# F

65

TAB

68 C Dm A#

TAB

Bukaera
2.
Dm

71 F C

TAB

74 A# F C

TAB

77

Dm A# F

T
A
B

0	0	2	3	3	1	3	3	1	3	3	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---

80

C

T
A
B

3	5	5	3	5	5	3
---	---	---	---	---	---	---