

Judds - Is It Over Yet

0.0"
1.1,00
Is It Over Yet - Wynonna Judd

♩ = 65,999992

closed hat

fiddle

strings

strings 2

piano

piano 2

4

fiddle

strings

strings 2

piano

piano 2

6

strings

strings 2

piano

piano 2

9

piano

piano 2

12

fiddle

strings

piano

piano 2

This musical score is for a piece in the key of D major (one sharp) and 3/4 time. It consists of six systems of staves, each system containing two staves. The instruments are: fiddle, strings, piano, and piano 2. The score is divided into measures 14 through 20. Measure 14 shows the fiddle and strings with a whole note chord, while the piano and piano 2 parts play a rhythmic accompaniment. Measures 15-17 show the fiddle and strings with a whole note chord, while the piano and piano 2 parts continue their accompaniment. Measure 18 shows the piano and piano 2 parts with a whole note chord, while the fiddle and strings are silent. Measures 19-20 show the strings and piano parts with a whole note chord, while the piano 2 part continues its accompaniment.

23

strings

strings 2

piano

piano 2

25

strings

strings 2

piano

piano 2

28

strings

strings 2

piano

piano 2

This musical score is divided into three systems, each starting with a measure number: 31, 34, and 36. Each system contains four staves: strings, strings 2, piano, and piano 2. The key signature is one sharp (F#) and the time signature is 4/4. The strings and strings 2 parts feature sustained chords and melodic lines. The piano and piano 2 parts consist of rhythmic accompaniment with eighth and sixteenth notes.

This musical score is divided into three systems, each containing staves for strings, piano, and piano 2. The first system starts at measure 38 and includes a triplet of eighth notes in the strings and piano parts. The second system starts at measure 40 and features a melodic line in the strings and piano parts. The third system starts at measure 43 and continues the melodic and harmonic development. The score is written in treble clef with a key signature of one sharp (F#).

45

strings

strings 2

piano

piano 2

47

fiddle

strings

strings 2

piano

piano 2

49

strings

strings 2

piano

piano 2

51

strings

strings 2

piano

piano 2

53

strings

strings 2

piano

piano 2

55

strings

strings 2

piano

piano 2

♩ = 30,000000

57

strings

strings 2

piano

closed hat

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♩ = 65,999992

53 2

fiddle

Judds - Is It Over Yet

♩ = 65,999992

4 8

15

30

48

6 2

Judds - Is It Over Yet

strings

♩ = 65,999992

3

7

22

28

34

40

44

48

53

55

Judds - Is It Over Yet

strings 2

♩ = 65,999992

3

7

13

24

30

36

3

41

46

52

55

Judds - Is It Over Yet

piano

♩ = 65,999992

5

8

11

15

18

21

25

28

31

V.S.

34

37

40

44

47

50

53

56

♩ = 65,999992

5
9
13
17
21
25
29
33
37

41

Musical notation for piano 2, measures 41-45. The music is in treble clef with a key signature of one sharp (F#). The notation consists of a single staff with a treble clef and a sharp sign. The notes are primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the passage.

46

Musical notation for piano 2, measures 46-49. The music continues in the same treble clef and key signature. It features a dense texture of sixteenth notes, with some eighth notes interspersed. The rhythm is consistent with the previous measures.

50

Musical notation for piano 2, measures 50-52. The notation shows a continuation of the melodic and rhythmic patterns, with a mix of eighth and sixteenth notes. The overall feel is that of a steady, flowing accompaniment.

53

Musical notation for piano 2, measures 53-55. Measure 53 continues the previous patterns. Measure 54 features a double bar line and a fermata over a whole note. Measure 55 begins with a double bar line and a fermata over a whole note, with a large number '2' written below the staff, indicating a second ending or a specific fingering.