

Kamahl

Kernundrum

Words & Music by Chris

Dropped D
⑥=D

♩ = 110

...Snatch

E-Gt

f

T
A
B

2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5
2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5
2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5

3

T
A
B

2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5
2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5
2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5

5

T
A
B

2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5
2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5
2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5

Verse 1

7

T
A
B

7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	2
7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	2
7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	2

Chorus

10

T
A
B

7	3	5	2	7	3	5	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5
7	3	5	2	7	3	5	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5
7	3	5	2	7	3	5	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5

12

TAB

2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5
2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5
2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5

14

Verse 2

TAB

2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	7	3	5	2	7	3	5	2	7	3	5	2	7	3	5
2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	7	3	5	2	7	3	5	2	7	3	5	2	7	3	5
2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	7	3	5	2	7	3	5	2	7	3	5	2	7	3	5

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Chorus

TAB

7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5
7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5
7	3	5	2	7	3	5	2	7	3	5	2	7	3	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5

20

TAB

2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5
2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5
2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5

22

Interlude

TAB

2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	0	0	0	2	3	0	0	0	0	2	3
2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	0	0	0	2	3	0	0	0	0	2	3
2	0	2	0	2	3	2	0	2	0	2	0	5	5	5	5	0	0	0	2	3	0	0	0	0	2	3

24

TAB

0	0	0	2	3	5	5	5	5	3	3	3	3	3	3	0	0	0	2	3	0	0	0	2	3	0	0	0	2	3	5	5	5	5	3	3	3	3	3
0	0	0	2	3	5	5	5	5	3	3	3	3	3	3	0	0	0	2	3	0	0	0	2	3	0	0	0	2	3	5	5	5	5	3	3	3	3	3
0	0	0	2	3	5	5	5	5	3	3	3	3	3	3	0	0	0	2	3	0	0	0	2	3	0	0	0	2	3	5	5	5	5	3	3	3	3	3

27

TAB

0 0 0 2 3 0 0 0 2 3 0 0 0 2 3 5 5 5 5 3 3 3 0 0 0 2 3 0 0 0 2 3

30

TAB

0 0 0 2 3 5 5 5 5 3 3 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2 3 5 5 5 5 3 3 3 0 0 0 2 3 5 5 5 5 3 3 3

Chorus

33

TAB

2 0 2 0 2 3 2 0 2 0 2 0 5 5 5 5 2 0 2 0 2 3 2 0 2 0 2 0 5 5 5 5

35

TAB

2 0 2 0 2 3 2 0 2 0 2 0 5 5 5 5 2 0 2 0 2 3 2 0 2 0 2 0 5 5 5 5

37

TAB

2 0 2 0 2 3 2 0 2 0 2 0 5 5 5 5 2 0 2 0 2 3 2 0 2 0 2 0 5 5 5 5

39

TAB

2 0 2 0 2 3 2 0 2 0 2 0 5 5 5 5 2 0 2 0 2 3 2 0 2 0 2 0 5 5 5 5 0 0

42

The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a whole note chord (C4, E4, G4), followed by a series of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. Below this is a guitar tab with three staves labeled T, A, and B. The T staff is empty. The A and B staves contain fret numbers: (0) 2-0-2-0-2-3-2-0 for both.

T																
A	(0)	2	-	0	-	2	-	0	-	2	-	3	-	2	-	0
B	(0)	2	-	0	-	2	-	0	-	2	-	3	-	2	-	0