

# Neptune

Keziah Jones

Black Orpheus

Standard tuning

♩ = 130

S-Gt

Measures 1-3 of the piece. The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown in standard tuning with a TAB system below the staff. Measure 1 has a barre at the 7th fret. Measure 2 has a barre at the 5th fret. Measure 3 has a barre at the 5th fret. The TAB for measure 1 is 7 0 7 0. The TAB for measure 2 is 7 5 7 5. The TAB for measure 3 is 5 5 3 5 7 0 5 0.

Measures 4-5 of the piece. Measure 4 starts with a barre at the 4th fret. Measure 5 has a barre at the 7th fret. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown in standard tuning with a TAB system below the staff. The TAB for measure 4 is 3 5 3 5 3 5 3 5. The TAB for measure 5 is 7 0 7 0 7 0 7 0. The TAB for measure 5 also includes a 'let ring' instruction with a barre at the 7th fret.

Measures 6-7 of the piece. Measure 6 has a barre at the 5th fret. Measure 7 has a barre at the 5th fret. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown in standard tuning with a TAB system below the staff. The TAB for measure 6 is 7 5 7 5. The TAB for measure 7 is 5 5 3 5 3 5 3 5. The TAB for measure 7 also includes a 'let ring' instruction with a barre at the 5th fret.

Measures 8-9 of the piece. Measure 8 has a barre at the 3rd fret. Measure 9 has a barre at the 7th fret. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part is shown in standard tuning with a TAB system below the staff. The TAB for measure 8 is 3 5 3 5 3 5 3 5. The TAB for measure 9 is 7 0 7 0 7 0 7 0. The TAB for measure 9 also includes a 'let ring' instruction with a barre at the 7th fret.

10

TAB

7	7	5	5	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0

13

let ring

TAB

7	7	7	5	8	5	5	3	3
0	0	4	5	5	5	5	5	5
0	0	7	5	5	5	5	5	5

let ring -----

16

let ring

TAB

3	3	3	3	3	3	3	3	7	7
5	5	5	5	5	5	5	5	4	5
7	7	7	7	7	7	7	7	5	5

let ring

18

TAB

7	7	5	5	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0

21

let ring

TAB

7	7	7	5	5	5	5	3	3
0	0	4	5	5	5	5	5	5
0	0	7	5	5	5	5	5	5

let ring -----

24

let ring

TAB

26

TAB

29

let ring

TAB

let ring

32

♩ = 90

TAB

♩ = 130

let ring

35

TAB

38

let ring

let ring-----

TAB 7 0 7 0 7 5 7 5 8 5 5 3 3 5 5

41

let ring

let ring

TAB 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 0 0

43

let ring

TAB 5 5 7 7 7 7 7 9 9 7 9 7 7 10 7 7 7 7

46

let ring

TAB 9 9 10 10 8 7 10 10 12 12 9 12 9 7 10 8 7 9 9 7 7

49

let ring

mf let ring

f

TAB 9 9 10 12 (4) (4) (4) (4) 5 5 5 5 2 2 (X) (X) (X) (X) 7 7 5 5



68

let ring

TAB

71

let ring

TAB

73

let ring

TAB

75

let ring

let ring

TAB

77

TAB

80

let ring

let ring - - - -

T  
A  
B

83

♩ = 90

let ring

T  
A  
B

85

♩ = 130

let ring

T  
A  
B

89

let ring

T  
A  
B





111

TAB

116

TAB

♩ = 90

♩ = 130

120

TAB

let ring

124

TAB

let ring

127

TAB

let ring

130

let ring

TAB: 7 0 | 7 0 | 7 5 | 7 5 | 5 5 | 5 5 | 3 5 | 3 5 | 0 0 | 0 0

133

let ring

TAB: 3 5 | 3 5 | 3 5 | 3 5 | 3 5 | 3 5 | 3 5 | 3 5 | 7 0 | 7 0

135

let ring

TAB: 7 5 | 7 5 | 8 5 | 5 5 | 3 5 | 3 5

137

$\text{♩} = 90$

let ring

TAB: 3 5 | 3 5 | 3 5 | 3 5 | 3 5 | 3 5 | 3 5 | 3 5 | 7 7 | 7 7 | 6 7 | 6 7 | 5 5 | 5 5 | 5 5 | 5 5

139

$\text{♩} = 130$

TAB: 7 7 | 7 7 | 7 7 | 7 7 | 8 8 | 8 8 | 8 8 | 8 8 | 7 7 | 7 7 | 7 7 | 7 7 | 7 7 | 5 5 | 5 5 | 5 5 | 5 5 | 7 0

♩ = 90

142

T  
A  
B

7-5 5 7-8 8 7-5 5

7-7 7-5 5 7-7 7-8 8 7-7 7-5 5

7-7 7 5 5 7-7 7-8 8 7-7 7-5 5

2  
2  
0