

M2M - Dont Say You Love Me

♩ = 99,000099

Melody Guide

Drums

Acoustic Guitar 1

Overdrive Guitar

Clean Guitar

Acoustic Guitar 2

Bass

Electric Piano 1

High Strings

Strings

Guitar Fretnoise

Noel Nicolas, 2000

4

Melody Guide

Acoustic Guitar 1

Acoustic Guitar 2

Guitar Fretnoise



6

Melody Guide

Acoustic Guitar 1

Acoustic Guitar 2



8

Melody Guide

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

10 ♩ = 100,000000

Melody Guide

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Electric Piano 1



12

Melody Guide

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Electric Piano 1

14

Melody Guide

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Electric Piano 1



16

Melody Guide

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Electric Piano 1

18

Melody Guide

Drums

Acoustic Guitar 1

Overdrive Guitar

Clean Guitar

Bass

High Strings

Strings

The musical score is written for a band. It features eight staves. The top staff is the Melody Guide, followed by Drums, Acoustic Guitar 1, Overdrive Guitar, Clean Guitar, Bass, High Strings, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two measures. The first measure contains the main musical content, while the second measure shows the continuation of the parts, with some instruments like the High Strings and Strings having rests.

Melody Guide

Drums

Acoustic Guitar 1

Overdrive Guitar

Clean Guitar

Bass

High Strings

Strings

Detailed description: This is a multi-stem musical score for a band. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The parts include:

- Melody Guide:** A single melodic line in treble clef.
- Drums:** A drum set part in treble clef with various rhythmic patterns.
- Acoustic Guitar 1:** A complex part in treble clef featuring many chords and arpeggios.
- Overdrive Guitar:** A part in treble clef with sustained chords and some melodic movement.
- Clean Guitar:** A part in treble clef with a melodic line and some chords.
- Bass:** A part in bass clef with a steady melodic line.
- High Strings:** A part in treble clef with a long, sustained chord.
- Strings:** A part in treble clef with a long, sustained chord.

22

Musical score for measures 22-23. The score includes parts for Melody Guide, Drums, Acoustic Guitar 1, Overdrive Guitar, Clean Guitar, Bass, High Strings, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody Guide part features a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. Acoustic Guitar 1 plays a complex chordal accompaniment with many beamed notes. Overdrive Guitar plays a distorted, sustained chord. Clean Guitar plays a melodic line with some slurs. Bass provides a steady accompaniment. High Strings and Strings parts are also present, with the High Strings part showing a long, sustained note.



24

Musical score for measures 24-25. The score includes parts for Melody Guide, Drums, Acoustic Guitar 1, Overdrive Guitar, Acoustic Guitar 2, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody Guide part features a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. Acoustic Guitar 1 and Acoustic Guitar 2 play complex chordal accompaniments with many beamed notes. Overdrive Guitar plays a distorted, sustained chord. Bass provides a steady accompaniment.

26

Melody Guide

Drums

Scratch

Acoustic Guitar 1

Overdrive Guitar

Acoustic Guitar 2

Bass

Electric Piano 1

High Strings

Strings

28

Drums

Acoustic Guitar 1

Bass

Electric Piano 1

High Strings

Strings



30

Melody Guide

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Electric Piano 1

High Strings

Strings

32

Melody Guide

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Electric Piano 1



34

Melody Guide

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Electric Piano 1

36

Melody Guide

Musical staff for Melody Guide in treble clef, key of D major (F#, C#, G#). The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4.

Drums

Drum staff with a double bar line at the beginning. It features a steady eighth-note hi-hat pattern (marked with 'x') and a bass drum pattern of quarter notes: D, E, F#, G, A, B, C#, B, A, G, F#, E, D.

Acoustic Guitar 1

Musical staff for Acoustic Guitar 1 in treble clef, key of D major. It features a complex rhythmic pattern with chords and single notes, including a prominent eighth-note accompaniment.

Acoustic Guitar 2

Musical staff for Acoustic Guitar 2 in treble clef, key of D major. It features a complex rhythmic pattern with chords and single notes, mirroring the style of Acoustic Guitar 1.

Bass

Musical staff for Bass in bass clef, key of D major. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, B3, A3, G3, F#3, E3, D3.

Electric Piano 1

Musical staff for Electric Piano 1 in grand staff (treble and bass clefs), key of D major. The right hand has a whole note chord (D, F#, A) in the first measure, followed by a whole rest. The left hand has a whole note chord (D, F#, A) in the second measure.

38

Melody Guide

Drums

Acoustic Guitar 1

Overdrive Guitar

Clean Guitar

Acoustic Guitar 2

Bass

Electric Piano 1

High Strings

Strings

40

Melody Guide

Musical staff for Melody Guide in treble clef, key of D major (F#, C#, G#), showing a melodic line with eighth and quarter notes.

Drums

Drum staff showing a rhythmic pattern with eighth notes and rests.

Acoustic Guitar 1

Musical staff for Acoustic Guitar 1 in treble clef, showing a complex rhythmic pattern with chords and eighth notes.

Overdrive Guitar

Musical staff for Overdrive Guitar in treble clef, showing a simple chordal accompaniment.

Clean Guitar

Musical staff for Clean Guitar in treble clef, showing a melodic line with eighth notes and chords.

Bass

Musical staff for Bass in bass clef, showing a simple melodic line with eighth notes.

High Strings

Musical staff for High Strings in treble clef, showing a sustained chord with a long note value.

Strings

Musical staff for Strings in treble clef, showing a sustained chord with a long note value.

42

Melody Guide

Drums

Acoustic Guitar 1

Overdrive Guitar

Clean Guitar

Bass

High Strings

Strings

Detailed description: This is a multi-stem musical score for a band. The score is in 4/4 time and has a key signature of three sharps (F#, C#, G#). It consists of eight staves. The Melody Guide staff shows a simple melodic line. The Drums staff features a complex rhythmic pattern with many sixteenth notes. Acoustic Guitar 1 plays a dense, rhythmic accompaniment with many chords. The Overdrive Guitar plays a simple, sustained chordal accompaniment. The Clean Guitar plays a melodic line with some bends. The Bass line is a simple, steady accompaniment. The High Strings and Strings staves are mostly empty, with some sustained notes in the High Strings staff.

44

Melody Guide

Drums

Acoustic Guitar 1

Overdrive Guitar

Clean Guitar

Acoustic Guitar 2

Bass

High Strings

Strings



46

Melody Guide

Drums

Scratch

Acoustic Guitar 1

Overdrive Guitar

Acoustic Guitar 2

Bass

48

Melody Guide

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Electric Piano 1

Strings



50

Melody Guide

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Electric Piano 1

Strings

52

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Electric Piano 1

Strings

Detailed description: This block contains the musical score for measures 52 and 53. It features six staves: Drums, Acoustic Guitar 1, Acoustic Guitar 2, Bass, Electric Piano 1, and Strings. The key signature is three sharps (F#, C#, G#). The drums play a consistent pattern of eighth notes. The acoustic guitars and bass play complex, rhythmic patterns with many beamed notes and rests. The electric piano has a few chords in the first measure and rests in the second. The strings play a long, sustained note in the second measure.



54

Melody Guide

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass

Electric Piano 1

Strings

Detailed description: This block contains the musical score for measures 54 and 55. It features six staves: Melody Guide, Drums, Acoustic Guitar 1, Acoustic Guitar 2, Bass, Electric Piano 1, and Strings. The key signature is three sharps (F#, C#, G#). The melody guide shows a simple melodic line. The drums continue with their eighth-note pattern. The acoustic guitars and bass play complex, rhythmic patterns. The electric piano has a few chords in the first measure and rests in the second. The strings play a long, sustained note in the second measure.

56

Melody Guide

Drums

Acoustic Guitar 1

Acoustic Guitar 2

Bass



60

Drums

Acoustic Guitar 1

Overdrive Guitar

Clean Guitar

Bass

High Strings

Strings

62

Drums

Acoustic Guitar 1

Overdrive Guitar

Clean Guitar

Bass

High Strings

Strings

Detailed description: This block contains the musical notation for measures 62 and 63. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Acoustic Guitar 1, featuring a complex, rhythmic chordal accompaniment. The third staff is for Overdrive Guitar, with a few notes and rests. The fourth staff is for Clean Guitar, showing a melodic line with some slurs. The fifth staff is for Bass, with a steady eighth-note bass line. The sixth staff is for High Strings, with a long, sustained note. The seventh staff is for Strings, with a long, sustained note. The key signature has three sharps (F#, C#, G#).



64

Drums

Acoustic Guitar 1

Overdrive Guitar

Clean Guitar

Bass

High Strings

Strings

Detailed description: This block contains the musical notation for measures 64 and 65. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Acoustic Guitar 1, featuring a complex, rhythmic chordal accompaniment. The third staff is for Overdrive Guitar, with a few notes and rests. The fourth staff is for Clean Guitar, showing a melodic line with some slurs. The fifth staff is for Bass, with a steady eighth-note bass line. The sixth staff is for High Strings, with a long, sustained note. The seventh staff is for Strings, with a long, sustained note. The key signature has three sharps (F#, C#, G#).

66

Melody Guide

Drums

Acoustic Guitar 1

Overdrive Guitar

Clean Guitar

Bass

High Strings

Strings

68

Melody Guide

Drums

Acoustic Guitar 1

Overdrive Guitar

Clean Guitar

Bass

High Strings

Strings

Detailed description: This is a multi-stem musical score for page 21, starting at measure 68. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Melody Guide (treble clef, quarter and eighth notes); Drums (drum set notation with a consistent rhythmic pattern); Acoustic Guitar 1 (treble clef, complex chordal and melodic patterns); Overdrive Guitar (treble clef, sustained chords); Clean Guitar (treble clef, melodic lines with some bends); Bass (bass clef, eighth-note accompaniment); High Strings (treble clef, sustained chords with a fermata); and Strings (treble clef, sustained chords with a fermata). The score is organized into two measures, with the second measure containing a double bar line.

70

Melody Guide

Drums

Acoustic Guitar 1

Overdrive Guitar

Clean Guitar

Bass

High Strings

Strings



72

Melody Guide

Drums

Acoustic Guitar 1

Overdrive Guitar

Acoustic Guitar 2

Bass

74

Melody Guide

Drums

Scratch

Acoustic Guitar 1

Overdrive Guitar

Clean Guitar

Acoustic Guitar 2

Bass

High Strings

Strings

Detailed description: This is a multi-track musical score for tracks 74 and 75. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The tracks are: Melody Guide (melodic line), Drums (rhythmic accompaniment), Scratch (percussive effects), Acoustic Guitar 1 (chordal accompaniment), Overdrive Guitar (distorted melodic line), Clean Guitar (clean melodic line), Acoustic Guitar 2 (chordal accompaniment), Bass (bass line), High Strings (string section), and Strings (string section). Track 74 ends at the first bar line, and track 75 begins at the second bar line. The High Strings and Strings tracks have a long note in track 75, indicated by a large oval.

76

Melody Guide

Drums

Acoustic Guitar 1

Overdrive Guitar

Clean Guitar

Bass

High Strings

Strings

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Melody Guide (melodic line), Drums (rhythmic accompaniment), Acoustic Guitar 1 (chordal accompaniment), Overdrive Guitar (power chords), Clean Guitar (melodic line), Bass (bass line), High Strings (sustained chords), and Strings (sustained chords). The score is divided into two measures by a vertical bar line.

78

Melody Guide

Drums

Acoustic Guitar 1

Overdrive Guitar

Clean Guitar

Bass

High Strings

Strings

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in the key of D major (indicated by two sharps) and a 4/4 time signature. It consists of eight staves. The Melody Guide staff shows a simple melodic line. The Drums staff features a complex, multi-layered drum pattern with various rhythms and accents. Acoustic Guitar 1 plays a rhythmic accompaniment with chords and arpeggios. The Overdrive Guitar provides a harmonic texture with sustained chords and some melodic fragments. The Clean Guitar plays a melodic line with some bends and slurs. The Bass line is a simple, steady accompaniment. The High Strings and Strings staves are mostly empty, with some initial notes and a long sustain mark in the High Strings staff.

80

Melody Guide
Drums
Acoustic Guitar 1
Overdrive Guitar
Clean Guitar
Acoustic Guitar 2
Bass
High Strings
Strings

Detailed description: This block contains the musical score for measures 80 and 81. The score is written for a multi-instrument ensemble. The instruments and their parts are: Melody Guide (melodic line), Drums (rhythmic accompaniment), Acoustic Guitar 1 (chordal accompaniment), Overdrive Guitar (chordal accompaniment), Clean Guitar (melodic line), Acoustic Guitar 2 (chordal accompaniment), Bass (bass line), High Strings (chordal accompaniment), and Strings (chordal accompaniment). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, with measures 80 and 81 in the first system.



82

Melody Guide
Drums
Scratch
Acoustic Guitar 1
Overdrive Guitar
Acoustic Guitar 2
Bass

Detailed description: This block contains the musical score for measures 82 and 83. The score is written for a multi-instrument ensemble. The instruments and their parts are: Melody Guide (melodic line), Drums (rhythmic accompaniment), Scratch (percussion), Acoustic Guitar 1 (chordal accompaniment), Overdrive Guitar (chordal accompaniment), Acoustic Guitar 2 (chordal accompaniment), and Bass (bass line). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, with measures 82 and 83 in the second system.

84

Melody Guide

Musical staff for Melody Guide in treble clef, key of D major (F#, C#, G#). The melody consists of a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole rest.

Drums

Musical staff for Drums in a standard drum notation. It features a pattern of eighth notes on the snare and bass drum, with asterisks indicating specific drum sounds.

Acoustic Guitar 1

Musical staff for Acoustic Guitar 1 in treble clef, key of D major. It features a complex rhythmic pattern of chords and single notes.

Acoustic Guitar 2

Musical staff for Acoustic Guitar 2 in treble clef, key of D major. It features a complex rhythmic pattern of chords and single notes.

Bass

Musical staff for Bass in bass clef, key of D major. The bass line consists of a sequence of notes: D3, E3, F#3, G3, A3, B3, C#4, D4, followed by a whole rest.

31



35



39



43



46



50



55



59



69



73



M2M - Dont Say You Love Me

Drums

♩ = 99,000099 ♩ = 100,000000

8

11

13

15

17

19

21

23

25

27

Noel Nicolas, 2000

V.S.

29

Measures 29-31: Drum part with cymbal patterns and bass line.

32

Measures 32-33: Drum part with cymbal patterns and bass line.

34

Measures 34-35: Drum part with cymbal patterns and bass line.

36

Measures 36-37: Drum part with cymbal patterns and bass line.

38

Measures 38-39: Drum part with cymbal patterns and bass line.

40

Measures 40-41: Drum part with cymbal patterns and bass line.

42

Measures 42-43: Drum part with cymbal patterns and bass line.

44

Measures 44-45: Drum part with cymbal patterns and bass line.

46

Measures 46-47: Drum part with cymbal patterns and bass line.

48

Measures 48-49: Drum part with cymbal patterns and bass line.

Drums

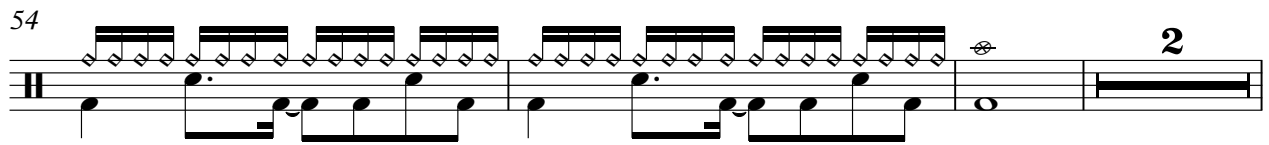
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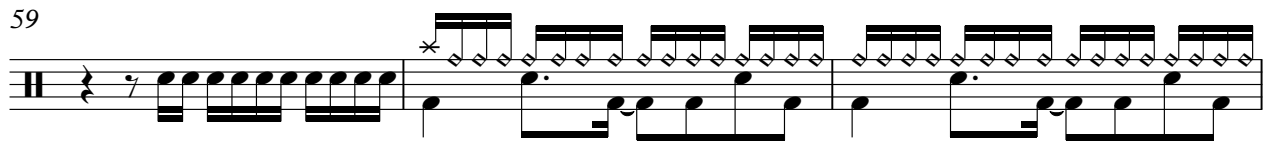
52



54



59



62



64



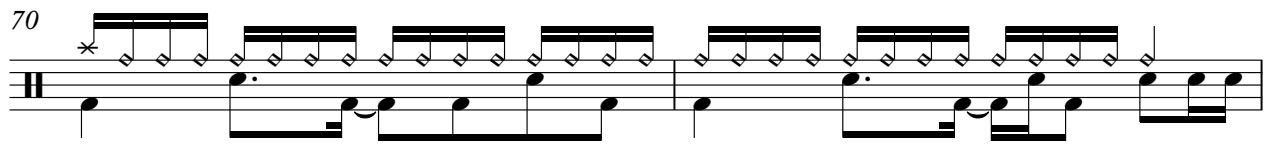
66



68



70



72



V.S.

Drums

74

76

78

80

82

84

Scratch

M2M - Dont Say You Love Me

♩ = 99,000099 ♩ = 100,000000

9 **16**

27

20 **26**

74

8 **2**

Noel Nicolas, 2000

Acoustic Guitar 1 M2M - Dont Say You Love Me

♩ = 99,000099

4

6

8

11

13

15

17

19

21

♩ = 100,000000

Noel Nicolas, 2000

V.S.

Musical score for Acoustic Guitar 1, measures 23-42. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines, primarily using a rhythmic pattern of eighth notes and quarter notes. The notation includes various chord voicings and melodic fragments, with some measures featuring a prominent bass line. The score is organized into systems, with measure numbers 23, 25, 28, 30, 32, 34, 36, 38, 40, and 42 indicated at the beginning of each system.

Musical score for Acoustic Guitar 1, measures 44-66. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern with frequent sixteenth-note chords and rests. Measure 44 starts with a melodic line in the upper register. Measures 46-50 show a dense, repetitive chordal texture. Measures 51-55 continue this texture with some melodic variation. Measure 59 includes a guitar-specific symbol (a circle with a vertical line) before the chordal pattern resumes. The piece concludes in measure 66 with a final chordal figure.

V.S.

68

Musical notation for measures 68-69. The key signature has three sharps (F#, C#, G#). Measure 68 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 69 continues with similar rhythmic complexity, ending with a quarter note.

70

Musical notation for measures 70-71. Measure 70 continues the rhythmic pattern with eighth and sixteenth notes. Measure 71 features a change in the bass line and continues the melodic line.

72

Musical notation for measures 72-73. Measure 72 continues the rhythmic pattern. Measure 73 features a change in the bass line and continues the melodic line.

74

Musical notation for measures 74-75. Measure 74 features a change in the bass line and continues the melodic line. Measure 75 continues the rhythmic pattern.

77

Musical notation for measures 77-78. Measure 77 continues the rhythmic pattern. Measure 78 features a change in the bass line and continues the melodic line.

79

Musical notation for measures 79-80. Measure 79 continues the rhythmic pattern. Measure 80 features a change in the bass line and continues the melodic line.

81

Musical notation for measures 81-82. Measure 81 continues the rhythmic pattern. Measure 82 features a change in the bass line and continues the melodic line.

83

Musical notation for measures 83-84. Measure 83 features a change in the bass line and continues the melodic line. Measure 84 continues the rhythmic pattern.

Overdrive Guitar M2M - Dont Say You Love Me

♩ = 99,000099 ♩ = 100,000000

9 8 12 12 12 12 12

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V.S.

2

Overdrive Guitar

82

Clean Guitar M2M - Dont Say You Love Me

♩ = 99,000099 ♩ = 100,000000

9 8

20

24 15

41

45 15

62

66

69 3

75

78 5

Noel Nicolas, 2000

Acoustic Guitar 2 M2M - Dont Say You Love Me

♩ = 99,000099

4

6

8

11

13

15

17

24

25

6

4

♩ = 100,000000

Noel Nicolas, 2000

This musical score is for an acoustic guitar, specifically for the second part of a piece. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes a treble clef, a key signature signature, and a time signature signature. The music is primarily composed of chords and chordal textures, with some melodic lines. There are several measures with a '6' above them, indicating a six-measure rest or a specific rhythmic pattern. The score ends with a double bar line and the number '12' below it, suggesting the end of a section or a measure rest.

31

33

35

37

45

48

50

52

54

57

6

12

72

Musical notation for measures 72-74. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody line and a guitar staff with chords and rhythmic patterns. Measure 72 starts with a treble clef and a key signature of three sharps. The melody line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar staff has a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. Measure 73 continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar staff has a series of chords: D5-F#5-A5, E5-G5-B5, C5-E5-G5, and F#5-A5-C5. Measure 74 continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The guitar staff has a series of chords: A5-C6-E6, B5-D6-F#6, C6-E6-G6, and D6-F#6-A6.

75

Musical notation for measures 75-77. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody line and a guitar staff with chords and rhythmic patterns. Measure 75 starts with a treble clef and a key signature of three sharps. The melody line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar staff has a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. Measure 76 continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar staff has a series of chords: D5-F#5-A5, E5-G5-B5, C5-E5-G5, and F#5-A5-C5. Measure 77 continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The guitar staff has a series of chords: A5-C6-E6, B5-D6-F#6, C6-E6-G6, and D6-F#6-A6.

83

Musical notation for measures 83-85. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody line and a guitar staff with chords and rhythmic patterns. Measure 83 starts with a treble clef and a key signature of three sharps. The melody line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar staff has a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, and C5-E5-A5. Measure 84 continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar staff has a series of chords: D5-F#5-A5, E5-G5-B5, C5-E5-G5, and F#5-A5-C5. Measure 85 continues the melody with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The guitar staff has a series of chords: A5-C6-E6, B5-D6-F#6, C6-E6-G6, and D6-F#6-A6.

M2M - Dont Say You Love Me

Bass

♩ = 99,000099 ♩ = 100,000000

8

12

16

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24

28

33

37

41

45

Noel Nicolas, 2000

V.S.

48



52



57



63



67



71



75



79



82



Electric Piano 1 M2M - Dont Say You Love Me

♩ = 99,000099 ♩ = 100,000000

9

16

9

30

9

37

9

51

30

Noel Nicolas, 2000

High Strings

M2M - Dont Say You Love Me

♩ = 99,000099 ♩ = 100,000000

9 8

23

3 8

39

15

61

70

3

77

5

Noel Nicolas, 2000

M2M - Dont Say You Love Me

Strings

♩ = 99,000099 ♩ = 100,000000

9 8

22 3

31 8

44 3

53 4

63

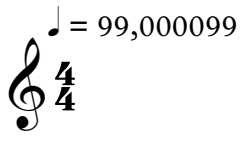
70 3

77 5

Noel Nicolas, 2000

Guitar Fretnoise M2M - Dont Say You Love Me

♩ = 99,000099



♩ = 100,000000



Noel Nicolas, 2000