

# Mr Brightside

The Killers

Words & Music by Allan, allanimrie@hotmail.com

User Defined

- ①= F#    ④= E
- ②= C#    ⑤= B
- ③= A     ⑥= F#

♩ = 147

{Tuned up a Tone}

## Intro

E-Gt

*f*

T  
A  
B

## Bass & Drum

T  
A  
B

T  
A  
B

Coming out of my cage

And i've been doing just fine

Gotta gotta be down

## Verse 1

T  
A  
B

Because i want it all      It started out with a kiss      How did it end up like this

T  
A  
B

It was only a kiss      It was only a kiss      Now i'm falling asleep

**Verse 2**

T  
A  
B

And she's calling a cab      While he's having a smoke      And she's taking a drag

T  
A  
B

Now they're going to bed      And my stomach is sick      And it's all in my head

T  
A  
B

But she's touching his chest now      **Pre-Chorus**      He takes off her dress now

T  
A  
B

Letting me go

27

TAB

1 4 4 4 4 2 4 4 | 1 4 4 4 4 2 4 4 | 4 4 4 4 2 4 4

30

TAB

0 4 4 4 4 2 4 4 | 0 4 4 4 4 2 4 4 | 0 4 4 4 4 2 4 4

And i just can't look

It's killing me

33

TAB

2 4 4 4 4 2 4 4 | 2 4 4 4 4 2 4 4 | 1 4 4 4 4 2 4 4

And taking control

36

TAB

1 4 4 4 4 2 4 4 | 0 4 4 4 4 2 4 4 | 0 4 4 4 4 2 4 4

Jealousy

Chorus

39

TAB

0 4 4 4 4 2 4 4 | 0 4 4 4 4 2 4 4 | 4 4 4 4 4 4 4 4

Turning saints into the sea

Swimming through sick lullabies

42

TAB

5 4 5 4 5 4 5 4 | 7 4 7 4 7 4 7 4 | 6 4 3 4



Coming out of my cage

**Verse 3**

63

T  
A  
B

7 4 7 4 7 4 7 4 | 6 4 3 4 | 9 11 12 11 12 9 12 11

And i've been doing just fine

Gotta gotta be down

Because i want it all

66

T  
A  
B

8 11 12 11 12 9 12 11 | 11 12 11 12 9 12 11 | 11 12 11 12 9 12 11

It started out with a kiss

How did it end up like this

It was only a kiss

69

T  
A  
B

9 11 12 11 12 9 12 11 | 8 11 12 11 12 9 12 11 | 11 12 11 12 9 12 11

It was only a kiss

Now i'm falling asleep

And she's calling a cab

**Verse 4**

72

T  
A  
B

11 12 11 12 9 12 11 | 9 11 12 11 12 9 12 11 | 8 11 12 11 12 9 12 11

While he's having a smoke

And she's taking a drag

Now they're going to bed

75

T  
A  
B

11 12 11 12 9 12 11 | 11 12 11 12 9 12 11 | 9 11 12 11 12 9 12 11

And my stomach is sick      And it's all in my head      But she's touching his chest now

T  
A  
B

Pre-Chorus      He takes off her dress now

T  
A  
B

Letting me go

T  
A  
B

And i just can't look

T  
A  
B

It's killing me      And taking control

T  
A  
B

T  
A  
B

Jealousy Turning saints into the sea

**Chorus**

96

T  
A  
B

Swimming through sick lullabies

99

T  
A  
B

Choking on your alibis But it's just the price i pay

102

T  
A  
B

Destiny is calling me

104

T  
A  
B

Open up my eger eyes

108

T  
A  
B

'Cause i'm mr brightside **Outro**

111

T  
A  
B

114

T  
A  
B

117

T  
A  
B

120

I never...

T  
A  
B

121

I never...

T  
A  
B

124

T  
A  
B

129

I never...

T  
A  
B

132

T  
A  
B



13#

let ring

T  
A  
B

7 7 7 7 4 4 4 4 6 4 3

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a quarter note G4 (with a sharp sign and '13#' above it), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a half note B5. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B' on the left. The fret numbers are: 7 7 7 7 4 4 4 4 6 4 3. The word 'let ring' is written below the tablature. The entire score is enclosed in a large left-facing curly bracket.